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Sculptor's Daughter Tove Jansson Life, Art, Words Moomin Book Two Tove Jansson Letters from Tove A Winter Book Moominsummer Madness The Summer Book Moominpappa at Sea Moomin and the Birthday Button Finn Family Moomintroll Cops and Robbers Moominpappa's Memoirs The Woman Who Borrowed Memories Moominvalley in November Sculptor's Daughter The Moomins and the Great Flood The True Deceiver Moominvalley Turns Jungle Sculptors Daughter Comet in Moominland The Summer Book Moomin and the Ice Festival Moomin Book 1 The Moomins: The World of Moominvalley Christmas Comes to Moominvalley The Listener Fair Play Sun City Tove Jansson Life, Art, Words Moomin Book 4 Letters from Klara Moomin and the Wishing Star All about Moomin Art in Nature The Pioneering Life of Mary Wortley Montagu Moomin, Mymble and Little My Travelling Light Moomin Builds a House Notes from an Island

A professor arrives in a beautiful Spanish village only to find that her host has left and she must cope with fractious neighbours alone; a holiday on a Finnish Island is thrown into disarray by an awkward and critical child; an artist returns from abroad to discover that her past has been appropriated by a former friend. The rich seam that is Jansson's adult prose continues with this penultimate collection of short stories, written in her seventies at the height of her Moomin fame and translated into English for the first time. In these light-footed, beautifully crafted yet disquieting stories, Jansson tells of discomfiting encounters, unlooked for connections and moments of isolation that span generations and decades. Letters From Klara proves yet again her mastery of this literary form. It's winter in Moominvalley and Moomintroll and his family are getting ready for the Long Winter Sleep. But as the first flakes of snow fall, they receive an exciting invitation to the Ice Festival. Will they be brave enough to venture out now winter is here? The definitive illustrated biography of one of the most unique and beloved children's authors of the 20th century, the creator of the Moomins. Tove Jansson (1914-2001) led a long, colourful and productive life, impacting significantly the political, social and cultural history of 20th-century Finland. And while millions of children have grown up with Little My, Snufkin, Moomintroll and the many creatures of Moominvalley, the life of Jansson - daughter, friend and companion - is more touching still. This book weaves together the myriad qualities of a painter, author, illustrator, scriptwriter and lyricist from fraught beginnings through fame, war and heartbreak and ultimately to a peaceful end. Before he had a family, Moominpappa led a life of adventure and intrigue. But he's never told his story until now. He has a bad cold, and it's the perfect time to remember his youthful endeavors and to ponder the experiences which have made him the remarkable Moomin he is. In her first ever story collection, Jansson revealed the clarity of vision and light philosophical touch that were to become her hallmark. From the good listener who begins to betray the secrets confided to her, to vignettes of a city storm or the slow halting of spring, these stories are gifts of originality and depth. In the bitter winds of autumn 1963, Tove Jansson, helped by Brunström, a maverick fisherman, raced to build a cabin on a treeless skerry in the Gulf of Finland. The island was Klovharun, and for thirty summers Tove and her beloved partner, the graphic artist, Tuulikki Pietilä, retreated there to live, paint and write, energised by the shifting seascapes and the island's austere rocky charms. Notes from an Island, written in 1996, is both a chronicle of this period and a paean to the mature love that Tove and 'Tuuti' shared for their island and for each other. Tove's spare prose, and Tuulikki's subtle washes and aquatints combine to form a work of meditative and plangent beauty. When Moomintroll learns that a comet will be passing by, he and his friend Sniff travel to the Observatory on the Lonely Mountains to consult the Professors. Along the way, they have many adventures, but the greatest adventure of all awaits them when they learn that the comet is headed straight for their beloved Moominvalley. Leave Moominvalley? Is it possible? Yes, even the Moomin family need a change of scenery sometimes, so they're off to live in a lighthouse on a tiny island. Here they find space to grow, and to do things they couldn't in their comfortable, cluttered valley home. As they discover their new home, the family also discover surprising, and wonderfully funny, new things about themselves. The Moomin family and their friends are the delightful creation of Tove Jansson, and are full of a particular humour and magic that has enchanted generations of children and adults alike. Using the author's original characters and artwork, Moomin and the Birthday Button is part of a stunning new range of children's titles launching in the year of the Moomins' 65th anniversary celebrations. In this, the first of a new series of picture books, Moomintroll wakes up full of excitement. It's his birthday! But when it appears that his friends have forgotten all about his special day, Moomintroll is very upset. Even Moominmamma finds it hard to comfort him! Then there's a knock at the door . . . Who can it be, and what will happen next? They can't have moved away without saying a word! Winter is coming, and the Fillyjonk, the Hemulen, Toft, Mymble, etc. are all waiting in Moominvalley to see the Moomins return home. Winter doesn't seem right without them . . . A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors. Drawn from youth and older age, and spanning most of the 20th century, this newly translated selection provides a thrilling showcase of the great Finnish writer's prose. Tove Jansson's first book for adults drew on her childhood memories to capture afresh the enchantments and fears of growing up in Helsinki in the nineteen tens and twenties. Described as both a memoir and 'a book of superb stories' by Ali Smith, her startlingly evocative prose offers a glimpse of the mysteries of winter ice, the bonhomie of balalaika parties, and the vastness of Christmas viewed from beneath the tree. With rare images from the Jansson family archive, it makes a perfect gift. Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, The Summer Book, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions. Forced to give up his room to an unexpected new family member, Moomin decides to build a house, but finds the experience difficult and frustrating, especially with Little My's "help." The enchanting comic strip that introduced adult readers to the wonderful world of Moomin Tove Jansson is revered around the world as one of the foremost children's authors of the twentieth century for her illustrated chapter books regarding the magical worlds of her creation, the Moomins. The Moomins saw life in many forms but debuted to its biggest audience ever on the pages of world's largest newspaper the London Evening News, in 1954. The strip was syndicated in newspapers around the world with millions of readers in 40 countries. Moomin Book One is the first volume of Drawn & Quarterly publishing plan to reprint the entire strip drawn by Jansson before she handed over the reigns to her brother Lars in 1960. This is the first time the strip will be published in any form in North America and will deservedly place Jansson among the international cartooning greats of the last century. The Moomins are a tight-knit family — hippo-shaped creatures with easygoing and adventurous outlooks. Jansson's art is pared down and precise, yet able to compose beautiful portraits of ambling creatures in fields of flowers or rock-strewn beaches that recall Jansson's Nordic roots. The comic strip reached out to adults with its gentle and droll sense of humor. Whimsical but with biting undertones, Jansson's observations of everyday life, including guests who overstay their welcome, modern art, movie stars, and high society, easily caught the attention of an international audience and still resonate today. A showstopping luxury gift book to cherish for years to come, The Moomins: The World of Moominvalley is the ultimate guide for any Moomin fan, old and new. Step into the magical world of Moominvalley with this beautiful one of a kind book; a fun, fascinating, behind the scenes look at the wonderful world of the Moomins and their creator, Tove Jansson. Filled with illustrated maps and family trees, facts about Moomintroll behaviour and habits, this gorgeous book contains all you could wish to know about the beloved characters from the original Moomin stories and the world in which they live. Find out all about Moomintroll's adventures, Moominmamma's handbag and Moominpappa's diary and discover all the favourite Moomin characters, including Snork Maiden, Snufkin, Sniff and Little My. Get a glimpse behind the studio door of the uniquely talented Tove Jansson. Featuring original Moomin drawings, colour studies and stunning sketches of her iconic characters, as well as family photographs and Tove's childhood drawings. With a luxuriously designed die-cut cover featuring gold foil, this breathtaking hardback is the perfect addition to the collection of any Moomin fan. Written by the winner of the Roald Dahl Funny Prize, Philip Ardagh, with contributions from bestselling children's author, screenwriter and Moomin devotee, Frank Cottrell-Boyce, The Moomins: The World of Moominvalley is a highly illustrated, beautifully designed gift book for all Moomin fans to treasure. Includes four comic strips featuring Moomin, a teenage troll who looks like a hippopotamus and passively deals with life's troubles; including "Moomin's Winter Follies," "Moomin Mamma's Maid," "Moomin Builds a House," and "Moomin Begins a New Life." More delightful tales from the legendary Finnish artist Drawn & Quarterly's bestselling Moomin series, created by the legendary children's author Tove Jansson, is now in its fourth installment. The series is the winner of the Harvey Award and has been nominated for multiple Eisner Awards. A huge wave has crashed through the valley, flooding the Moomins out of their home! With their usual resilience, the Moomins and their friends move into the first house that comes bobbing along. It's strange-looking, like a big cave with curtains hanging on either side. And when the house bumps into dry land and Moomintroll and the Snork Maiden decide to spend the night on shore—then the adventure really begins. Moomintroll and the Snork Maiden get lost, and Moominpappa decides to write a play which they will perform in the house, in the hope that Moomintroll will hear about it and find his way home.

"Moominsummer Madness," the fourth in Tove Jansson's classic series of books about Moominvalley, is enchanting and full of exciting adventures and surprises, some of them odd even by Moomin standards! 300 years ago, in April 1721, a smallpox epidemic was raging in England. Lady Mary Wortley Montagu knew that she could save her 3-year-old daughter using the process of inoculation. She had witnessed this at first hand in Turkey, while she was living there as the wife of the British ambassador. She also knew that by inoculating - making her daughter the first person protected in the West - she would face opposition from doctors, politicians and clerics. Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths. But Mary was more than a scientific campaigner. She mixed with the greatest politicians, writers, artists and thinkers of her day. She was also an important early feminist, writing powerfully and provocatively about the position of women. She was best friends with the poet Alexander Pope. They collaborated on a series of poems, which made her into a household name, an 'It Girl.' But their friendship turned sour and he used his pen to vilify her publicly. Aristocratic by birth, Mary chose to elope with Edward Wortley Montagu, whom she knew she did not love, so as to avoid being forced into marrying someone else. In middle age, her marriage stale, she fell for someone young enough to be her son - and, unknown to her, bisexual. She set off on a new life with him abroad. When this relationship failed, she stayed on in Europe, narrowly escaping the coercive control of an Italian con man. After twenty-two years abroad, she returned home to London to die. The son-in-law she had dismissed as a young man had meanwhile become Prime Minister. The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author. Tove Jansson's work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her relationships with men foundered on her ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she lived on the solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, Tove Jansson: Life, Art, Words offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'. Everyone is welcome in Moominvalley - especially at Christmas. A beautiful, collectible and classic picture book, lavishly embossed and foiled, Christmas Comes to Moominvalley is the perfect gift for Moomin fans of all ages. This is an exquisitely illustrated re-telling of Tove Jansson's classic story The Fir Tree, in which the kindly Moomins are woken up from their winter sleep to be told that 'Christmas' is coming. The only trouble is, the puzzled Moomins have no idea who, or what 'Christmas' is . . . A new generation of readers will enjoy meeting the loveable Moomintroll, his parents Moominmamma and Moominpapa, and all their friends in this beautifully illustrated story, in which the Moomin family demonstrate their special values of tolerance, kindness and integrity, as they prepare for their first Christmas - helping us understand what the festive season is really all about. In The Summer Book Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In The Summer Book, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in The Summer Book, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world. A moomin-shaped board book chunky enough to appeal to very young children, introducing the busy and magical realm of Moominvalley over the course of treasure-collecting with Sniff, listening to Moominpapa's nautical tales and much more. When Moomintroll finds a beautiful shiny pebble, Snorkmaiden thinks it might be a star - and if it is a star, then Moomin can make a wish! But wishes are difficult things to get right, and while Moomin worries about what his will be, the star's shine begins to fade. When tropical seeds wash up on the shore of Moominvalley, the Moomins plant them and due to some unseasonable heat a jungle grows overnight. 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A New York Review Books Original Winner of the 2009 Bernard Shaw Prize for Translation Fair Play is the type of love story that is rarely told, a revelatory depiction of contentment, hard-won and exhilarating. Mari is a writer and Jonna is an artist, and they live at opposite ends of a big apartment building, their studios connected by a long attic passageway. They have argued, worked, and laughed together for decades. Yet they've never really stopped taking each other by surprise. Fair Play shows us Mari and Jonna's intertwined lives as they watch Fassbinder films and Westerns, critique each other's work, spend time on a solitary island (recognizable to readers of Jansson's The Summer Book), travel through the American Southwest, and turn life into nothing less than art. An elderly artist and her six-year-old grand-daughter while away a summer together on a tiny island in the gulf of Finland. As the two learn to adjust to each other's fears, whims and yearnings, a fierce yet understated love emerges - one that encompasses not only the summer inhabitants but the very island itself. Written in a clear, unsentimental style, full of brusque humour, and wisdom, The Summer Book is a profoundly life-affirming story. Tove Jansson captured much of her own life and spirit in the book, which was her favourite of her adult novels. This new edition, with a Foreword by Esther Freud, sees the return of a European literary gem - fresh, authentic and deeply humane. Storytime Giants provides large-format versions of favourite picture stories by well-known authors. This is a rhyming text. An elderly caretaker at a large outdoor exhibition, called Art in Nature, finds that a couple have lingered on to bicker about the value of a picture; he has a surprising suggestion that will resolve both their row and his own ambivalence about the art market. A draughtsman's obsession with drawing locomotives provides a dark twist to a love story. A cartoonist takes over the work of a colleague who has suffered a nervous breakdown only to discover that his own sanity is in danger. In these witty, sharp, often disquieting stories, Tove Jansson reveals the fault-lines in our relationship with art, both as artists and as consumers. Obsession, ambition, and the discouragement of critics are all brought into focus in these wise and cautionary tales. The first Moomin story. Moomin, Moominmamma and Sniff search through forest and flood for long lost Moominpappa. In a series of adventures along the way, they encounter Hemulens, stranded kittens and the blue-haired Tulippa. Moomintroll, Sniff, and Snufkin, who live in the forests of Finland, find a Hobgoblin's Hat An NYRB Classics Original Tove Jansson was a master of brevity, unfolding worlds at a touch. Her art flourished in small settings, as can be seen in her bestselling novel The Summer Book and in her internationally celebrated cartoon strips and books about the Moomins. It is only natural, then, that throughout her life she turned again and again to the short story. The Woman Who Borrowed Memories is the first extensive selection of Jansson's stories to appear in English. Many of the stories collected here are pure Jansson, touching on island solitude and the dangerous pull of the artistic impulse: in "The Squirrel" the equanimity of the only inhabitant of a remote island is thrown by a visitor, in "The Summer Child" an unlovable boy is marooned along with his lively host family, in "The Cartoonist" an artist takes over a comic strip that has run for decades, and in "The Doll's House" a man's hobby threatens to overwhelm his life. Others explore unexpected territory: "Shopping" has a post-apocalyptic setting, "The Locomotive" centers on a railway-obsessed loner with murderous fantasies, and "The Woman Who Borrowed Memories" presents a case of disturbing transference. Unsentimental, yet always humane, Jansson's stories complement and enlarge our understanding of a singular figure in world literature.

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