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"Rich in plot twists, byzantine intrigues and hidden secrets, Imajica is a Chinese puzzle box constructed on a universal scale...Barker has an unparalleled talent for envisioning other worlds." — Washington Post Book World From master storyteller Clive Barker comes an epic tale of myth, magic, and forbidden passion Imajica is an epic beyond compare: vast in conception, obsessively detailed in execution, and apocalyptic in its resolution. At its heart lies the sensualist and master art forger, Gentle, whose life unravels when he encounters Judith Odell, whose power to influence the destinies of men is vaster than she knows, and Pie 'oh' pah, an alien assassin who comes from a hidden dimension. That dimension is one of five in the great system called Imajica. They are worlds that are utterly unlike our own, but are ruled, peopled, and haunted by species whose lives are intricately connected with ours. As Gentle, Judith, and Pie 'oh' pah travel the Imajica, they

uncover a trail of crimes and intimate betrayals, leading them to a revelation so startling that it changes reality forever. Volume Two of Clive Barker's seminal Books of Blood contains the stories: 'Dread', 'Hell's Event', 'Jacqueline Ess: Her Will and Testament', 'The Skins of the Fathers', 'New Murders in the Rue Morgue'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakabok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned. A deluxe anthology of the Eisner-nominated mini-series bringing the best of Barker's short stories to the comics medium. Barker's stories are brought to a stunning visual realisation by the comics world's greatest artistic talent, including John Bolton, P. Craig Russell, Klaus Jansen, Tim Conrad, Stan Woch, Hector Gomez and more. Collected here are such horror classics as Skins of the Fathers', 'Human Remains', 'In the Hills, In the Cities', 'Down Satan', 'How Spoilers Bleed', 'The Madonna' and 'Hell's Event'...just to name a few. Tristan & Elspeth finally reach Providence, but after Wick's latest strike, their efforts may be in vain. And what does Julian want in Paris? This is an exploration of the tradition of horror, from its earliest origins - as far back as the biblical victim Job - to the monsters, slashers, satanic children and serial killers who represent our anxieties today. Each letter of the alphabet is used as a starting point for an aspect, element or ingredient of horror. It may be a scene in a film, such as the shower scene in Psycho, or a character such as Freddie in Nightmare on Elm Street. Or it may be idea such as evil, violence or darkness, which is explored to reveal hidden meanings. Other themes examined include the psychological impact of horror, the role of women as heroines and victims, and the incarnation of the film monster. As time continues to run out for Tristan & Elspeth in Providence, their last chance becomes their final test, while some very interested onlookers watch their every move. Meanwhile, Julian and Cara reach their respective breaking points, just as Wick forces a new loyalty test upon them. Clive Barker's newest creation reaches its penultimate issue! Wick has his disciples, and rules unopposed -- but Tristan & Elspeth's actions force the Lord of Colors to reveal what he truly desires. Each volume contains five short horror stories. In 1984 the Books of Blood by Clive Barker were published and quickly gained a following worldwide. Literary eminences like Stephen King noticed early on the creativity and powerful prose throughout the Books of Blood, bringing Clive Barker's stories to the forefront of horror fiction. One of these stories was "The Midnight Meat Train" following one Leon Kaufman as he discovers the origins of a series of grizzly subway train murders in New York City... and the controlling forces behind it all. Clive Barker's The Midnight Meat Train Special Definitive Edition brings the original story back with all-new material: a new afterword written by Clive Barker, seven color paintings based on the story by the author, a new introduction by Phil & Sarah Stokes, a foreword by the movie screenplay writer Jeff Buhler, the first complete commercial printing of the movie screenplay, never-before-seen photos, notes, sketches and more. "What Barker does in THE BOOKS OF BLOOD makes the rest of us look like we've been asleep for the last ten years. . . He's an original." - Stephen King "Clive Barker assaults our senses and our psyche, seeking not so much to tingle our spine as to snap it altogether." - Los Angeles Times "Mixing elements of horror, science fiction and surrealist literature, Barker's work reads like a cross between Stephen King and South American novelist Gabriel Garcia Marquez. He creates a world where our biggest fears appear to be our own dreams." - Boston Herald "Barker's eye is unblinking; he drags out our terrors from the shadows and forces us to look upon them and despair or laugh with relief." - The Washington Post "Outstanding...a powerful and fascinating writer with a brilliant imagination." - J. G. Ballard "Bloody good fun." - Library Journal At last he had solved the puzzle of Lemarchand's box. He was standing on the threshold of a world of heightened sensations. In moments the Cenobites - who had dedicated an eternity to the pursuit of sensuality - would be here. They would reveal dark secrets that would transform him forever. Terrifying and forbidding, subversive and insightful, Clive Barker's groundbreaking stories revolutionized the worlds of horrific and fantastical fiction and established Barker's dominance over the otherworldly and the all-too-real. Here, as two businessmen encounter beautiful and seductive women and an earnest young woman researches a city slum, Barker maps the boundless vistas of the unfettered imagination -- only to uncover a profound sense of terror and overwhelming dread. In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, The Great and Secret Show is a breathtaking journey in the company of a master storyteller. The authorized biography of the man who created The Books of Blood and Weaveworld. Barker: a contemporary myth-maker, explorer of our darkest instincts and ultimate fears - the writer who, more than any other contemporary figure, has shaped our nightmares through diverse media. Novelist, playwright, scriptwriter and director, he is a master at twisting the mundane to make it fantastic and frightening. In this detailed biography, enabled through unprecedented access to Barker and his closest friends and family, Douglas Winter reveals at last what haunts the man who haunts us all. GOD HAS RETURNED. GOD HELP US ALL. Clive Barker writes an all-new original comic book series! Julian Demond, captain of industry, has left behind everything to begin a walkabout -- he believes he's on a mission from God. While in the wasteland, he comes across a figure unlike any other, who calls himself Wick...and claims to be God. Their journey will span the globe, as neither man merely wants to make a mark on a world, but a scar. Clive Barker, along with internationally acclaimed artist Haemi Jang (HELLRAISER: THE ROAD BELOW) come together to create the next legendary work in the canon of one of the great writers of our era. Pinhead returns to screens in Fall 2022 in an all new Hellraiser streaming series! The Scarlet Gospels takes readers back many years to the early days of two of Barker's most iconic characters in a battle of good and evil as old as time: The long-beleaguered detective Harry D'Amour, investigator of all supernatural, magical, and malevolent crimes faces off against his formidable, and intensely evil rival, Pinhead, the priest of hell. Barker devotees have been waiting for The Scarlet Gospels with bated breath for years, and it's everything they've begged for and more. Bloody, terrifying, and brilliantly complex, fans and newcomers alike will not be disappointed by the epic, visionary tale that is The Scarlet Gospels. Barker's horror will make your worst nightmares seem like bedtime

stories. The Gospels are coming. Are you ready? A famous photographer lying in a coma holds the key to the salvation of the world. But first he must travel back into the traumatic events of his childhood. One of the most popular horror movie series of all time spawned a landmark comics anthology edited by the Master of Horror himself. Featuring short stories illustrated by top-drawer comics talent like Alex Ross, Mike Mignola and Colleen Doran, and written by New York Times best-selling authors Neil Gaiman and Barker himself, among others, this long-awaited collection contains the absolute best of the Hellraiser stories, hand-selected by Barker himself, in one gorgeous full-colour package. A master storyteller and unrivaled visionary, Clive Barker has mixed the real and unreal with the horrible and wonderful in more than twenty years of fantastic fiction. The Inhuman Condition is a masterwork of surrealistic terror, recounting tragedy with pragmatism, inspiring panic more than dread and evoking equal parts revulsion and delight. Six horror stories deal with a haunted theater, messages from the dead, a series of gruesome subway murders, demons, cannibalism, and a monstrous giant. The finale of Clive Barker's original series is upon us! All the pain and suffering Tristan and Elspeth have gone through has led them to Providence, where they are reunited with Julian...but that's not the only family reunion taking place, as Wick finally faces his jailers. Clive Barker, Mark Miller, and Haemi Jang bring this epic to a shocking conclusion! A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible. Clive Barker returns to write Hellraiser for the first time since the original film, and the results are more shocking than you could ever imagine! Clive Barker's shocking return to Hellraiser continues! Pinhead, Hell's priestly servant, has grown bored with his position in Hell. He needs to find a replacement before he can leave Hell, and chooses the only human to defeat him and his Cenobite followers - Kirsty Cotton. Kirsty accepts Pinhead's offer, and descends into Hell to reunite with the loved ones Pinhead killed - and to rid humanity of Pinhead's evil once and for all. Now, with their arrangement set, Pinhead and Kirsty Cotton begin a new battle - but is it too late for either to find salvation? Clive Barker: Dark imaginer explores the diverse literary, film and visionary creations of the polymathic and influential British artist Clive Barker. In this necessary and timely collection, innovative essays by leading scholars in the fields of literature, film and popular culture explore Barker's contribution to gothic, fantasy and horror studies, interrogating his creative legacy. The volume consists of an extensive introduction and twelve groundbreaking essays that critically reevaluate Barker's oeuvre. These include in-depth analyses of his celebrated and lesser known novels, short stories, theme park designs, screen and comic book adaptations, film direction and production, sketches and book illustrations, as well as responses to his material from critics and fan communities. Clive Barker: Dark imaginer reveals the breadth and depth of Barker's distinctive dark vision, which continues to fascinate and flourish. Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ... From the brilliant World Fantasy Award winner Clive Barker come fourteen spine-chilling stories of darkness unleashed, gathered together in one volume for the first time. These are visionary tales of terror which will curdle the very marrow in your bones ... Pestilence, floods, war, social upheaval, drug crime, wicked leaders, conspiracies, corruption even visions of death-dealing aliens -- this superb collection of stories takes an unforgettable imaginative journey into terror and transcendence. Each decade of the twentieth century is assigned to one of the top fantasy/horror authors of the modern age who evokes the particular madness of that decade as it contributes to a prophecy for the next century. Decade by decade as the millennium approaches in these powerful, chilling tales, the tension builds toward a dramatic revelation that is both a prophetic warning and a visionary answer for all humankind. A singular publishing event, "Revelations is a stunning anthology-novel by modern superstars of fantasy and horror, including" New York Times -- bestselling author Clive Barker, David J. Schow, and Ramsey Campbell. "Some of the stories in this volume have been previously published in Great Britain by Sphere Books, Ltd."-- T.p. verso. It begins with a carpet in which a world of rapture and enchantment is hiding; a world which comes to life, alerting the dark forces and beginning a desperate battle to preserve the last vestiges of magic which Humankind still has access to. Weaveworld is a book of visions and horrors, a story of quest, titanic struggles, of love and of hope. It is a triumph of imagination and storytelling, an adventure, a nightmare, a promise... Unlike other horror fiction and fantasy writers, Clive Barker is true to the literary heritage of the genre. Though aware of the importance of entertainment in his writing, he embraces the traditional formulas of horror fiction and builds upon them, all the while alluding to the works of Dante, Poe, Mary Shelley, and others. The complexity of Barker's writing is best evidenced in the six volume Books of Blood. Many of these short stories are entertaining hair raisers; yet they do not revel in gratuitous violence, instead relying on style and a masterful sense of language to entertain. This detailed study analyzes the significant themes in Barker's writing, placing him in the British Gothic tradition of Marlowe, Saki and others. Rediscover the true meaning of fear in this collection of horror stories from New York Times bestselling author Clive Barker. "The most provocative tales of terror ever published."—The Washington Post Everybody is a book of blood; wherever we're opened, we're red... With the publication of Books of Blood, Clive Barker became an overnight literary sensation. His tour de force collection of brilliantly disturbing tales demonstrated a genius for dark invention that rivaled Poe and Sade. He was hailed by Stephen King as "the future of horror," and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser films, Clive Barker has become an industry unto himself. It is his powerful writing style and arresting imagery that have made Books of Blood a classic—and Clive Barker a cult phenomenon. Collecting Clive Barker's Hellraiser #1-20 and Hellraiser Annual #1, prepare your soul for over 500 pages of epic horror from one of the genre's greatest voices, starring one of the genre's greatest characters. THE INSPIRATION FOR THE HULU ORIGINAL FILM Rediscover the true meaning of fear in this collection of horror stories from Clive Barker, New York Times bestselling author and creator of the Hellraiser series. Everybody is a book of blood; wherever we're opened, we're red. In this tour de force collection of brilliantly disturbing tales, Clive Barker combines the extraordinary with the ordinary, bringing to life our darkest nightmares with stories that both seduce and devour. As beautiful as they are terrible, the pages of this volume are stained with unsettling imagery, macabre humor, and visceral dread. Here then are the stories written on the Book of Blood. Read, if it pleases you, and learn.... This Volume includes: "The Book of Blood" • "The Midnight Meat Train" • "The Yattering and Jack" • "Pig Blood Blues" • "Sex, Death and

Starshine” • “In the Hills, the Cities” Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows it's darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years... "I wonder if the reverse is not also in some way true. That the artist is constantly working on an elaborate and fantasicated self-portrait, but at the end has drawn, unbeknownst, a picture of the world." -- Clive Barker, "Private Legends: An Introduction" Clive Barker, award-winning and New York Times bestselling author, playwright, artist, producer, director, screenwriter, and one of the world's master storytellers, writing in the haunting and moving traditions of Poe and Dickens, invites us to join him on a dazzling, wondrous journey through the worlds of his imagination and to experience visions, dreams, love, terror, heaven and hell, and revenge. As we read, we discover and explore the dream-sea Quiddity and the islands of Ephemeris; the five Dominions of the Imajica, of which the Earth is but an imperfect facet; the rapturous world woven into an ancient, threadbare carpet in a derelict house in Liverpool; Hood's Holiday House where each day contains four seasons and children's wishes may come true; the Sky Room of Galilee, where the creation of the universe may be witnessed; and the clubs and bars of San Francisco and New York, in which all manner of sexual adventures lie in wait. In these stories, the real and the miraculous are within a breath of one another, life gives way to death, and death to life; doorways open into other states of existence, and each doorway leads us back to our own dreams and fears. The Essential Clive Barker is an irresistible narrative compendium that superbly represents the impressive quality and range of Barker's fiction, spanning more than twenty years of writing. It contains more than seventy excerpts from novels and plays and four full-length short stories, all personally selected by Barker, and offers a privileged insight into a remarkable writer and his art. A rich explorer discovers a figure in the desert who calls himself Wick, and claims to be God. Together, the pair embark on a reign of terror across the globe, and Wick seeks to reclaim the throne he believes is rightfully his. Finally collected in one complete volume, experience the terrifying madness of Master of Horror's first original comic book series, Clive Barker's Next Testament. Julian Demond is a captain of industry who left behind everything and began a walkabout, believing himself to be on a mission from above. He soon discovers a figure unlike any other, one who calls himself Wick...and claims to be God. Their journey together will span the globe and see Wick emerge as the vengeful God of the Old Testament who is none too happy with the current state of man. And while Earth's new Lord exercises brutal displays of power and gains new disciples at every turn, there is one pair of young lovers who might be humanity's last hope of surviving a wrath of biblical proportions. Bestselling author Clive Barker, co-writer Mark Alan Miller (Clive Barker's Hellraiser), and internationally acclaimed artist Haemi Jang (Clive Barker's Hellraiser: The Road Below) come together for a thrilling story not of this world. Clive Barker's Next Testament Omnibus collects all twelve issues of the Harvey Award-nominated horror epic. The comics world's greatest talents (Bolton, Doran, Van Fleet, Spiegle and Wachowski) are unleashed on Barker's horrifying world of warring order and chaos. The third Hellraiser collection from Checker features fourteen stories in jaw-dropping full-colour, including the complete poster art galleries from the original Epic publications. THE NEW YORK TIMES BESTSELLER “ONE OF THE BEST HORROR NOVELS IN A VERY LONG TIME...do not miss it!”—USA Today There are things worse than death. There are games so seductively evil, so wondrously vile, no gambler can resist. Amid the shadow-scarred rubble of World War II, Joseph Whitehead dared to challenge the dark champion of life's ultimate game. Now a millionaire, locked in a terror-shrouded fortress of his own design, Joseph Whitehead has hell to pay. And no soul is safe from this ravaging fear, the resurrected fury, the unspeakable desire of... THE DAMNATION GAME

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