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A translation of *Ma Double Vie*, the autobiography of the French actress Sarah Bernhardt, who was one of the classical theater's all-time greatest stars. Perfect for fans of Agatha Christie's mysteries, as well as Clare Mackintosh and Paula Hawkins, the ninth psychological thriller from Sophie Hannah is a literary mystery and a puzzle that's impossible to solve . . . 'Fiendishly clever' Sunday Express 'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she has heard them before . . . At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill. *** WINNER OF THE SPECSAVERS NATIONAL BOOK AWARD FOR CRIME THRILLER OF THE YEAR 2013 *** He swore he was a killer. The truth was worse. An overnight plane delay is

bad. Having to share your hotel room with a stranger is worse. But that is only the beginning of Gaby Struthers' problems. Gaby has never met Lauren Cookson before. So how does Lauren know so much about her? How does she know that the love of Gaby's life has been accused of murder? Why is she telling her that he is innocent? And why is she so terrified of Gaby? If you loved *Gone Girl*, you'll find this chilling domestic thriller impossible to put down. "I didn't always want to be a police officer, but what a life so far." This short story is a true, and sometimes shocking account of Matthew's past decade as a female officer in London's Metropolitan Police Service. Matthews describes the ups and downs, obstacles and challenges faced on the frontline of the streets of London, and also later on in her career as a detective in the hectic and often harsh world of crime. The brilliantly chilling seventh crime thriller from the queen of psychological suspense - a must-read for fans of Tana French and Liane Moriarty. 'Utterly chilling' Observer 'Truly hair-raising' Independent on Sunday Some secrets are so dark you keep them even from yourself . . . When Amber Hewardine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia . . . She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her: 'Kind, cruel, kind of cruel' - words she has seen somewhere before, if only she could remember where . . . She doesn't expect to be arrested two hours later, as a result of having spoken those words out loud, in connection with the brutal murder of Katharine Allen, a woman she's never heard of . . . A psychological thriller from the New York Times–bestselling author: "No one writes twisted, suspenseful novels quite like Sophie Hannah" (Liane Moriarty). Naomi Jenkins, a successful professional woman prone to panic attacks, has a terrible secret she's been keeping for three years. Also secret is Naomi's current relationship with Robert Haworth, who is married, albeit unhappily. When Robert doesn't show up for one of their trysts, Naomi fears for him—but the police don't take it seriously, since Robert's wife claims he isn't missing. Naomi is desperate, and comes up with a plan: If she convinces the police that Robert is

a danger to others, they will have to track him down. Using details from her own troubled past, she spins a story for them—but twists and turns lie ahead that she never expected. “Naomi’s concern for her married lover’s well-being grows when his wife insists he is fine, just away. Naomi uses the story of a rape from her past to get the police to sit up and take notice. What makes this novel work so well is that more than one character has a bit of a screw loose—even the detectives on the case are grappling with some crippling personal issues—and it takes the full ride of the novel to find out who is playing whom.” —Time Out A must-read for fans of Clare Mackintosh and Paula Hawkins. 'Sophie Hannah is genuinely Christie's heir' The Scotsman 'Hugely entertaining, full of uncomfortable truths' London Evening Standard What if having a best friend was the most dangerous thing you could do? A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book... For months, detectives have failed to catch Billy, or work out what the white books mean. And then a woman, scared by what she's seen on the news, comes forward. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did a year ago. Was he Billy, and does he want to kill her? Kim has no friends and trusts no one, so how - and why - could she possibly be Billy Dead Mates' next target? This is the next chilling novel from the queen of psychological crime - a literary puzzle set to unlock the dark side of the mind . . .

Bisher weitgehend unbekannt: die umfangreichen Übersetzungstätigkeiten der Sophie Mereau. Sophie Mereau (-Brentano) (1770-1806) ist zwar als Schriftstellerin längst wiederentdeckt worden, ihre Leistungen als Übersetzerin sind jedoch noch weitgehend unbekannt. Dabei hat sie eine grosse Zahl von Übersetzungen und Bearbeitungen aus dem Französischen, Englischen und Italienischen vorgelegt, so z.B. die Novellen aus Boccaccios Decamerone, Passagen aus Montesquieus Lettres persanes oder Madame de LaFayettes La princesse de Cleves, Corneilles Cid und Ovids Narziss aus den Metamorphosen, die schon um 1800 zum Bildungsgut gehörten und heute zur Weltliteratur zählen. Entsprechend den von der

Übersetzungsforschung formulierten Prämissen verfolgt Britta Hannemann den gesamten Vorgang der Übertragung der Texte Mereaus ins Deutsche: angefangen bei der Auswahl der Vorlagen über die jeweilige sprachliche und literarische Umsetzung ins Deutsche bis hin zur Veröffentlichung. Dabei werden grundlegende übersetzungstheoretische und sprachpraktische Fragen geklärt. Zugleich wird untersucht, wie die Ausgangstexte und deren Bearbeitung, die sich an ein neues, überwiegend junges, weibliches Zielpublikum richtet, im kulturellen Horizont der Zeit einzuordnen sind. Auf der Grundlage teilweise überraschender Analyseergebnisse wird der Bestand der Werke, die Sophie Mereau wirklich zuzuschreiben sind, neu festgelegt. Damit liefert die Studie innovative Impulse für die weitere wissenschaftliche Beschäftigung mit der Autorin Sophie Mereau und mit dem Literaturbetrieb um 1800 insgesamt. Salvador Sobral won the 2017 Eurovision Song Contest in Kiev for Portugal, his country's first win after 53 years of trying and in doing so smashed all the points records. The 2017 Edition of the Complete & Independent Guide is the 10th edition of this book and as usual it's packed with statistical details of every Contest since 1956 along with plenty of new analysis, over 326 pages, our biggest edition ever. The book looks at the national qualification competitions for 2017 and has an in-depth section on the entire voting history of each country, along with new sections for this year, including which semi-final is the kiss of death for certain countries, the biggest disagreements between juries and the their public, how some countries receive overwhelmingly more points from juries than the public & vice versa. From two-time Caldecott Winner author-illustrator Sophie Blackall! If You Came to Earth is a glorious guide to our home planet, and a call for us to take care of both Earth and each other. This stunning book is inspired by the thousands of children Sophie Blackall has met during her travels around the world in support of UNICEF and Save the Children. • An engaging storybook about a single curious and imaginative child • Simultaneously funny and touching • Carries a clear message about the need to care for the earth and each other If you come to Earth, there are a few things you need to know. . . We live in

all kinds of places. In all kinds of homes. In all kinds of families. Each of us is different. But all of us are amazing. And, together, we share one beautiful planet. This masterful and moving picture book is a visually comprehensive guide to the earth, imbued with warmth and humor. • Ideal for children ages 3 to 5 years old • A great pick for teachers looking for a crowd-pleasing picture book about the world for little students • Perfect for parents, grandparents, and caregivers • You'll love this book if you love books like *The Travel Book* by Lonely Planet Kids, *Atlas of Adventures* by Rachel Williams, and *If You Lived Here: Houses of the World* by Giles Laroche. The unnervingly good sixth psychological thriller from bestselling crime writer Sophie Hannah, not to be missed for readers of Nicci French and Liane Moriarty. 'Jaw-droppingly assured' Daily Express 'A first-class whodunnit' Scotsman Don't go into the other woman's house... It's 1.15 a.m. Connie Bowskill should be asleep. Instead, she's logging on to a property website in search of a particular house: 11 Bentley Grove, Cambridge. She knows it's for sale; she saw the estate agent's board in the front garden less than six hours ago. Soon Connie is clicking on the 'Virtual Tour' button, keen to see the inside of 11 Bentley Grove and put her mind at rest once and for all. She finds herself looking at a scene from a nightmare: in the living room, in the middle of the carpet, there's a woman lying face down in a huge pool of blood. In shock, Connie wakes her husband Kit. But when Kit sits down at the computer to take a look, he sees no dead body, only a pristine beige carpet in a perfectly ordinary room . . . "Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying."—Barbara D'Amato, author of *Death of a Thousand Cuts* "Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel's challenging double narrative is handled with flair, and its denouement is ingenious."—The Sunday Times (London) "Outstandingly chilling."—The Spectator "Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller."—The Times (London) "A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It's a

haunting story told with bewitching skill."—The Scotsman "Impressive."—The Mail on Sunday The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice's story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it's too late? Sophie Hannah is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children. The pruning of young trees in sparsely and unevenly stocked stands will greatly improve the resulting lumber grades. In northern white and red pines, even in fully stocked stands, artificial pruning is essential for the production of any of the best grades of lumber in a reasonable time. This book argues that independence in the classroom should be seen as beneficial for learners and also for teachers. Jill Williams makes a compelling case for a climate in which decision making is valued, where children are enabled to solve problems and where children and adults respect each others point of view, arguing that this will be a climate in which independence flourishes. In turn the benefits in terms of teaching and learning will be apparent for both the children and the teachers. A heart-stopping novel of psychological suspense from the internationally bestselling author of *The Wrong Mother* and *The Other Woman's House* Ruth Bussey once did something wrong - horribly wrong - and was nearly destroyed by her punishment. Now, she has tentatively rebuilt her life and unexpectedly found love with a man named Aidan Seed. But Aidan also has a secret, and one day he confides in Ruth: years ago, he killed a woman named Mary Trelease. Ruth's initial horror turns to confusion when she realizes that she knows Mary Trelease, and Mary

is very much alive. So why does Aidan insist that she's dead? The fourth book in Sophie Hannah's beloved Zailer and Waterhouse series, *The Dead Lie Down* is a sophisticated, addictive page-turner that will appeal to fans of Laura Lippman and Tana French. The New York Times bestselling author of *The Monogram Murders* and *Woman with a Secret* returns with a disturbing tale of psychological suspense and obsession that hits at the heart of some of our most precious relationships. What if having a best friend could put you in the crosshairs of a killer? A psychopath the police have dubbed "Billy Dead Mates" is targeting pairs of best friends, and killing them one by one. Before they die, each victim is given a small white book. For months, detectives have failed to catch Billy, or figure out what the white books symbolize and why the killer leaves them behind. The police are on edge; the public in a panic. Then a woman, scared by what she's seen on the news, comes forward. What she reveals shocks the investigators and adds another troubling layer to an already complex case. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did last year. Was the stranger Billy, and is he targeting her—or is it something more nefarious? Kim has no friends and trusts no one, so how—and why—could Billy Dead Mates want to target her? If it's not her, then who will be the next to die? Sophie Hannah raises the stakes with each successive page in this haunting and twisting thriller that reaffirms her place as one of today's most talented suspense writers. Inspired by the story of actual passengers on the ill-fated *Lusitania*, this is a novel of great adventure and suspense, including graphic novel-style illustrations. Avis Dolphin doesn't want to leave New York and sail to England on the *Lusitania*. War is raging in Europe, and the Germans threaten to sink the ship. Avis is lonely and afraid until she meets a kindly professor whose stories of a magical island help her face an uncertain future. When the *Lusitania* is attacked, Avis must draw on all her newfound strength to cope with the confusion, terror and despair. How can she survive the sudden devastation of the ship? Will the people she cares about, especially the professor, live through the horror and danger? The immediacy

of Frieda Wishinsky's voice will engage readers in this thrilling story based on real events. They will identify with Avis and Professor Holbourn as they grapple with a stubborn captain, encounter German stowaways and contend with the feud between Avis's two cabin mates. In an atmosphere of growing anxiety, readers will be glued to the dramatic events as they unfold and the surprising fate of the people they have come to know. Willow Dawson's art depicts the stories the professor tells Avis in enchanting graphic-novel form. They provide a riveting magical element to the story, creating a story-within-a-story. Like Avis, readers will fall in love with Foula and will dream of the island long after they have reached the last page of this exciting story. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). Jamala won the 2016 Eurovision Song Contest for Ukraine with her emotional performance of "1944", in a thrilling final in Stockholm. Australia were runners-up in only their second Contest and would have won if the traditional points system had still been used. The 2016 Edition of the Complete & Independent Guide is the 9th edition of this book and as usual it's packed with details of every Contest since 1956 along with plenty of new analysis, over 313 pages, 30 more than last year. The new points system was a big change this year and its effects are covered in detail in the book, with plenty of analysis of how the statistics under the new system compare to the previous one. The book looks at the national qualification competitions for 2016 and also has an in-depth section on the entire voting history of each country, along with new sections on geographical voting and how to predict winners. Certified Feng Shui Professional Ashley Cantley offers a modern take on Feng Shui, with a practical 11-step program and dozens of tips for creating abundance and achieving a balanced, fulfilling life. *THE SCHOOL FOR GOOD AND EVIL* will soon be a major motion picture from

Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

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