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Strip Tease Sick Puppy Bad Monkey Tourist Season Double Whammy Skinny Dip Basket Case Star Island Stormy Weather Razor Girl Native Tongue Tourist Season and Strip Tease Team Rodent Assume the Worst Squeeze Me Skin Tight The Downhill Lie Paradise Screwed Skink--No Surrender Lucky You Hoot Nature Girl Strip Tease Day-Glo Selection Trap Line Strip-tease A Death in China Scat Dance of the Reptiles Flush Basket Case Strip tease The Thieves of Manhattan Carl Hiaasen 5-Book Collection Kick Ass Carl Hiaasen 4-Book Collection The Mysterious Montague Squirm Chomp Bones of the Lost The Carl Hiaasen Omnibus 2

Saturday afternoon in Grange, Florida. Virtually unnoticed, JoLayne Lucks stops by the Grab'n'Go to play the same numbers she's played every week for five years. 17-19-22-24-27-30. Each lotto number marking the age she dumped a tiresome lover. She doesn't know it yet, but the discarded men in JoLayne's life have finally amounted to something. 28 million dollars and whole swamp full of trouble... 'Barrels along with the crazy logic of a Tarantino movie ... the funniest, most unputdownable read to have come my way in years' Daily Mail 'Peppered with some of the funniest one-liners and situations Hiaasen has ever devised' Daily Telegraph 'Crime fiction at its most entertaining' Mail on Sunday NATIONAL BESTSELLER • A rollicking and hilarious novel from the bestselling author of Squeeze Me and “Florida’s most entertainingly indignant social critic” (New York Times Book Review). Jack Tagger’s years in exile at the obituaries desk of a South Florida daily haven’t dulled his investigative reporter’s nose for a good story. When Jimmy Stoma, the infamous front man of Jimmy and the Slut Puppies, dies in a fishy scuba accident, Jack sees his ticket back to page one—if only he can figure out what really happened. Standing in his way are, just for starters, his ambitious young editor, who hasn’t yet fired anyone but plans to “break her cherry” on Jack; the rock star’s pop-singer widow, who’s using the occasion of her husband’s death to relaunch her own career; and the soulless, profit-hungry owner of the newspaper, whom Jack once publicly humiliated at a stockholders’ meeting. Following clues from the late rock singer’s own music, Jack tries to unravel the lies surrounding Jimmy Stoma’s strange fate. John Montague was a boisterous enigma. In the 1930s, he was called “the world's greatest golfer” by famed sportswriter Grantland Rice. He could drive the ball 300 yards and more, or he could chip it across a room into a highball glass. He played golf with everyone from Howard Hughes and W. C. Fields to Babe Ruth and Bing Crosby. Yet strangely, he never entered a professional tournament or allowed himself to be photographed. Then, a Time magazine photographer snapped his picture with a telephoto lens and police quickly recognized Montague as a fugitive with a dark secret. From the glamour of 1930s Hollywood, to John Montague's extraordinary skill and triumphs on the golf course, to the shady world of Adirondack rumrunners and the most controversial, star-studded court trial of its day, The Mysterious Montague captures a man and an era with extraordinary color, verve, and energy. Brilliantly twisted entertainment wrapped around a powerful ecological plea—from the New York Times bestselling author of Squeeze Me. When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements—such as torching Jet-Skis or blowing up banks—that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoa's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoa is one of Florida's cockiest and most powerful political fixers, whose latest project is the "mallng" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins... Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts—these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger audience in this nail-biting adventure! A National Book Award Longlist Selection Classic Malley: her parents are about to ship her off to boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice. NEW YORK TIMES BESTSELLER • A collection of the best Miami Herald columns from the New York Times bestselling author of Squeeze Me on burning issues like animal welfare, polluted rivers, and the broken criminal justice system. If you think the wildest, wackiest stories that Carl Hiaasen can tell have all made it into his hilarious, bestselling novels, think again. Dance of the Reptiles collects the best of Hiaasen’s Miami Herald columns, which lay bare the stories—large and small—that demonstrate anew that truth is far stranger than fiction. Hiaasen offers his commentary—indignant, disbelieving, sometimes righteously angry, and frequently hilarious—on issues like the Deepwater Horizon oil spill, Bernie Madoff's trial, and the shenanigans of the recent presidential elections. Whether or not you have read Carl Hiaasen before, you are in for a wild ride. Take a trip to exotic South Florida with this dark, funny book that established Carl Hiaasen as one of the top mystery writers in the game. The first sign of trouble is a Shriner's fez washed up on a Miami beach. The next is a suitcase containing the almost-legless body of the local chamber of commerce president found floating in a canal... The locals are desperate to keep the murders under wraps and the tourist money flowing. But it will take a reporter-turned-private eye to make sense of a caper that mixes football players, politicians, and one very hungry crocodile in this classic mystery that GQ called “one of the top ten destination reads of all time.” Discover the funny side of Florida with #1 New York Times bestselling author Carl Hiaasen in this collection of four books: Hoot, Flush, Scat and Chomp. "It's classic Hiaasen—laugh-out-loud Satire in a Florida setting." —Life A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all. A wildly entertaining adventure involving snakes, grizzlies, a menacing drone, a missing father, and the kid determined to find him. In classic Hiaasen fashion, the animals here are wild, and the people are wilder! Some facts about Billy Dickens: * He once saw a biker swerve across the road in order to run over a snake. * Later, that motorcycle somehow ended up at the bottom of a canal. * Billy isn't the type to let things go. Some facts about Billy's family: * They've lived in six different Florida towns because Billy's mom insists on getting a house near a bald eagle nest. * Billy's dad left when he was four and is a total mystery. * Billy has just found his dad's address—in Montana. This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered

panther, and then try to save his own father. "A fun romp that will keep readers hooked." —The New York Times A Key West fishing captain takes on Florida's drug lords in this "splendidly written" crime story coauthored by the #1 New York Times–bestselling novelist (The New York Times Book Review). Though he is one of Key West's most skilled fishing captains, Breeze Albury barely ekes out a living on the meager earnings of his trade. Meanwhile, Cuban and Colombian drug smugglers thrive all around—and they have their sights set on Albury and his fishing boat. After the smugglers cut his three hundred trap lines and crush his livelihood, Albury is forced to run drugs to survive. But when he gets busted by the crooked chief of police and becomes a target of the drug machine's brutal hit men, Albury becomes a vigilante on the seas of Florida, unleashing a fiery and relentless vengeance on the most dangerous criminals south of Miami. Along with Powder Burn and A Death in China, this is one of the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their "fine flair for characters and settings" (Library Journal). Perfect for fans of the Doc Ford novels by Randy Wayne White, Trap Line is an action-packed preview of Hiaasen's stellar Florida-set crime novels including Sick Puppy, Tourist Season, and Razor Girl. NATIONAL BESTSELLER • A hilarious and scathing novel from the author of Squeeze Me about a crazed and determined man who has devoted his strange existence to saving southern Florida from con artists and carpetbaggers after a hurricane hits. "Hysterically funny.... Hiaasen at his satirical best." —USA Today When a ferocious hurricane rips through southern Florida, insurance fraudsters, amateur occultists, and ex-cons waste no time in swarming over the disaster area. And caught in the middle are Max and Bonnie Lamb, honeymooners who abandon their Disney World plans to witness the terrible devastation. But when Max vanishes, Bonnie, aided by a mysterious young man with a tranquilizer gun and a roomful of human skulls, has to follow her only clue: a runaway monkey. Carl Hiaasen takes us deep in the Everglades with an eccentric eco-avenger, a ticked-off panther, and two kids on a mission to find their missing teacher. Florida—where the animals are wild and the people are wilder! Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times "Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com From the New York Times bestselling author comes a novel in which dedicated, if somewhat demented, environmentalists battle sleazy real estate developers in the Florida Keys. "Rips, zips, hurtles, keeping us turning the pages at breakfinger pace." —New York Times Book Review When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way.... A wickedly funny novel from the New York Times bestselling author of Squeeze Me in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance. "[A] comedic marvel ... [Hiaasen] hasn't written a novel this funny since Skinny Dip." —The New York Times Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters. In this sequel to "Kick Ass," bestselling author Hiaasen pulls no punches and keeps his humor intact for 200 more essays about politicians, judges, lobbyists, zoning boards, evangelists, environmental scofflaws, and more south Florida weirdness. "Follow the adventures of a news-photographer-turned-private-eye as he seeks truth, justice, and an affair with his ex-wife" (The New York Times) in this hilarious caper from bestselling author Carl Hiaasen. R.J. Decker, star tenant of the local trailer park and neophyte private eye is fishing for a killer. Thanks to a sportsman's scam that's anything but sportsmanlike, there's a body floating in Coon Bog, Florida—and a lot that's rotten in the murky waters of big-stakes, large-mouth bass tournaments. Here Decker will team up with a half-blind, half-mad hermit with an appetite for road kill; dare to kiss his ex-wife while she's in bed with her new husband; and face deadly TV evangelists, dangerously seductive women, and a pistol-toting redneck with a pit bull on his arm. And here his own life becomes part of the stakes. For while the "double whammy" is the lure, first prize is for the most ingenious murder. Passionate and willful Honey Santana is taking rude, gullible telemarketer Boyd Shreave and his less than enthusiastic mistress, Eugenie Fonda, into the mangroves of Florida's Ten Thousand Islands for a gentle lesson in humility. What Honey doesn't know is that she's being followed by her obsessed former employer, Piejack, and her still-smitten ex-husband, Perry, with their protective and wise-beyond-his-years twelve-year-old son, Fry. And when they all arrive on Dismal Key, they don't know the island is occupied by Sammy Tigertail, a failed alligator wrestler trying like hell to be left alone despite the Florida State coed clinging to his side. South Florida has never been quite so hilarious as it is in this outrageous tale of one woman's single-handed quest to eradicate greed and enforce civility in her corner of the Sunshine State. NATIONAL BESTSELLER • A rollicking and hilarious novel from the bestselling author of Squeeze Me and "Florida's most entertainingly indignant social critic" (New York Times Book Review). Jack Tagger's years in exile at the obituaries desk of a South Florida daily haven't dulled his investigative reporter's nose for a good story. When Jimmy Stoma, the infamous front man of Jimmy and the Slut Puppies, dies in a fishy scuba accident, Jack sees his ticket back to page one—if only he can figure out what really happened. Standing in his way are, just for starters, his ambitious young editor, who hasn't yet fired anyone but plans to "break her cherry" on Jack; the rock star's pop-singer widow, who's using the occasion of her husband's death to relaunch her own career; and the soulless, profit-hungry owner of the newspaper, whom Jack once publicly humiliated at a stockholders' meeting. Following clues from the late rock singer's own music, Jack tries to unravel the lies surrounding Jimmy Stoma's strange fate. Doctoring water samples to help his corrupt agribusiness employer to continue illegal dumping in the Everglades, biologist Chaz Perrone attempts to murder his wife, who has figured out his scam and who survives to plot her husband's downfall. This is Oh, the Places You'll Never Go—the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it. "This commencement address will never be given, because graduation speakers are supposed to offer encouragement and inspiration. That's not what you need. You need a warning." So begins Carl Hiaasen's attempt to prepare young men and women for their future. And who better to warn them about their precarious paths forward than Carl Hiaasen? The answer, after reading Assume the Worst, is: Nobody. And who better to illustrate—and with those illustrations, expand upon and cement Hiaasen's cynical point of view—than Roz Chast, best-selling author/illustrator and National Book Award winner? The answer again is easy: Nobody. Following the format of Anna Quindlen's commencement address (Being Perfect) and George Saunders's commencement address (Congratulations, by the way), the collaboration of Hiaasen and Chast might look typical from the outside, but inside it is anything but. This book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going. Bestselling author Carl Hiaasen serves up a humorous helping of "taut, fast-paced action...crisp and hot" (The New York Times). After dispatching a pistol-packing intruder from his home with the help of a stuffed Marlin head, Mick Stranahan can't deny that someone is out to get him. His now-deceased intruder carries no I.D., and as a former Florida state investigator, Stranahan knows there are plenty of potential culprits. His long list of enemies includes an off point hit man, a personal injury lawyer of billboard fame, a notoriously irritating TV journalist, and a fumbling plastic surgeon. Now, if he wants to keep fishing into his golden years, Stranahan has no choice but to come out of retirement to close this one last case... In this hysterical #1 New York Times bestseller, one

kid has to wrangle gators, snakes, bats that bite, and a reality show host gone rogue! This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! When Wahoo Cray's dad—a professional animal wrangler—takes a job with a reality TV show called Expedition Survival!, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing Derek Badger, the show's inept and egotistical star. But the job keeps getting more complicated: Derek Badger insists on using wild animals for his stunts; and Wahoo's acquired a shadow named Tuna—a girl who's sporting a shiner courtesy of her father and needs a place to hide out. They've only been on location in the Everglades for a day before Derek gets bitten by a bat and goes missing in a storm. Search parties head out and promptly get lost themselves. And then Tuna's dad shows up with a gun . . . It's anyone's guess who will actually survive Expedition Survival. . . “Only in Florida—and in the fiction of its native son Carl Hiaasen—does a dead iguana fall from a palm tree and kill somebody.” —New York Post “Chomp is a delightful laugh-out-loud sendup of the surreality of TV that will be enjoyed by readers of all ages.” —Los Angeles Times This omnibus edition from Carl Hiaasen includes three novels. The works featured are 'Native Tongue', 'Striptease', and 'Stormy Weather'. Filled with harrowing divots, deadly doglegs, and excruciating sandtraps, The Downhill Lie is a hilarious chronicle of mis-adventure that will have you rolling with laughter. Bestselling author Carl Hiaasen wisely quit golfing in 1973. But some ambitions refuse to die, and as the years passed and the memories of slices and hooks faded, it dawned on Carl that there might be one thing in life he could do better in middle age than he could as a youth. So gradually he ventured back to the rolling, frustrating green hills of the golf course, where he ultimately—and foolishly—agreed to compete in a country-club tournament against players who can actually hit the ball. The famously false memoirs of James Frey may be yesterday's news, but as this funny riff reminds us, literary fakes are as old as literature itself. Ian Minot is an aspiring writer who labors over short stories that seem destined to remain unread. His beautiful Romanian girlfriend, Anya Petrescu, finds success more easily—and leaves Ian for Blade Markham, a bloviating ex-gangbanger whose “so-called memoir” is a best-seller. When Ian is approached by ex-editor Jed Roth, who wants Ian to publish Jed's pulpy tale of book theft and murder as a memoir, then renounce it, it's a chance for both of them to get revenge: Jed on his former employer, and Ian on the world. Although Langer may be too cute for some (he employs made-up slang in which a penis is a portnoy), he does an engaging job with the hall-of-mirrors plot. And if readers can predict that the book they're reading is the one that Ian ends up writing, they'll never guess the ending. Just when you want a surprising twist, Langer delivers several. #1 New York Times bestselling author Kathy Reichs returns with her sixteenth riveting novel featuring forensic anthropologist Tempe Brennan, whose examination of a young girl killed in a hit and run in North Carolina triggers an investigation into international human trafficking. When Charlotte police discover the body of a teenage girl along a desolate stretch of two-lane highway, Temperance Brennan fears the worst. The girl's body shows signs of foul play. Inside her purse police find the ID card of a prominent local businessman, John-Henry Story, who died in a horrific flea market fire months earlier. Was the girl an illegal immigrant turning tricks? Was she murdered? The medical examiner has also asked Tempe to examine a bundle of Peruvian dog mummies confiscated by U.S. Customs. A Desert Storm veteran named Dominick Rockett stands accused of smuggling the objects into the country. Could there be some connection between the trafficking of antiquities and the trafficking of humans? As the case deepens, Tempe must also grapple with personal turmoil. Her daughter Katy, grieving the death of her boyfriend in Afghanistan, impulsively enlists in the Army. As pressure mounts from all corners, Tempe soon finds herself at the center of a conspiracy that extends all the way from South America, to Afghanistan, and right to the center of Charlotte. “A genius at building suspense” (Daily News, New York), Kathy Reichs is at her brilliant best in this thrilling novel. Twenty-two-year-old pop star Cherry Pye is attempting a comeback from her latest drug and alcohol disaster. Ann DeLusia is Cherry's “undercover stunt double,” portraying Cherry whenever the singer is too wasted to go out in public. But, one night, Ann-as-Cherry is mistakenly kidnapped from a South Beach hotel by an obsessed paparazzo named Bang Abbott. Now the challenge for Cherry's handlers (ber-stage mother; horndog record producer; nipped-and-tucked twin publicists; weed-whacker-wielding bodyguard) is to rescue Ann while keeping her existence secret from the public—and from Cherry herself. A further complication: Ann has had a bewitching encounter with Skink, the unhinged former governor of Florida, and now he's heading for Miami to find her. Will Bang achieve his fantasy of a private photo session with Cherry? Will Cherry sober up in time to lip-synch her concert tour? Will Skink track down Ann before Cherry's posse does? All will be revealed in Carl Hiaasen's hilarious spin on life in the celebrity fast lane. NEW YORK TIMES BEST SELLER • A hilarious novel of social and political intrigue, set against the glittering backdrop of Florida's gold coast, from the author of Skinny Dip and Razor Girl “If you could use some wild escapism right now, Hiaasen is your guy.” —The New York Times WITH A NEW EPILOGUE At the height of Palm Beach's charity ball season, Kiki Pew Fitzsimmons, a prominent member of geriatric high society, suddenly vanishes during a swank gala. Kiki Pew was a founding member of the Potussies, a group of women dedicated to supporting the President, who spends half the year at the “Winter White House” just down the road. Meanwhile, Angie Armstrong, wildlife wrangler extraordinaire, is called to the island to deal with a monster-sized Burmese python that has taken residency in a tree. But the President is focused on the disappearance of Kiki Pew. Never one to miss an opportunity to play to his base, he immediately declares her a victim of rampaging immigrant hordes. This, it turns out, is far from the truth, which now lies in the middle of the road, where a bizarre discovery brings the First Lady's motorcade to a grinding halt. Irreverent, ingenious, and uproariously entertaining, Squeeze Me perfectly captures the absurdity of our times. An American investigates a murder amid the secrecy and corruption of China in this crime thriller from the New York Times–bestselling author of Razor Girl. Art history professor Tom Stratton hasn't seen his former mentor David Wang for years—until they unexpectedly run into each other while Stratton is on a guided tour of China. But the reunion doesn't last long. After Wang is found dead—and the American embassy fumbles the investigation—Stratton sets out to solve the mystery of the killing on his own. Before long, he's tangled in a web of corruption that reaches the highest seats of power. Beset by the suffocating secrecy and subterfuge of communist China, Stratton must find his friend's murderer—before the fury of a brutal conspiracy closes in on him. Along with Powder Burn and Trap Line, this international mystery is one of the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their “fine flair for characters and settings” (Library Journal). This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. Hoot features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! This collection features five of Carl Hiaasen's hilarious, award-winning classics! Take a trip to Carl Hiaasen's Florida—where the animals are wild and the people are wilder—with this collection that includes Hoot, Flush, Scat, Chomp, and Squirm. Hoot: Everybody loves Mother Paula's pancakes. Everybody, that is, except the cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Flush: The Coral Queen casino boat is treating the ocean like a toilet bowl, so Noah's dad decides to sink the darn thing. Problem is, there's no evidence of illegal dumping. Now Dad's in the clink, the boat's back in business, and only Noah can flush the truth out into the open. Scat: The most terrifying teacher in school is missing in the Everglades, and it's up to Nick and Marta to find her. But first they'll have to reckon with a junior arsonist, a wannabe Texas oilman, and a ticked-off Florida panther. It's all about to hit the fan, and when it does, these kids better scat. Chomp: When Wahoo Cray's dad—a professional animal wrangler—takes a job with a reality-TV survival show, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing the show's inept and egotistical star. But the job keeps getting more complicated—and it isn't just the animals who are ready to chomp. Squirm: This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father. NATIONAL BESTSELLER • From “Florida's most entertainingly indignant social critic” (New York Times Book Review)—an inventive tale yet of savage appetites and sweet justice. Only in America could an innocent, if drunken, guest of honor at a strip joint bachelor party become a mortal threat against Big Money and Big Government. Only in south Florida, land of roadside honky-tonks and sinister pleasure boats—not to mention blackmail and murder—would a virtuous topless dancer join forces with a cool but clueless cop. And only in the fiction of Carl Hiaasen do readers experience riveting suspense and razor-sharp characters along with the most wicked humor imaginable. This collection of more than 200 of bestselling author Hiaasen's Miami Herald columns. . . shows you that Hiaasen's seemingly implausible

fictional premises aren't really far-fetched at all. He just knows Florida (Playboy). NATIONAL BESTSELLER • A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous new novel from the New York Times bestselling author of Squeeze Me. "Carl Hiaasen's irresistible Razor Girl meets his usual sky-high standards for elegance, craziness and mike-drop humor." —The New York Times Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. "Disney is so good at being good that it manifests an evil; so uniformly efficient and courteous, so dependably clean and conscientious, so unfailingly entertaining that it's unreal, and therefore is an agent of pure wickedness. . . . Disney isn't in the business of exploiting Nature so much as striving to improve upon it, constantly fine-tuning God's work." --from TEAM RODENT TEAM RODENT How Disney Devours America "Revulsion is good. Revulsion is healthy. Each of us has limits, unarticulated boundaries of taste and tolerance, and sometimes we forget where they are. Peep Land is here to remind us; a fixed compass point by which we can govern our private behavior. Because being grossed out is essential to the human experience; without a perceived depravity, we'd have nothing against which to gauge the advance or decline of culture; our art, our music, our cinema, our books. Without sleaze, the yardstick shrinks at both ends. Team Rodent doesn't believe in sleaze, however, nor in old-fashioned revulsion. Square in the middle is where it wants us all to be, dependable consumers with predictable attitudes. The message, never stated but avuncularly implied, is that America's values ought to reflect those of the Walt Disney Company, and not the other way around." BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

- [Statics Mechanics Of Materials 4th Edition Solutions Manual](#)
- [Fowles Solution Manual Optics](#)
- [Digital Design 6th Edition By M Morris Mano](#)
- [Engineering Of Chemical Reactions Schmidt Solutions](#)
- [Numerical Simulation Of Submicron Semiconductor Devices Artech House Materials Science Library](#)
- [Panorama Supersite Answer Key Spanish](#)
- [Dont Mess With Margo Giantess](#)
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