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*Betrayal* **Front Row at the Trump Show** **Karl Marx: A Nineteenth-Century Life** *The Right to Bear Arms* *The Kraus Project* **Dicta and Contradicta** [Learning jQuery - Fourth Edition](#) [Citizen You](#) **Summary of Betrayal by Jonathan Karl : the Final Act of the Trump Show** [Kindly Inquisitors](#) **Wolfgang Amadeus Mozart The Center Holds** [Cases and Concepts in Comparative Politics](#) *The Briefing* **The Power of We** *Betrayal* [Summary of Betrayal by Jonathan Karl](#) **The Big Cheat** **The Second Media Age** *World Politics since 1989* **Wiley Blackwell Companion to Karl Barth** **Industrial Work and Life** [My Struggle: Extraordinary Animals Revisited](#) *Plato and the Divided Self* **The Hardest Place** **These Precious Days** **Fault Lines** *Why Read Marx Today?* **Peril** **The MAGA Doctrine** *Lunch with the FT* **Anti-System Politics** **Goering's Man in Paris** **Textbook of Small Animal Emergency Medicine** **President Reagan** **Midnight in Washington** *The Constitution of Knowledge* **Front Row at the Trump Show** [Crossroads](#)

Textbook of Small Animal Emergency Medicine offers an in-depth understanding of emergency disease processes and the underlying rationale for the diagnosis, treatment, monitoring, and prognosis for these conditions in small animals. A comprehensive reference on a major topic in veterinary medicine The only book in this discipline to cover the pathophysiology of disease in depth Edited by four respected experts in veterinary emergency medicine A core text for those studying for specialty examinations Includes access to a website with video clips, additional figures, and the figures from the book in PowerPoint Textbook of Small Animal Emergency Medicine offers an in-depth understanding of emergency disease processes and the underlying rationale for the diagnosis, treatment, monitoring, and prognosis for these conditions in small animals. Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads* It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident. A history of the modern militia movement identifies the sources of its members' beliefs and predicts how their presence may affect the future Karl Barth, one of the 20th century's most prominent theologians, was a lifelong devotee of Mozart and his music. This book, originally published in celebration of the 200th anniversary of Mozart's birth in 1956, is fittingly reissued in English translation in 1986, the 100th anniversary of Barth's birth. #1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump's Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever. 1989 ushered in a new age of freedom and prosperity. Thirty years later, the golden era is over. What went wrong? How did the age of globalization - of growing connectivity, affluence, and growth - give way? Jonathan Holslag navigates through the calm seas and rip tides of global politics from the Cold War to the present. He tells a story of faltering momentum and squandered opportunities that explains how the West's sources of strength were lost to rising consumerism, unbalanced trade, and half-hearted diplomatic engagement. All the while, other powers, like China and Russia, grew stronger. With his trademark verve, Holslag untangles the threads of this story to reveal that it was not so much the ambition of China, the cunning of Putin, or the greed of African strongmen that led the world into this dark place; it was the failure of the West to listen to its people, to show clear leadership, and reinvent itself, in spite of ample evidence that things were going awry. Impressive in scope and analytical depth, *World Politics since 1989* is a magisterial account of how we got to where we are and what lessons can be learned from the political arrogance and complacency of the recent past. Based on O'Neil, Fields, and Share's market-leading textbook and casebook, *Cases and Concepts in Comparative Politics: An Integrated Approach* integrates concepts and cases in one volume. Students get all of the materials in a straightforward, easy-to-use, and cost-effective way. \*\*\*THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER\*\*\* An NPR Book of the Day Picking up where the New York Times bestselling *Front Row at the Trump Show* left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row at the Trump Show*. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth. "Jonathan Karl known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define

Trump's presidency--an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump's unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump's White House on Inauguration Day to a high-powered reelection campaign set to change the country's course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people."-- An autobiographical novel focuses on a young man trying to make sense of his place in the disjointed world that surrounds him. \*The Instant New York Times Bestseller\* "A book historians will relish."—Peggy Noonan, Wall Street Journal "Must read. I've read every book about the Trump presidency. This is the best."—Bill Press An account like no other, from the White House reporter who has known President Donald Trump for more than 25 years. We have never seen a president like this...norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. One thing is clear: We are witnessing the reshaping of the presidency. Jonathan Karl brings us into the White House in a powerful book unlike any other on the Trump administration. He's known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define Trump's presidency--an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump's unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump's White House on Inauguration Day to a high-powered reelection campaign set to change the country's course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people. This is Front Row at the Trump Show. "A liberal society stands on the proposition that we should all take seriously the idea that we might be wrong. This means we must place no one, including ourselves, beyond the reach of criticism; it means that we must allow people to err, even where the error offends and upsets, as it often will." So writes Jonathan Rauch in *Kindly Inquisitors*, which has challenged readers for more than twenty years with its bracing and provocative exploration of the issues surrounding attempts to limit free speech. In it, Rauch makes a persuasive argument for the value of "liberal science" and the idea that conflicting views produce knowledge within society. In this expanded edition of *Kindly Inquisitors*, a new foreword by George F. Will strikingly shows the book's continued relevance, while a substantial new afterword by Rauch elaborates upon his original argument and brings it fully up to date. Two decades after the book's initial publication, while some progress has been made, the regulation of hate speech has grown domestically—especially in American universities—and has spread even more internationally, where there is no First Amendment to serve as a meaningful check. But the answer to bias and prejudice, Rauch argues, is pluralism—not purism. Rather than attempting to legislate bias and prejudice out of existence or to drive them underground, we must pit them against one another to foster a more vigorous and fruitful discussion. It is this process that has been responsible for the growing acceptance of the moral acceptability of homosexuality over the last twenty years. And it is this process, Rauch argues, that will enable us as a society to replace hate with knowledge, both ethical and empirical. "It is a melancholy fact that this elegant book, which is slender and sharp as a stiletto, is needed, now even more than two decades ago. Armed with it, readers can slice through the pernicious ideas that are producing the still-thickening thicket of rules, codes, and regulations restricting freedom of thought and expression."—George F. Will, from the foreword

*Real solutions to a hidden epidemic: family estrangement.* Estrangement from a family member is one of the most painful life experiences. It is devastating not only to the individuals directly involved--collateral damage can extend upward, downward, and across generations, More than 65 million Americans suffer such rifts, yet little guidance exists on how to cope with and overcome them. In this book, Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. The result is a unique guide to mending fractured families. *Fault Lines* shares for the first time findings from Dr. Pillemer's ten-year groundbreaking Cornell Reconciliation Project, based on the first national survey on estrangement; rich, in-depth interviews with hundreds of people who have experienced it; and insights from leading family researchers and therapists. He assures people who are estranged, and those who care about them, that they are not alone and that fissures can be bridged. Through the wisdom of people who have "been there," *Fault Lines* shows how healing is possible through clear steps that people can use right away in their own families. It addresses such questions as: How do rifts begin? What makes estrangement so painful? Why is it so often triggered by a single event? Are you ready to reconcile? How can you overcome past hurts to build a new future with a relative? Tackling a subject that is achingly familiar to almost everyone, especially in an era when powerful outside forces such as technology and mobility are lessening family cohesion, Dr. Pillemer combines dramatic stories, science-based guidance, and practical repair tools to help people find the path to reconciliation. From the very first mouthful, 'Lunch with the FT' was destined to become a permanent fixture in the Financial Times. One thousand lunches later, the FT's weekly interview has become an institution. From film stars to politicians, tycoons to writers, dissidents to lifestyle gurus, the list reads like an international Who's Who of our times. Lunch with the FT is a selection of the best: 52 classic interviews conducted in the unforgiving proximity of a restaurant table. From Angela Merkel to Sean 'P. Diddy' Combs, Martin Amis to one of the Arab world's most notorious sons, this book brings you right to the table to decide what you think of or world's most powerful players.

DISCLAIMER This is NOT the original Jonathan Karl's book This is a well detailed Summary of *Betrayal* by Jonathan Karl Jonathan Karl picks up where *Front Row at the Trump Show* left off. He tells the story of Donald Trump's downfall, complete with riveting behind-the-scenes accounts. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency.

*Industrial Work and Life: An Anthropological Reader* is a comprehensive anthropological overview of industrialisation in both Western and non-Western societies. Based on contemporary and historical ethnographic material, the book unpacks the 'world of industry' in the context of the shop floor, the family, and the city, revealing the rich social and political texture underpinning economic development. It also provides a critical discussion of the assumptions that inform much of the social science literature on industrialisation and industrial 'modernity'. The reader is divided into four thematic sections, each with a clear and informative introduction: historical development of industrial capitalism; shopfloor organisation; the relationships between the workplace and the home; the teleology of industrial 'modernity' and working-class consciousness. With readings by key writers from a range of backgrounds and disciplines, *Industrial Work and Life* is the essential introduction to the study of industrialisation in different societies. It will appeal to students across a wide range of subjects including: anthropology, comparative sociology, social history, development studies, industrial relations and management studies. Includes essays by: E.P. Thompson, Aihwa Ong, Jonathan Parry, Thomas C. Smith, Harry Braverman, Michael Burawoy, Huw Beynon, Françoise Zonabend, James Carrier, Leslie Salzinger, Ching Kwan Lee, Ronald Dore, Tom Gill, Carla Freeman, Max Gluckman, James Ferguson, Chitra Joshi, Lisa Rofel, Geert De Neve, Karl Marx, Rajnarayan Chandavarkar, Robert Roberts, June Nash, Christena Turner.

Recent elections in the advanced western democracies have undermined the basic foundations of political systems that had previously beaten back all challenges -- from both the left and the right. The election of Donald Trump to the U.S. presidency, only months after the United Kingdom voted to leave the European Union, signaled a dramatic shift in the politics of the rich democracies. In *Anti-System Politics*, Jonathan Hopkin traces the evolution of this shift and argues that it is a long-term result of abandoning the post-war model of egalitarian capitalism in the 1970s. That shift entailed weakening the democratic process in favor of an opaque, technocratic form of governance that allows voters little opportunity to influence policy. With the financial crisis of the late 2000s these arrangements became unsustainable, as incumbent politicians were unable to provide solutions to economic hardship. Electorates demanded change, and it had to come from outside the system. Using a comparative approach, Hopkin explains why different kinds of anti-system politics emerge in different countries and how political and economic factors impact the degree of electoral instability that emerges. Finally, he discusses the implications of these changes, arguing that the only way for mainstream political forces to survive is for them to embrace a more activist role for government in protecting societies from economic turbulence. A historically-grounded analysis of arguably the most important global political phenomenon at present, *Anti-System Politics* illuminates how and why the world seems upside down. A great American writer's

confrontation with a great European critic—a personal and intellectual awakening A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and farsighted writers in Europe. In his self-published magazine, *Die Fackel*, Kraus brilliantly attacked the popular media's manipulation of reality, the dehumanizing machinery of technology and consumer capitalism, and the jingoistic rhetoric of a fading empire. But even though he had a fervent following, which included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Luckily, Jonathan Franzen is one of them. In *The Kraus Project*, Franzen, whose "calm, passionate critical authority" has been praised in *The New York Times Book Review*, not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian author Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult writer, and in Franzen he has found his match: a novelist unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus's often dense arguments to reveal their relevance to contemporary America. While Kraus is lampooning the iconic German poet and essayist Heinrich Heine and celebrating his own literary hero, the Austrian playwright Johann Nestroy, Franzen is annotating Kraus the way Kraus annotated others, surveying today's cultural and technological landscape with fearsome clarity, and giving us a deeply personal recollection of his first year out of college, when he fell in love with Kraus's work. Painstakingly wrought, strikingly original in form, *The Kraus Project* is a feast of thought, passion, and literature. This is the definitive account of what happened during ending weeks and months of Trump's presidency and what it means for the future of the Republican Party, written by a reporter who was standing for it all. Donald Trump has mocked, praised, and vilified Jonathan Karl, and now he finds himself in an unusual place to deliver the accuracy. Jonathan Karl has written an excellent in-depth review of the events leading up to and following our 2020 election! His investigation clearly shows that President Donald Trump knew and willfully ignored the truth about the election! To lie so blatantly and consistently as the President of the United States is truly the ultimate betrayal! The Republican Party's continued support for the "Big Lie" only serves to magnify the evil intentions of the Republican Party's current leaders! Our leaders must be held accountable! Jonathan Karl provides the necessary information. *Betrayal* convincingly argues that the time between Election Day and Inauguration Day was even more dangerous than we realized at the time. Karl isn't a liberal pundit or a hysterical columnist. He is a well-known correspondent in Washington, DC. According to him and many others, the United States was on the verge of a constitutional dilemma. This is a highly well-written account of the Trump administration's harrowing final days. Clear and concise, this will indeed be used as a classroom reference work in the future. This book is for whoever wants to know the truth about what happened in the United States and how damaging and toxic Trump's presidency was to our entire country. No book will satisfy everyone when it comes to Donald Trump. However, if you want to know what occurred behind the scenes, behind the cameras, and behind closed doors - and what the people were making the decisions truly thought - *Betrayal* comes the closest. Note: This is not the main book but an informal summary and analysis of the book, bringing you the main points in "Betrayal" in a compact, easy-to-go manner. This is meant as a guide to enhance your reading experience. From the bestselling author of *The Promise*, the thrilling story of one of the most momentous contests in American history, the Battle Royale between Obama and his enemies from the 2010 midterms through the 2013 inauguration. The election of 2012 will be remembered as a hinge of history. With huge victories in the 2010 midterm elections the Republican Party had blocked President Obama at every turn and made plans to wrench the country sharply to the right. 2012 offered the GOP a clear shot at controlling all three branches of government and repealing much of the social contract dating back to the New Deal. Facing free-spending billionaires, Fox News, and a concerted effort in 19 states to tilt the election by suppressing Democratic votes, Obama repelled the assault and navigated the nation back to the center. In *The Center Holds*, Jonathan Alter produces the first full account of America at the crossroads. With exclusive reporting and rare historical insight, he pierces the bubble of the White House and the presidential campaigns in a landmark election that marked the return of big money and the rise of big data. He tells the epic story of an embattled president fighting back with the first campaign of the Digital Age. Alter relates the untold story behind Obama's highs and lows, from the raid on Osama bin Laden's compound to the frustration of the debt ceiling fiasco to his unexpected run-ins with black and Latino activists. There are fresh details about the Koch brothers, Grover Norquist, Roger Ailes, and the online haters who suffer from "Obama Derangement Syndrome." Alter takes us inside Mitt Romney and Paul Ryan's Boston campaign as well as Obama's disastrous preparation for the first debate. We meet Obama's analytics geeks working out of "The Cave" and the man who secretly videotaped Romney's infamous comments on the "47 percent." *The Center Holds* will deepen our understanding of the Obama presidency, the stakes of the 2012 election, and the future of the country. The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with eyewitness accounts of what really happened. Intimate scenes are supplemented with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making *Peril* an unparalleled history. It is also the first inside look at Biden's presidency as he began his presidency facing the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. Just when the world needs it most, a new style of social engagement is emerging: Active Citizenship. A key member of one of New York's most civic-minded families—one that has supported many of America's notable institutions and deserving programs—Jonathan Tisch has devoted a lifetime to "active citizenship." It's an idea that uses the power of practical creativity and grassroots participation to solve seemingly intractable problems. In *Citizen You*, Tisch challenges readers to join this movement and points the way toward making our world a better place, one person and one neighborhood at a time. Tisch has filled *Citizen You* with accounts of people who you'll meet, such inspirational individuals as: Scott Harrison, who has used the networking and marketing skills he developed as a night club promoter to help over a million people in the developing world get access for the first time to clean, safe drinking water. Steffi Coplan, whose *Broadway2Broadway* project brought out the hidden musical talents of kids at an inner city school. Eric Schwarz, who decided to do something about America's under-performing schools, and parlayed a single classroom mentoring project into the nationwide Citizens Schools movement. Chris Swan, who is training a new generation of "citizen engineers" to make sure that the projects they build aren't just structurally sound but also environmentally and socially sustainable. Dave Nelson, who traded his role as an executive at IBM for a job at a struggling nonprofit that teaches kids about the power of entrepreneurship—and discovered a host of new challenges and rewards in the process. Through these and many other remarkable stories, you'll learn how today's active citizens are transforming thinking about social change. Rather than short-term fixes and hand-me-down charity, they're striving to build sustainable, systemic solutions to our most challenging problems, building and empowering communities rather than fostering dependency. And they're using a host of new tools, from online networking and private-public partnerships to corporate engagement and social entrepreneurship, to redefine how change can happen. *Citizen You* is a potent antidote to pessimism. At a time of unprecedented challenges on the national and world stage, when active citizenship is not a choice but a necessity, *Citizen You* dares us to reshape the social, political, and intellectual structures that have long confined us, and offers fresh thinking that redefines the very concept of activism. For more information and ideas about how to be an active citizen go to [www.citizenyou.org](http://www.citizenyou.org) This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age". 'All too often, Karl Marx has been regarded as a demon or a deity - or a busted flush. This fresh, provocative, and hugely enjoyable book explains why, for all his shortcomings, his critique of modern society remains forcefully relevant even in the twenty-first century.' Francis Wheen, author of *Karl Marx* In recent years we could be forgiven for assuming that Marx has nothing left to say to us. Marxist regimes have failed miserably, and with them, it seemed, all reason to take Marx seriously. The fall of the Berlin Wall had enormous symbolic resonance: it was taken to be the fall of Marx as well as of Marxist politics and economics. This timely book argues that we can detach Marx the critic of current society from Marx the prophet of future society, and that he remains the most impressive critic we have of liberal, capitalist, bourgeois society. It also shows that the value of the

'great thinkers' does not depend on their views being true, but on other features such as their originality, insight, and systematic vision. On this account too Marx still richly deserves to be read. A charged biography of a notorious Nazi art plunderer and his career in the postwar art world Bruno Lohse (1911–2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's special art looting agency, he went on to supervise the systematic theft and distribution of over 22,000 artworks, largely from French Jews; helped Göring develop an enormous private art collection; and staged twenty private exhibitions of stolen art in Paris's Jeu de Paume museum during the war. By the 1950s Lohse was officially denazified but back in the art dealing world, offering looted masterpieces to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world. "Through the polemical and satirical magazine Die Fackel (the torch), which he founded in 1899, Kraus launched wicked but unrelentingly witty attacks on literary and media corruption, sexual repression, militarism, and the social hypocrisy of fin-de-siecle Vienna. His barbed aphorisms were an essential part of his running commentary on Viennese culture."--BOOK JACKET. Step through each of the core concepts of the jQuery library, building an overall picture of its capabilities. Once you have thoroughly covered the basics, the book returns to each concept to cover more advanced examples and techniques. This book is for web designers who want to create interactive elements for their designs, and for developers who want to create the best user interface for their web applications. Basic JavaScript programming and knowledge of HTML and CSS is required. No knowledge of jQuery is assumed, nor is experience with any other JavaScript libraries. Arming Americans to defend the truth from today's war on facts "In what could be the timeliest book of the year, Rauch aims to arm his readers to engage with reason in an age of illiberalism." —Newsweek A New York Times Book Review Editors' Choice Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance. On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America's ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn't even seem to try. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: "cancel culture." At the push of a button, those armed with a cellphone could gang up by the thousands on anyone who ran afoul of their sanctimony. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the "Constitution of Knowledge"—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a clearer understanding of what they must protect, why they must do—and how they can do it. His book is a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone. As a key player during the election campaign and transition, and Donald Trump's press secretary for the first seven months in the White House, Sean Spicer found himself on the front line between Trump and the press - regularly jousting with the media and having to explain the President's policy decisions and comments to America and the world. The Briefing taps into Spicer's first-hand experience in the front row of the Trump campaign and presidency, shedding new light on the most controversial moments, sharing stories of the personalities involved and, ultimately, setting the record straight. Pulitzer Prize-winning reporter and dean of Trumpologists David Cay Johnston reveals years of eye-popping financial misdeeds by Donald Trump and his family. While the world watched Donald Trump's presidency in horror or delight, few noticed that his lifelong grifting quietly continued. Less than forty minutes after taking the oath of office, Trump began turning the White House into a money machine for himself, his family, and his courtiers. More than \$1.7 billion flowed into Donald Trump's bank accounts during his four years as president. Foreign governments rented out whole floors of his hotel five blocks from the White House while lobbyists conducted business in the hotel's restaurants. Payday lenders and other trade groups moved their annual conventions to Trump golf resorts. And individual favor seekers joined his private Mar-a-Lago club with its \$200,000 admission fee in hopes of getting a few minutes with the President. Despite earning more than \$1 million every day he was in office, Trump left the White House as he arrived—hard up for cash. More than \$400 million in debt comes due by 2024, and Trump still lacks the resources to pay it back. "Few people are as well positioned to write an exposé of the former president as Johnston" (The Washington Post), and The Big Cheat offers a guided tour of how money flowed in and out of Trump's hundreds of enterprises, showing in simple terms how a corrupt president used our government for his benefit, even putting national security at risk. Johnston details the four most recent years of the corruption that has defined the Trump family since 1885 and reveals the costs of Trump's extravagant lifestyle for American taxpayers. The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of These Precious Days is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of The Beatryce Prophecy) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in These Precious Days resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time. Praise for The Power of We "In The Power of We, Jonathan Tisch reminds us again that working together still yields the best results. Jon has spent a lifetime mobilizing people and organizations to get a job done in business and in civic service. His experience, optimism, intelligence, and common sense are reflected in this fresh look at the rewards of partnerships." -President Bill Clinton "The Power of We offers a clear and compelling lesson in how today's business leaders can create new synergies and gain competitive advantage by learning how to partner successfully." -Kenneth I. Chenault, Chairman and CEO, American Express Company "Jon Tisch has lived the strategy he describes in The Power of We, and now this extraordinary man and successful leader shares his strategy with us. Building partnerships at all levels-social, intellectual, and political, as well as entrepreneurial-will be one of the keys to progress in the coming decades. Jon Tisch provides a road map for those who grasp that reality." -John Sexton, President, New York University "Being a leader requires vision, focus, and influence. Jonathan Tisch has exhibited all three in this great body of work about what it takes to be a partner and something bigger than yourself. The Power of We is a must read." -Pat Riley, President, the Miami HEAT Investigates Plato's account of the tripartite soul, looking at how the theory evolved over the Republic, Phaedrus and Timaeus. This delightful book is the long-awaited, greatly-expanded new edition of one of Dr Karl Shuker's much-loved early volumes, Extraordinary Animals Worldwide. It is a fascinating celebration of what used to be called romantic natural history, examining a dazzling diversity of animal anomalies, creatures of cryptozoology, and all manner of other thought-provoking zoological revelations and continuing controversies down through the ages of wildlife discovery. Handsomely supplemented by a vista of enchanting Victorian engravings to evoke the spirit of the period from which the inspiration for this book is drawn, Extraordinary Animals Revisited offers an enthralling introduction to a veritable menagerie of truly astonishing beasts: From singing dogs to serpent kings, pseudo-plesiosaurs to quasi-octopuses, hounds with two noses and birds with four wings, the Sandwell Valleygator and New Mexico's medicine wolf, cobras that crow and snake gods that dance, giant solifugids and rodent colossi, devil-birds and devil-pigs,

furry woodpeckers and marsupial hummingbirds, archangel feathers and the scales of the Eden serpent, scorpion-stones and elephant-pearls, tales of the peacock's tail, parachuting palm civets, missing megapodes, blue rhinoceroses, glutinous globsters, anomalous aardvarks, a platypus from Colorado, man-sized spiders from the Congo, de Loys's lost Venezuelan ape, Margate's marine elephant, a flying hedgehog called Tizzie-Wizzie, a mellifluous mollusc called Molly, India's once (and future?) pink-headed duck, the squeaking deathhead, the vanquished bird-god of New Caledonia, and much much more - all waiting to amaze and amuse, a pageant of natural and unnatural history. \*\*\*THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER\*\*\* An NPR Book of the Day Picking up where the New York Times bestselling Front Row at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump’s leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump’s rise in the New York Times bestseller Front Row at the Trump Show. Now he tells the story of Trump’s downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth. The most comprehensive scholarly survey of Karl Barth’s theology ever published Karl Barth, arguably the most influential theologian of the 20th century, is widely considered one of the greatest thinkers within the history of the Christian tradition. Readers of Karl Barth often find his work both familiar and strange: the questions he considers are the same as those Christian theologians have debated for centuries, but he often addresses these questions in new and surprising ways. The Wiley Blackwell Companion to Karl Barth helps readers understand Barth’s theology and his place in the Christian tradition through a new lens. Covering nearly every topic related to Barth’s life and thought, this work spans two volumes, comprising 66 in-depth chapters written by leading experts in the field. Volume One explores Barth’s dogmatic theology in relation to traditional Christian theology, provides historical timelines of Barth’s life and works, and discusses his significance and influence. Volume Two examines Barth’s relationship to various figures, movements, traditions, religions, and events, while placing his thought in its theological, ecumenical, and historical context. This groundbreaking work: Places Barth into context with major figures in the history of Christian thought, presenting a critical dialogue between them Features contributions from a diverse team of scholars, each of whom are experts in the subject Provides new readers of Barth with an introduction to the most important questions, themes, and ideas in Barth’s work Offers experienced readers fresh insights and interpretations that enrich their scholarship Edited by established scholars with expertise on Barth’s life, his theology, and his significance in Christian tradition An important contribution to the field of Barth scholarship, the Wiley Blackwell Companion to Karl Barth is an indispensable resource for scholars and students interested in the work of Karl Barth, modern theology, or systematic theology. Hailed by the New Yorker as "a superlative study of a president and his presidency," Lou Cannon's President Reagan remains the definitive account of our most significant presidency in the last fifty years. Ronald Wilson Reagan, the first actor to be elected president, turned in the performance of a lifetime. But that performance concealed the complexities of the man, baffling most who came in contact with him. Who was the man behind the makeup? Only Lou Cannon, who covered Reagan through his political career, can tell us. The keenest Reagan-watcher of them all, he has been the only author to reveal the nature of a man both shrewd and oblivious. Based on hundreds of interviews with the president, the First Lady, and hundreds of the administration's major figures, President Reagan takes us behind the scenes of the Oval Office. Cannon leads us through all of Reagan's roles, from the affable cowboy to the self-styled family man; from the politician who denounced big government to the president who created the largest peace-time deficit; from the statesman who reviled the Soviet government to the Great Communicator who helped end the cold war. NEW YORK TIMES BESTSELLER. The movement that brought Donald Trump to the White House has better ideas than the old right or the new left. It’s time that the rest of America started listening. The Tea Party began as a protest for patriots who feared Big Government. President Trump has become a hero for patriots who are against Big Everything. Fed up with Silicon Valley, the media, liberal higher education, the military-industrial complex, Twitter mobs, swamp monsters, Big Pharma, out-of-control prosecutors, and gun-grabbing fascists, ordinary Americans miss the days when America cared about rule of the people, by the people, and for the people. Remember when you didn’t feel bombarded on all sides by coastal billionaires and their government stooges? The MAGA Doctrine urges an overdue restoration of self-rule by a populace long taken for granted by its rulers. Turning Point USA founder and social media superstar Charlie Kirk explains once and for all why a New York real estate magnate found an audience among young conservatives all over the country. Trump and his allies are working to protect all the small things that both parties dismissed: local businesses, families, churches, and the rights of the individual. Kirk explains why it took a reality TV superstar to see past the sclerotic and power-hungry institutions, from the United Nations and Google to Harvard and Viacom, working to crush real America. The Trump Doctrine is all about giving you a say in the future of America and a hand in making it happen. As the mainstream media keep churning out lies about the “real reasons” behind the new conservative agenda, Charlie Kirk’s The MAGA Doctrine is a powerful reminder of the true narrative of freedom and greatness that swept Donald Trump to the presidency. This biography of the philosopher and political revolutionary describes his childhood and family life along with his public life as an agitator and dissident and compares him to his contemporaries including Napoleon III, Bismarck, Adam Smith and Charles Darwin. 15,000 first printing. COLBY AWARD WINNER • “One of the most important books to come out of the Afghanistan war.”—Foreign Policy “A saga of courage and futility, of valor and error and heartbreak.”—Rick Atkinson, author of the Liberation Trilogy and The British Are Coming Of the many battlefields on which U.S. troops and intelligence operatives fought in Afghanistan, one remote corner of the country stands as a microcosm of the American campaign: the Pech and its tributary valleys in Kunar and Nuristan. The area’s rugged, steep terrain and thick forests made it a natural hiding spot for local insurgents and international terrorists alike, and it came to represent both the valor and futility of America’s two-decade-long Afghan war. Drawing on reporting trips, hundreds of interviews, and documentary research, Wesley Morgan reveals the history of the war in this iconic region, captures the culture and reality of the conflict through both American and Afghan eyes, and reports on the snowballing missteps—some kept secret from even the troops fighting there—that doomed the American mission. The Hardest Place is the story of one of the twenty-first century’s most unforgiving battlefields and a portrait of the American military that fought there.

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