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The Best American Short Stories of the Century The Norton Book of American Short Stories My Short Stories Best Short Stories of Jack London The Anchor Book of New American Short Stories The Oxford Book of American Short Stories Complete Short Stories of Wilkie Collins Best Short Stories Book One Short! Short Stories of Our Time The Stories of Tobias Wolff Aesop's Fables Short Stories Amsterdam Stories Baxter's Procrustes The Oxford Book of Short Stories Gothic Short Stories The Gift of the Magi and Other Short Stories The United Stories of America The Penguin Book of Japanese Short Stories Homesick for Another World Great American Short Stories Bark Collected Short Stories: Volume 1 Short Stories of God's Goodness The Oxford Book of French Short Stories In Our Time The Best American Short Stories 2016 Studies in the Contemporary Spanish-American Short Story The Short Stories of Ernest Hemingway The Hidden Story of Every Person The Best Short Stories 2021 The Penguin Book of the Modern American Short Story The King Is Always Above the People A People's Future of the United States The Complete Short Stories of Mark Twain 100 Years of the Best American Short Stories Burning Your Boats The Best Short Stories of 1921, and the Yearbook of the American Short Story Short Stories of Bangkok & Beyond

John Cech's retelling of the classic fables. These stories are about life lessons and making choices. The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, shiver, and think again. Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors Short Stories of Our Time is a selection of 13 short stories by contemporary authors, all with 20th Century urban settings. The stories have been chosen to appeal to students who are impatient with the classics but respond to stories which illuminate the reality they know. This is a collection of my short stories that I've written about people, their relationships and the common problems that they face every day. Issues like marriage, divorce, murder, betrayal, seduction and deception, as well as other topics, like the human condition and the many things that affect it. Mainly, these stories are for adults. If you want to preview a couple of my short stories online, you can visit my blog (by Annie) at: <http://annie-myshortstories.blogspot.com>. "In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by

Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott
Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster
Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by
Rick Bass Scarliotti and the Sinkhole by Padgett Powell "Raw and Raked, Wild and Free..."
...that was the way Jack London saw life, and the more he lived it the more enamored of it
he became. "All I saw," he once wrote, "was glamor of conquest, of scarlet adventure and
yellow gold. ...The life was brave and wild, and I was living the adventure I had read so
much about." Brilliant, poetic, swift with violence and action, his stories clearly illustrate
the unique spirit of his unbridled genius. Critics admitted that the young firebrand -- "while
frightfully primitive" -- was challenging Poe, Kipling and Melville as a one-in-a-million
storyteller. The tales in this volume have been thrilling readers for nearly half a century.
Presents sixteen short fiction stories by nineteenth-century American author O. Henry,
including the title work about the Christmas sacrifices of a young married couple. This
fantastically varied and exciting collection celebrates the great Japanese short story, from
its modern origins in the nineteenth century to the remarkable works being written today.
Short story writers already well-known to English-language readers are all included here -
Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds.
From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi
Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of
Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay
Rubin, who has himself freshly translated several of the stories, and introduced by Haruki
Murakami, this book will be a revelation to its readers. Sixty stories present moral lessons,
facetious advice, tongue-in-cheek memoirs, and modern fables told in Twain's style of
humor, satire, or bitter irony These 30 short stories, comprising Somerset Maugham's first
collection, are set in locations ranging from England, France and Spain to the silver sands
of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of
the Turtle," and "Before the Party." For more than seventy years, Penguin has been the
leading publisher of classic literature in the English-speaking world. With more than 1,700
titles, Penguin Classics represents a global bookshelf of the best works throughout history
and across genres and disciplines. Readers trust the series to provide authoritative texts
enhanced by introductions and notes by distinguished scholars and contemporary authors,
as well as up-to-date translations by award-winning translators. This book discusses the
American short story composite, or short story cycle, a neglected form of writing
consisting of autonomous stories interlocking into a whole. The critical work done on this
genre has so far focused on the closural strategies of the composites, on how unity is
accomplished in these texts. This study takes into consideration, to a greater degree than
earlier criticism, the short story composite as an open work, emphasizing the tension
between the independent stories and the unified work, between the discontinuity and
fragmentation, on the one hand, and the totalizing strategies, on the other. The discussion
of the genre is illustrated with references to numerous American short story composites.
LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential
collection of stories about immigration, broken dreams, Los Angeles gang members, Latin
American families, and other tales of high stakes journeys, from the award-winning author
of War by Candlelight and At Night We Walk in Circles. Migration. Betrayal. Family secrets.
Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into
deeply human stories with high stakes. In "The Thousands," people are on the move and
forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind
relatives' mysterious deaths and his father's mental breakdown and incarceration in "The
Bridge." A gang member discovers a way to forgiveness and redemption through the haze
of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella,

"The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world. A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY

In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama. One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision. "The literary 'Oscars' features twenty outstanding examples of the best of the best in American short stories." —Shelf Awareness for Readers

The Best American Short Stories 2016 will be selected by Pulitzer Prize winner Junot Díaz. He brings "one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, *The New York Times*) to the collection. This volume brings together all the stories from Tobias Wolff's collections *Hunters in the Snow* (1982) and *Back in the World* (1985) with his intense short novel *The Barrack's Thief*—winner of the 1984 PEN/Faulkner Award. These are works which impart powerful realisations of the discrepancy between the everyday world and our secret dreams and aspirations, hallmarked with a craftsmanship that has earned the author three O. Henry Prizes. This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include

relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading. A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review, cover). These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone . . . Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives in a heartrending mash-up of the tragic and the laugh-out-loud—the hallmark of life in Lorrie-Moore-land. This eBook edition includes a Reading Group Guide. This work deals with selected Latin-American writers of short stories and, in the case of each author, with only one or a limited number of texts. No attempt has been made to write a history of the contemporary short story in Latin America or even to deal with a canon of representative authors. Each of the texts studied has been chosen because it is indicative of a facet of the short story that parallels the so-called Latin American new novel. A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George

Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike. Offers a selection of twenty-six short stories that includes famous classics as well as rare and previously unpublished works and an essay on the art of the short story. This carefully crafted ebook: "Complete Short Stories of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*. Table of Contents: After The Dark The Ostler Mr. Wray's Cash Box The Queen of Hearts A House To Let The Haunted House ("The Ghost in the Cupboard Room") My Miscellanies No Thoroughfare Miss or Mrs? "Blow up with the Brig!" The Hidden Cash The Perils of Certain English Prisoners The Lazy Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time -- Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a "spectacular tapestry of fictional achievement" ("Entertainment Weekly"). "An engaging account about the way unhealthy entanglements can affect an actor's life.." - Kirkus Reviews The life of actor/choreographer/musician Columbus Short has been punctuated with trauma that extends well beyond the plot lines of his previous role on the hit series *Scandal*. Short has lived many lives packed into one—from a family filled with turmoil to tumultuous love affairs and enough scandals of his own. But somewhere in the middle, Short's realization that there has to be a better way comes into full view. "Short Stories" not only details Columbus Short's journey from childhood to Hollywood, it shows how even the most checkered of pasts can create a different person with the right amount of will and drive, especially when it comes to fulfilling your true destiny. No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for "I don't know"—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories. Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that

publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

This collection contains works by such writers as Poe, Hawthorne, Gaskell, Dickens and M.R. James. It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales. This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien. A New York Times Book Review Notable Book of 2017

An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris

Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by *The Washington Post* and the *San Francisco Chronicle*, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and *Homesick for Another World* is her *Everything That Rises Must Converge* or *A Good Man is Hard to Find*. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick. A collection of short stories that bend the mind, pull the heartstrings, and explore the eternal questions of existence. Originally published as videos seen by millions on Robert Pantano's popular YouTube channel *Pursuit of Wonder*, *The Hidden Story of Every Person* contains thirty-one of Pantano's short fiction stories, including *The Nova Effect*, *The Last Thought You'll Ever Have*, and *The Beginning & End of Humanity*. The collection offers wide-ranging reimaginations of reality, both familiar and distant, comfortable and unsettling, each story probing into different science and philosophically driven themes, including the essence of self, the nature of reality, the role of chance in life, the implications of technology, humanity's place in the cosmos, the experience of anxiety, regret, compassion, and much more. The stories contained have been re-edited and improved since their original publications in video form but broadly remain consistent. Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others.

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