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The Thirteenth Tale *Bellman & Black* Once Upon a River The Princess and the Pea First Comes Like **The Lost Queen** Kiss Me First The Gilded Years **Being Dead** *Haunted* *The Seduction of Water* **D (a Tale of Two Worlds)** **Helping Howard** **The Best American Short Stories 2019** **The House Between Tides** Me Since You **Leonard and Hungry Paul** **The Bay at Midnight** *Castle* *The Girl Who Reads on the Métro* **The Two Weddings of Zhao Ping** Rough Animals **The Snow Child** Lord of the Flies *The Wisdom of Sally* *Red Shoes* **The Shadow of the Wind** **Proust and the Squid** **The Lost History of Dreams** **The Physick Book of Deliverance Dane** **The Body Lies** **The Sound of Gravel** **Once Upon a Winter** **When You Reach Me** Everything Beautiful Began After *The Final Flight Darling* *Jim* *Those Who Favor Fire* **The Truth Will Out** **The Bad Mother's Handbook** *The Future Will Be BS Free*

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what's meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something? *The 25 Best Thriller Books of the Summer*—New York Post *Best New Books Coming Out Summer 2018* —Southern Living *46 Great Books to Read This Summer*—Nylon *Dazzling Debuts*"—WYPR, "The Weekly Reader" *Summer Thrillers That Will Have You at the Edge of Your Chaise Lounge*—Refinery29 *8 New Books You Should Read This June*—vulture.com *What We Read, Watched, and Listened to in May*—Outside "Furious and electric . . . a fever dream."—Publishers Weekly, **Starred Review!** *Breaking Bad meets No Country for Old Men*... Ever since their father's untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until one morning when, just after spotting one of their steers lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-child with a TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt feels he has no choice but to go after her and somehow find restitution for what's been lost. Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. As he winds his way down from the mountains of Box Elder to the mesas of Monument Valley and back, Wyatt is forced to look for the first time at who he is and what he's capable of, and how those hard truths set him irrevocably apart from the one person he's ever really known and loved. Steeped in a mythic, wildly alive language of its own, and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice. In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by

the arrival of a little girl, wild and secretive, on their snowy doorstep. *Alaska, 1920*: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart—he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone—but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them. “A powerful meditation on the undying nature of love and the often cruel beauty of one's own fate. This is a novel you simply must read!” —Andre Dubus III, *New York Times* bestselling author of *Townie*

From Simon Van Booy, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss's *The History of Love* and Charles Baxter's *The Feast of Love*, Van Booy's resonant tale of three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, “Simon Van Booy knows a great deal about the complex longings of the human heart.” A post-mortem photographer unearths dark secrets from the past that may hold the key to his future in this “sensual, twisting gothic tale...in the tradition of A.S. Byatt's *Possession*, Diane Setterfield's *The Thirteenth Tale*, and Emily Bronte's *Wuthering Heights*” (BookPage). All love stories are ghost stories in disguise. “This one happily succeeds at both” (Kirkus Reviews, starred review). When famed Byronic poet Hugh de Bonne is discovered dead in his bath one morning, his cousin Robert Highstead, a post-mortem photographer, is charged with a simple task: transport Hugh's remains for burial in a chapel. This chapel, a stained-glass folly set on the moors, was built by de Bonne sixteen years earlier to house the remains of his beloved wife and muse, Ada. Since then, the chapel has been locked and abandoned, a pilgrimage site for the rabid fans of de Bonne's last book, *The Lost History of Dreams*. However, Ada's grief-stricken niece refuses to open the glass chapel for Robert unless he agrees to her bargain: before he can lay Hugh to rest, Robert must record Isabelle's story of Ada and Hugh's ill-fated marriage over the course of five nights. As the mystery of Ada and Hugh's relationship unfolds, so too does the secret behind Robert's own marriage—including that of his fragile wife, Sida, who has not been the same since a tragic accident three years earlier and the origins of his morbid profession that has him seeing things he shouldn't...things from beyond the grave. Blurring the line between the past and the present, truth and fiction, and ultimately, life and death, *The Lost History of Dreams* is “a surrealist, haunting tale of suspense where every prediction turns out to be merely a step toward a bigger reveal” (Booklist).

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945*: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled *The*

Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. A captivating historical novel based on the true story of Anita Hemmings, the first Black student to attend the prestigious Vassar College by – passing as white. For fans of *The Vanishing Half* and *The Gilded Age*. **SOON TO BE A MAJOR MOTION PICTURE** Since childhood, Anita Hemmings has longed to attend the country's most exclusive school for women, Vassar College. Now, a bright, beautiful senior in the class of 1897, she is hiding a secret that would have banned her from admission: Anita is the only African-American student ever to attend Vassar. With her olive complexion and dark hair, she has successfully passed as white, but now finds herself rooming with Lottie Taylor, an heiress of one of New York's most prominent families. Though Anita has kept herself at a distance from her classmates, Lottie's sphere of influence is inescapable, her energy irresistible, and the two become fast friends. Pulled into her elite world, Anita learns what it's like to be treated as a wealthy, educated white woman – the person everyone believes her to be – and even finds herself in a heady romance with a well-off Harvard student. But when Lottie becomes curious about Anita's family the situation becomes particularly perilous, and as Anita's graduation looms, those closest to her will be the ones to dangerously threaten her secret. Set against the vibrant backdrop of the Gilded Age, an era when old money traditions collided with modern ideas, *The Gilded Years* is a story of hope, sacrifice and betrayal – and a gripping account of how one woman dared to risk everything for the chance at a better life. 'Smart and thoughtful ... A must-read' PopSugar 'Insightfully grapples with complex and compelling issues' Booklist 'The beautiful and the damned takes on a whole new meaning ... A poignant imagining inside the most complex survival phenomenon: passing. With the grandeur of the Gilded Age intertwined with romance and suspense, you won't be able to put this period piece down until you know how her story ends.' Vanity Fair A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirlan Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirlan House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirlan is

a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham* 'Maybe I've told that version of the story so often, that I can't remember the truth of it anymore.' Dara Gaffney is fresh out of drama school when she lands the leading role in the revival of Eabha de Lacey's hugely successful yet controversial play. Based on the true story of the death of Cillian Butler, many claim that Eabha had an ulterior motive when she penned it. Cillian's death remains a mystery to this day, and Eabha and her brother, Austin, the only witnesses. As the media storm builds and the opening night draws closer, the cast find it harder and harder to separate themselves from the characters. As the truth of Cillian's fate becomes clear, Dara's loyalty to her role will be irrevocably questioned as the terrible history starts to repeat itself... **BAD MOTHER RULE #1: NEVER, EVER, DO WHAT I DID!** For seventeen-year-old Charlotte Cooper, it's too late. Despite her best efforts to finish school, tune out her angry, slightly hysterical mother, and cope with her loving but dotty grandmother, she is unexpectedly (now that's an understatement) pregnant. And don't even mention the jerk who knocked her up. Charlotte's mother, Karen, is trying to convince herself that there are worse things than becoming a grandmother at thirty-three. For instance, there's wanting to kill Charlotte for the mess she's made of her life. Between struggling to pay the bills and halfheartedly filling out questionnaires on Internet dating sites, Karen uncovers a scandalous family secret involving her own birth, and then falls back into bed with her sexy ex-husband. So much for perfect timing. In the meantime, Karen's mother, Nan, is having a wee bit of trouble with names (sometimes her own). But that doesn't keep her from retaining a few things she'd rather forget. Of course, Nan knows that everything will work out fine for Charlotte and the baby—these things usually do. Now, if only she could put the pieces of her own fragmented memory together, she might have an interesting tale or two to share. In this wickedly funny, disarmingly moving novel, three generations of mothers learn that it's the simplest mistakes that can change your life forever. With wit and wisdom, Kate Long proves that there are as many kinds of mothers as there are daughters, but the love that binds them all is what truly matters. This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. **FINALIST The Guardian First Book Prize British National Book Award--New Writers Award** A modern gothic novel of suspense that reveals, through their diaries, the story of sisters who fall in love with a beguiling stranger, and of the town that turns a blind eye to his murderous ways When two sisters and their aunt are found dead in their suburban Dublin home, it

seems that the secret behind their untimely demise will never be known. But then Niall, a young mailman, finds a mysterious diary in the post office's dead-letter bin. From beyond the grave, Fiona Walsh shares the most tragic love story he's ever heard—and her tale has only just begun. Niall soon becomes enveloped by the mystery surrounding itinerant storyteller Jim, who traveled through Ireland enrapturing audiences and wooing women with his macabre mythic narratives. Captivated by Jim, townspeople across Ireland thought it must be a sad coincidence that horrific murders trailed him wherever he went—and they failed to connect that the young female victims, who were smitten by the newest bad boy in town, bore an all too frightening similarity to the victims in Jim's own fictional plots. The Walsh sisters, fiercely loyal to one another, were not immune to "darling" Jim's powers of seduction, but found themselves in harm's way when they began to uncover his treacherous past. Niall must now continue his dangerous hunt for the truth—and for the vanished third sister—while there's still time. And in the woods, the wolves from Jim's stories begin to gather. How far would you go to help your husband realize his dream? Would you abandon family and friends and move to a foreign country? Would you sleep with another man? These are questions Ping—a beautiful, young Chinese newlywed—must ask herself. Her husband, the ruthless Jianbo, is determined to become a US citizen. When the couple meets David, a wealthy New York businessman in Beijing, Ping becomes the reluctant pawn in Jianbo's scheme—a scheme that requires her to divorce him, wed David, and move to the United States. Once a US citizen, Ping would divorce David and remarry Jianbo so he could become a citizen, too. The plan backfires. Ping wants to spend the rest of her life with David, but the ambitious and treacherous Jianbo is determined to ruin her happily ever after. Will Ping find the courage to stand up to Jianbo and finally take control of her own life? At the novel's core is a love story complicated by loyalty to family and tradition. On another level the growth of Ping from a shy, obedient girl into a strong and independent woman mirrors the changes occurring in China today. "Get ready to fall in love with Zhao Ping, the plucky heroine of this moving and affecting cross-cultural novel." -Wendy Tokunaga, *Love in Translation and Postcards From Tokyo* ..the vivid depictions of Beijing and New York help bolster the contrasts between characters and cultures and a perfectly-suited wistful ending befits the ultimately likeable players." -Reviewer, *Publishers Weekly* ..the reader is hooked right from the beginning...I love it." -ABNA Expert Reviewer Ruth Hogan, the international bestselling author behind the *The Keeper of Lost Things* returns with an irresistible novel of unexpected friendships, second chances—and dark secrets... They say friends make life worth living... Once a spirited, independent woman with a rebellious streak, Masha's life was forever changed by a tragic event twelve years ago. Unable to let go of her grief, she finds comfort in her faithful canine companion Haizum, and peace in the quiet lanes of her town's swimming pool. Almost without her realizing it, her life has shuddered to a halt. It's only when Masha begins an unlikely friendship with the mysterious Sally Red Shoes, a bag lady with a prodigious voice and a penchant for saying just what she means, that a new world of possibilities opens up: new friendships, new opportunities, and even a chance for new love. For the first time in years, Masha has the chance to start living again. But just as Masha dares to imagine the future, her past comes roaring back... Like her beloved debut, *The Keeper of Lost Things*, Ruth Hogan's second novel introduces a cast of wonderful characters, both ordinary and charmingly eccentric, who lead us through a moving exploration of the simple human connections that unite us all. "Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (*The New York Times*) and "superb" (*The Wall Street Journal*) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the

future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their granddaughter. The parson’s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone’s. Each family has mysteries of its own, and many secrets must be revealed before the girl’s identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*). A deadly crash, a government conspiracy, a lone pilot with one chance to uncover the truth. *Project Guiding Light* is NATO's biggest secret. A system to take long-range bombers deep into the Soviet Union, undetected. There's just one problem. And veteran engineer Chris Milford has found it. A lethal flaw that means aircrew will pay a terrible price. Undermined and belittled by a commanding officer who values loyalty over safety, Milford is forced down a dangerous, subversive path. Even his closest friend, Rob May, the youngest test pilot on the project has turned his back on him. Until the crash that changes everything. *James Blatch's* page-turning thriller is set in the 1960s world of secret military projects and an establishment that wants victory over communism at almost any price. An instant New York Times bestseller “A haunting, harrowing testament to survival.” — People Magazine “An addictive chronicle of a polygamist community.” — New York Magazine “Unforgettable” — Entertainment Weekly The thirty-ninth of her father’s forty-two children, Ruth Wariner grew up in polygamist family on a farm in rural Mexico. In *The Sound of Gravel*, she offers an unforgettable portrait of the violence that threatened her community, her family’s fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, *The Sound of Gravel* is a heart-stopping true story. The author of *The Right Swipe* and *Girl Gone Viral* returns with a story about finding love in all the wrong inboxes... Beauty expert and influencer Jia Ahmed has her eye on the prize: conquering the internet today, the entire makeup industry tomorrow, and finally, finally proving herself to her big opinionated family. She has little time for love, and even less time for the men in her private messages—until the day a certain international superstar slides into her DMs, and she falls hard and fast.

There's just one wrinkle: he has no idea who she is. The son of a powerful Bollywood family, soap opera star Dev Dixit is used to drama, but a strange woman who accuses him of wooing her online, well, that's a new one. As much as he'd like to focus on his Hollywood fresh start, he can't get Jia out of his head. Especially once he starts to suspect who might have used his famous name to catfish her... When paparazzi blast their private business into the public eye, Dev is happy to engage in some friendly fake dating to calm the gossips and to dazzle her family. But as the whole world swoons over their relationship, Jia can't help but wonder: Can an online romance-turned-offline-fauxmance ever become love in real life? From the New York Times bestselling author of *The Thirteenth Tale* and *Bellman & Black* comes an imaginative retelling of the classic children's tale—with a slight twist. "Outlander meets Camelot" (Kirsty Logan, author of *The Gracekeepers*) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of *The Lost Queen*, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage). When sixteen-year-old Rowan decides to skip school with her friends, she inadvertently involves her police officer father in a suicide. People feel at home in Belle Haven, and in many ways it is like any other small town, with a café where regulars come for the fresh cinnamon rolls and to talk about the weather, or one another, often staying all day. It's a town with the usual collection of quirky characters--the people everyone knows who, by staying in one place long enough, have become part of its landscape. But what sets Belle Haven apart is its especially strong sense of community, which is both strengthened and tested by the uncontrollable mine fire that burns below the town. Sometimes it breaks through the earth's surface to swallow somebody's garden or a garbage can, even a beloved pet, or to threaten a house. *Those Who Favor Fire* is the love story of Rachel Hearn, who has lived in Belle Haven all her life, and the man everyone calls Just Joe, who has arrived only recently--and the story of their love for the town that has brought them together. But as the fire intensifies, endangering Belle Haven and its people, it also threatens what Joe and Rachel have found together. Though some reluctantly consider relocating, Rachel refuses to leave the only place she's ever called home, the place that holds her richest memories. But Joe knows the danger of becoming too firmly rooted in a place. Ultimately, Rachel and Joe must decide whether to abandon their beloved town. In her wonderful debut novel, Lauren Wolk has created a town every bit as real as the Mitford of Jan Karon's novels and populated it with characters as quirky, lively, and endearing as Fannie Flagg's. Iris Greenfeder, *ABD (All But Dissertation)*, feels the "buts" are taking over her life: all but published, all but a professor, all but married. Yet the sudden impulse to write a story about her mother, Katherine Morrissey, leads to a shot at literary success. The piece recounts an eerie Irish fairy tale her mother used to tell her at bedtime—and nestled inside it is the sad story of her death. It captures the attention of her

mother's former literary agent, who is convinced that Katherine wrote one final manuscript before her strange, untimely end in a fire thirty years ago. So Iris goes back to the remote Hotel Equinox in the Catskills, the place where she grew up, to write her mother's biography and search for the missing manuscript—and there she unravels a haunting mystery, one that holds more secrets than she ever expected. . . . Wintertime at the orchard has Peter learning some important lessons about speaking up in this second novel of a sweet series about the bonds of friendship. Blanketed in snow, the orchard looks like a magical wonderland. But Peter is not so charmed by his new life. He just can't ignore how he's always ignored any longer. Sarah, Lizzie, and Olive are always talking over him and bossing him around. And on top of that, it's really cold outside. One January day, Peter reluctantly agrees to join the girls on a carriage ride through the freshly fallen snow. But things go terribly wrong when a dog incident has the horses running away in fear, with Peter and the carriage trailing dangerously behind them. Then, Peter hits his head on a passing branch and is thrown to the ground. Woozy, Peter wakes up alone in the snow but he makes his way to a cozy cottage. Kai, the cool new kid, opens the door and welcomes Peter inside. Kai shows him a magical mirror that brings the two new friends to another world. A world where people listen to Peter and need his help to defeat dragons, warlocks, and other scary things. Then Peter wakes up in the hospital with a bandage around his head. Everyone is so happy to see him awake. Peter tries to tell them all about the mirror but they dismiss his experience as a wild dream. When Peter goes back to school, it seems like Kai knows what Peter's talking about. Could the dream have been real? Is there really a magic portal deep in the woods behind the orchard? Even if everyone thinks he's crazy, Peter is determined to find out. "With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all. "Wolf restores our awe of the human brain—its adaptability, its creativity, and its ability to connect with other minds through a procession of silly squiggles." — San Francisco Chronicle How do people learn to read and write—and how has the development of these skills transformed the brain and the world itself? Neuropsychologist and child development expert Maryann Wolf answers these questions in this ambitious and provocative book that chronicles the remarkable journey of written language not only throughout our evolution but also over the course of a single child's life, showing why a growing percentage have difficulty mastering these abilities. With fascinating down-to-earth examples and lively personal anecdotes, Wolf asserts that the brain that examined the tiny clay tablets of the Sumerians is a very different brain from the one that is immersed in today's technology-driven literacy, in which visual images on the screen are paving the way for a reduced need for written language—with potentially profound consequences for our future. In this terrifyingly timely tale for fans of *The Eye of Minds*, a teen and his group of

friends find themselves on the run after using a genius lie-detector contraption to expose their corrupt government. In a Putin-esque near-future America, the gifted and talented high school has just been eliminated, and Sam and his friends have been using their unexpected free time to work on a tiny, undetectable, utterly reliable lie detector. They're all in it for the money--except Theo, their visionary. For Theo, it's about creating a better world. A BS-free world, where no one can lie, and the honest will thrive. Just when they finish the prototype and turn down an offer to sell their brainchild to a huge corporation, Theo is found dead. Greedy companies, corrupt privatized police, and even the president herself will stop at nothing to steal the Truth App. Sam sets his sights on exposing all lies and holding everyone accountable. But he and his friends quickly realize the costs of a BS-free world: the lives of loved ones, and political and economic stability. They now face a difficult question: Is the world capable of operating without lies, or are lies what hold it together? "Deserving of comparisons to *The Hunger Games*." --Kirkus "This compelling, action-packed story will have readers eagerly turning pages...Give to fans of Cory Doctorow's *Little Brother*." --SLJ "The action is nonstop from beginning to end..a BS-free way to present a deep and fundamental question." --Booklist Her family's cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It's been more than forty years since that August night, but Julie's memories of her sister's death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie's own complicity. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy's murder—and the person who didn't. Faced with questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one unspeakable act of violence on the bay at midnight. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year. A dark, thrilling new novel from the best-selling author of *Longbourn*: a work of riveting psychological suspense that grapples with how to live as a woman in the world--or in the pages of a book--when the stakes are dangerously high. When a young writer accepts a job at a university in the remote English countryside, it's meant to be a fresh start, away from the bustle of London and the scene of a violent assault she is desperate to forget. But despite the distractions of her new life and the demands of single motherhood, her nerves continue to jangle. To make matters worse, a vicious debate about violence against women inflames the tensions and mounting rivalries in her creative-writing class. When a troubled student starts turning in chapters that blur the lines between fiction and reality, the professor recognizes herself as the main character in his book--and he has written her a horrific fate. Will she be able to stop life imitating art before it's too late? At once a breathless cat-and-mouse game and a layered interrogation of the fetishization of the female body, *The Body Lies* gives us an essential story for our time that will have you checking the locks on your doors. Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise--she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark

family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still. From the moment the Author hustles Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and precious life. By turns comic, poignant, lacerating and profound, **HELPING HOWARD** probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of *Not Our Kind* What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of *Writing Past Dark* In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of *Radiant Daughter*. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist --- *Helping Howard* explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is. *Helping Howard* is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire. Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black. Reprint. 'Glorious. A story that will be found and enjoyed and dreamed about for years to come' NEIL GAIMAN 'If ever a book like this was needed, it is now. Dhikilo is a splendid heroine for our time: She stands for kindness, honesty and humanity. Her triumph will have readers rejoicing' DIANE SETTERFIELD

A modern-day Dickensian fable and a celebration of friendship and humanity, by the acclaimed author of *The Crimson Petal and the White*. It all starts on the morning the letter D disappears from the language. First, it vanishes from her parents' conversation at breakfast, then from the road signs outside. Soon the local dentist and the neighbour's Dalmatian are missing, and even the Donkey Derby has been called off. Though she doesn't know why, Dhikilo is summoned to the home of her old history teacher Professor Dodderfield and his faithful Labrador, Nelly Robinson. And this is where our story begins. Set between England and the wintry land of Liminus, a world enslaved by the monstrous Gamp and populated by fearsome, enchanting creatures, *D (Tale of Two Worlds)* is a mesmerising tale of friendship and bravery in an uncertain world. Told with simple beauty and warmth, its celebration of moral courage and freethinking is a powerful reminder of our human capacity for strength, hope and justice. 'Faber's writing is so dizzyingly accomplished that he is able to convince you that, just sometimes, the old stories are the best ones'

GUARDIAN Written by an author completing a Ph.D. in New England Studies, and whose ancestors had been accused witches in Salem, "The Physick Book of Deliverance Dane" travels seamlessly between the trials in the 1690s and a modern woman's story of mystery and discovery. "Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales."--Title page verso. A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet." Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

- [The Thirteenth Tale](#)
- [Bellman Black](#)
- [Once Upon A River](#)
- [The Princess And The Pea](#)
- [First Comes Like](#)
- [The Lost Queen](#)
- [Kiss Me First](#)
- [The Gilded Years](#)
- [Being Dead](#)
- [Haunted](#)
- [The Seduction Of Water](#)
- [D A Tale Of Two Worlds](#)
- [Helping Howard](#)
- [The Best American Short Stories 2019](#)
- [The House Between Tides](#)
- [Me Since You](#)
- [Leonard And Hungry Paul](#)
- [The Bay At Midnight](#)
- [Castle](#)

- [The Girl Who Reads On The Metro](#)
- [The Two Weddings Of Zhao Ping](#)
- [Rough Animals](#)
- [The Snow Child](#)
- [Lord Of The Flies](#)
- [The Wisdom Of Sally Red Shoes](#)
- [The Shadow Of The Wind](#)
- [Proust And The Squid](#)
- [The Lost History Of Dreams](#)
- [The Physick Book Of Deliverance Dane](#)
- [The Body Lies](#)
- [The Sound Of Gravel](#)
- [Once Upon A Winter](#)
- [When You Reach Me](#)
- [Everything Beautiful Began After](#)
- [The Final Flight](#)
- [Darling Jim](#)
- [Those Who Favor Fire](#)
- [The Truth Will Out](#)
- [The Bad Mothers Handbook](#)
- [The Future Will Be BS Free](#)