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All He Wants Knight's Mistress Mistress of All Evil Mistress The Mistress Message from a Mistress Mistress For A Weekend The Secret Mistress (with bonus short story Now a Bride) Mistress of Rome The Mistress Mistress No More The Mistress of Tall Acre Mistress of the Art of Death A History of Mistresses Mistress of the Ritz Mistress by Marriage Mistress Mistress The Kitchen Mistress The Mistress His Mistress by Christmas His Favorite Mistress The Cheaters The MISTRESS Her Story Live Alone and Like It The Perfect Royal Mistress The Moon Is a Harsh Mistress The Perfect Mistress The Mistress Mr. and Mistress Once a Mistress Midnight Mistress My Fair Mistress Mistress of the Ritz Mistress of Lies The Wife, the Maid, and the Mistress Revenge of the Mistress Mistress, Inc Mistress of the Sun Forever Theirs The Mistress of All Work (Classic Reprint)

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Too late for cold feet Baron Edward Christie prided himself on his reputation for even temperament and reserve. That was before he met Caroline Parker. Wedding a scandalous beauty by special license days after they met did not inspire respect for his sangfroid. Moving her to a notorious lovebirds' nest as punishment for her flighty nature was perhaps also a blow. And of course talk has gotten out of his irresistible clandestine visits. Christie must put his wife aside—if only he can get her out of his blood first. Too hot to refuse. . . Caroline Parker was prepared to hear the worst: that her husband had determined to divorce her, spare them both the torture of passion they can neither tame nor escape. But his plan is wickedder than any she's ever heard. Life as his wife is suffocating. But she cannot resist becoming her own husband's mistress. . . "A very talented debut author." —Romance Junkies Praise for Maggie Robinson's Mistress by Mistake "Sizzles off the page." —Anna Campbell He drives a hard bargain, but the pleasure is all hers. London financier Rafe Pendragon has a reputation for ruthlessness, and exotic beauty Julianna Hawthorne is determined to clear the debt her brother owes him. Captivated by Rafe's virile good looks, weakened by his intoxicating mix of danger and sensuality, Julianna boldly agrees to Rafe's shocking terms: six months as his mistress. As Rafe's intense green eyes pierce her body and set it afire, Julianna can only imagine what emotions his kiss may unleash. Surrendering to the pleasures of seduction

and carnal delight, Rafe never anticipated that love would be the cost of his bargain. When he realizes that a vindictive enemy may harm Julianna should their clandestine liaison be exposed, Rafe must choose between loving her and protecting her. To save his fair mistress, Rafe must risk what he has already lost: his heart. From national bestselling author Niobia Bryant comes a sexy, unforgettable novel about love, infidelity, and the importance of keeping your friends close—and your enemies closer. . . . Through good times and bad, longtime friends Jaime, Renee, Aria, and Jessa have shared just about everything. But all hell breaks loose when Jessa texts them a shocking revelation: she's been sharing her bed—with one of their husbands. Worse, she refuses to name which husband. And all three wives believe they have reason to worry. . . . The betrayed trio vow to stick together. But before the identity of Jessa's lover is revealed, each woman's deepest secrets will be exposed for all to see—and they'll need each other more than ever. "A fast-paced, sexy romp." —APOOO Book Club "Grabs your attention from the first page." —The RAWSISTAZ Reviewers "This novel is packed with unbelievable drama that will capture readers from page one." —Books 2 Mention Magazine

THE KITCHEN MISTRESS--Katherine's Story-The Letter Series-Book 3 For every woman who's had to choose between the secrets that protect her and the people she loves the most...1892-Des Moines Katherine Arthur and her family are back and it's time to collect the money Mrs. Mellet left them in her will. The tidy sum will allow the family peace of mind and a future that's stable and fulfilling. But when things don't go exactly as planned, Katherine steps up to do more than her share. Hired as a kitchen mistress, her intuition (with the help of a mysterious recipe book), cooking prowess, and work ethic make her the perfect partner for the enigmatic, wealthy woman next door. Then Aleksey Zurchenko arrives. Violet Pendergrass is a well-heeled, progressive woman with half a fortune in one hand and a plan for enduring prosperity in the other. Resourceful, shrewd, and tough, Violet doesn't realize her one and only weakness leaves her vulnerable as she attempts to solidify her independence in a 19th century world. She sees unparalleled value in Katherine's gifts and does her best to keep the girl close, to keep her true work secret from her mother and the world. Katherine's loyalties to her mother and Violet grow strained and soon her commitment to both frays even further as her feelings for Aleksey grow. Katherine must decide if pursuing her work with the formidable Violet and protecting her family are more important than following love. Can she do it all? Love, hope, joy, secrets buried in walls and hearts; all are threatened by those who claim to care about the Arthurs. Can Katherine separate what's right and true from what it takes to survive? Are they even different things? When a dream marriage goes wrong for a mistress-turned-wife, even perfect plan for payback may mean losing it all in this sexy contemporary romance.

Nicole finally has it all. She dreamed, schemed, and seduced her way to media adoration and marriage to the lover she stole from his wife. But the honeymoon phase suddenly shatters when the groom decides to win back his ex. But if Nicole can't be the picket-fence

wife, she'll be the picture-perfect, very rich widow. And sexing her ex-con first love will ensure his help—and keep her hot and satisfied through those lonely grieving nights . . . To keep her own hands clean, Nicole must spin new lies, flip new scripts—and deal with the ultimate betrayal. Keeping her enemies close means igniting secrets and revelations even Nicole doesn't see coming. And as an avalanche of scandal threatens everything she's trying to keep, the last woman standing may be the biggest loser of all . . . London, 1679 Isabel, Lady Wilde, mistress of King Charles II, has made a good living disguised as fortune teller Mistress Ruby, counseling London's elite. But after the murder of one of her customers, business has taken a downturn, and Isabel is on the verge of accepting the king's offer to move into the palace. Isabel's plans are interrupted when a beggar girl named Susanna shows up at her home, claiming to be her niece. Isabel always believed that her older brother, Adam, died alone during the plague. When Susanna reveals that Adam was actually murdered, Isabel is compelled to take up an impossible task: discover the truth about her brother's death, twelve years after it happened. Isabel's investigation leads her through the gamut of London society, from bear-baiting matches and brothels to the realm of wealthy bankers. But as she uncovers her brother's dark secrets, Isabel begins to wonder whether the past is better left buried—especially when uncovering the truth could lead to her own funeral. 79,000 words Discover a dangerous world of manipulation, obsession, and murder in James Patterson's scary, sexy standalone thriller. Ben isn't like most people. Unable to control his racing thoughts, he's a man consumed by his obsessions: movies, motorcycles, presidential trivia—and Diana Hotchkiss, a beautiful woman Ben knows he can never have. When Diana is found dead outside her apartment, Ben's infatuation drives him on a hunt to find out what happened to the love of his life. He soon discovers that the woman he pined for was hiding a shocking secret. And now someone is out to stop Ben from uncovering the truth about Diana's illicit affairs. In his most heart-pumping thriller yet, James Patterson plunges us into the depths of a mind tortured by paranoia and obsession, on an action-packed chase through a world of danger and deceit. The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again. This is the story of one woman's search for knowledge, money, and satisfaction. Dr. Emile Bastien, aided by his nurse and mistress, Simone, treats the digestive ailments of the Nazi occupiers. Bastien's increasingly cynical children and bitter wife, miles away in the French countryside, plot separately to obtain the family's fortune, twenty ingots of gold buried in the vineyard, for themselves. She was his kept woman...a secret lover living in Las Vegas luxury. It had been an ideal situation. Until Misty Vale discovered she was carrying Cullen Elliott's child.

Misty was not the type a millionaire like Cullen could ever take as his wife. Her past was scandalous...his family above reproach. How could she ever tell him the truth? But Cullen had ways of finding things out. And he wasn't about to allow his heir to be born on the wrong side of the bed! A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule. The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil. "In the vein of 50 Shades of Grey, the first in an erotic trilogy from bestselling author C.C. Gibbs!" -- When lovers are reunited in Ruth Owen's irresistible historical romance, unexpected passions, accusations, and temptations flare hotter than ever. At a dazzling New Year's Eve ball, Lady Juliana Dare is thrilled to finally meet the mysterious privateer known only as the Archangel. For months his breathtaking escapades against Napoleon's fleet have been the talk of London. So Juliana is utterly shocked when she recognizes the pale blue eyes of the man who betrayed her trust and broke her spirit. Now Juliana plans to expose the truth: England's hero is nothing more than a common fraud. Connor Reed cannot allow any lingering feelings of tenderness for Juliana to interfere with his carefully orchestrated mission. He may have hurt her long ago, but the Archangel is more important than any petty squabble. Now Connor must stop her from revealing his identity, even if it means silencing Juliana with seduction—and reviving an affair that once consumed his heart and soul. Iphigina Bright poses as the missing Earl of Masters's mistress, hoping to trap her aunt's blackmailer, and is surprised by the sudden appearance of her alleged lover in all his attractiveness and seductiveness. Reprint. LJ. Born into poverty and raised in a brothel, Nell Gwynne sells oranges in the pit at London's King's Theater, newly reopened after the plague and the Great Fire devastated the city. Soon, her quick sense of humor and natural charm get her noticed by those who have the means to make her life easier. But the street-smart Nell knows a woman doesn't get ahead by selling her body. Through talent, charm, intelligence, and sheer determination—as well as a keen understanding of how the world operates—Nell works her way out of the pit and onto the stage to become the leading comedic actress of

the day. Her skills and beauty quickly win the attention of all of London—eventually even catching the eye of King Charles II. Their attraction is as real as it is unlikely, and the scrappy orange girl with the pretty face and the quick wit soon finds herself plunged into the confusing and dangerous world of the court, where she learns there are few she can trust—and many whom she cannot turn her back on. From the gritty streets of seventeenth-century London, to the backstage glamour of its theaters, to the glittering court of Charles II, *The Perfect Royal Mistress* is a love story for the ages, the rags-to-riches tale of a truly remarkable heroine. A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. “A compelling portrait of a marriage and a nation at war from within.”—Kate Quinn, author of *The Alice Network* Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel’s director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goëring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi “guests”—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, *Mistress of the Ritz* is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for *Mistress of the Ritz* “No one writes of the complexities of women’s lives and loves like Melanie Benjamin. In *Mistress of the Ritz*, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!”—Elizabeth Letts, New York Times bestselling author of *Finding Dorothy* Fascinating doesn’t begin to describe the novel *The Cheaters The Mistress Her Story*. Sandy, a single parent, finds herself in a situation where she traps her heart in the hands of a married man, Dwayne. Going out of her way to keep Dwayne, Sandy uses her body along with every tactic to please and protect her relationship with him. Jenny’s, Dwayne’s wife, detective work to find the truth, takes them all where they didn’t want to

go. She put all her energy in trying to keep Dwayne interested but also must deal with Jenny's friends long the way. She lays herself on a platter for him all while looking over her shoulder with one eye, looking out for what's next. Along with all she has to deal with, she believes she's in a good position to give advice to her sister, Sharon, about an unhealthy relationship. *The Cheaters The Mistress Her Story*, gives an insight into 'the other woman's mind'; her way of thinking and the lengths that she'll go. The story between Sandy, Jenny and Dwayne in *The Cheater The Mistress Her Story* will keep you anxious, wanting to see with the twists and turns, what the hell is she going to do next. The American Revolution is finally over, and Sophie Menzies is starved for good news. When her nearest neighbor, General Seamus Ogilvy, finally comes home to Tall Acre, she hopes it is a sign of better days to come. But the general is now a widower with a small daughter in desperate need of a mother. Nearly destitute, Sophie agrees to marry Seamus and become the mistress of Tall Acre in what seems a safe, sensible arrangement. But when a woman from the general's past returns without warning, the ties that bind this fledgling family together will be strained to the utmost. When all is said and done, who will be the rightful mistress of Tall Acre? Triumph and tragedy, loyalty and betrayal--readers find it all in the rich pages of this newest historical novel from the talented pen of Laura Frantz. Her careful historical details immerse the reader in the story world, and her emotional writing and finely tuned characters never cease to enchant fans both old and new. The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.*

#1 NEW YORK TIMES BESTSELLER • Incomparable storyteller Danielle Steel illuminates rarely glimpsed precincts of unimaginable wealth and power, where love and freedom are the most dangerous desires of all. Natasha Leonova's beauty saved her life.

*Discovered starving on a freezing Moscow street by a Russian billionaire, she has lived for seven years under his protection, immersed in rarefied luxury, while he pursues his activities in a dark world that she guesses at but never sees. Her home is the world, often on one of Vladimir Stanislas's spectacular yachts manned by scores of heavily armed crew members. Natasha's job is to keep Vladimir happy, ask no questions, and be discreet. She knows her place, and the rules. She feels fortunate to be spoiled and protected, and is careful not to dwell on Vladimir's ruthlessness or the deadly circles he moves in. She experiences only his kindness and generosity and believes he will always keep her safe. She is unfailingly loyal to him in exchange. Theo Luca is the son of a brilliant, world famous, and difficult artist, Lorenzo Luca, who left his wife and son with a fortune in artwork they refuse to sell. Lorenzo's widow, Maylis, has transformed their home in St. Paul de Vence into a celebrated restaurant decorated with her late husband's paintings, and treats it as a museum. There, on a warm June evening, Theo first encounters Natasha, the most exquisite woman he has ever seen. And there, Vladimir lays eyes on Luca's artwork. Two dangerous obsessions begin. Theo, a gifted artist in his own right, finds himself feverishly painting Natasha's image for weeks after their first meeting. Vladimir, enraged that Lorenzo's works are not for sale, is determined to secure a painting at any price. And Natasha, who knows that she cannot afford to make even one false move, nevertheless begins to think of a world of freedom she can never experience as Vladimir's mistress. She cannot risk her safety for another man, or even a conversation with him, as Theo longs for a woman he can never have. From Moscow to the Riviera, London, and Paris, *The Mistress* is a riveting tale of vast fortune, cruelty, creative genius, and daring courage, as uncompromising individuals chart a course for collision. What's a gentleman to do when he inherits a title, a fortune...and a mistress? When legendary lover, the Marquess of Templeton, dies in the arms of his mistress, he charges his son and heir Drew Ramsey with the future care of all of his mistresses. Determined to honor the outrageous request, Drew returns home to bury his father and is stunned to find living on the grounds of Swanslea Park the one woman whose charms he could never resist. Kathryn Stafford abandoned Drew at the altar six years before and vanished in a cloud of mystery. She had hoped her feelings for him would fade, but when she comes face-to-face with the gorgeous new marquess, she discovers they have only deepened. Drew is determined to keep his distance from the woman he believes to have been one of his father's mistresses. But every yearning glance and sizzling touch draws him closer to Kathryn...and to the scandalous secret that drove them apart. Book 1 of the "Mistresses of the Marquess" Series, which includes *ONCE A MISTRESS, ALWAYS A LADY* and *EVER A PRINCESS*. "An emotional, sensual tale!"—*Romance Reviews Today* "Once a Mistress is filled with passion and tenderness. Will bring a smile and a few tears to its readers."—*Romantic Times* "Tender, enthralling romance straight from the heart!"—Eloisa James, *New York Times* bestselling author "Rebecca Hagan Lee warms*

my heart and touches my soul. She's a star in the making!"—Sabrina Jeffries, New York Times bestselling author "Rebecca Hagan Lee taps into every woman's fantasy!"—Christina Dodd, New York Times bestseller "Rebecca Hagan Lee is a writer on the rise!"—Romantic Times Regency romance, Historical romance, Marquess romance

No Marketing Blurb A billionaire executive. Her glamorous fashion designer girlfriend. Together, they're determined to make one unassuming woman theirs. For florist Chloe Campbell, life isn't all sunshine and roses. Deep in debt and haunted by a past she's desperate to leave behind, she can barely keep her little flower shop running. So when Mistress Media executive Gabrielle Hall strolls into Chloe's shop and hires her for her company's event, Chloe jumps at the opportunity. She's irrevocably drawn to the tantalizingly beautiful woman. And when she comes face to face with Dana Obi, Gabrielle's girlfriend, Chloe is drawn to her too. A world-renowned fashion designer, Dana is just as beautiful, just as elegant, and just as enticing as Gabrielle. Both women possess one characteristic that makes Chloe weak—they like to take control. They want Chloe. And they'll do whatever it takes to get her. Swept into a whirlwind of romance and sensual delights beyond her wildest fantasies, Chloe is unable to resist falling for her two Mistresses. As their relationship deepens, all three women begin to wonder if the love they've been searching for is within their grasp, but secrets and past shadows stand in the way. Can Dana and Gabrielle do what it takes to make Chloe theirs for good? An eccentric young woman's love for a wild white stallion tempts her into using an ancient magic that overshadows her subsequent life and leads to her affair with the charismatic Louis XIV. "Lauren Robinson knows exactly what it takes to be the perfect mistress. She had a front-row seat when she tagged along with her father on all of his extramarital trysts. She loved 'keeping Daddy's special secrets,' but many family members, especially her mother, consider her an accomplice in helping break up their family. Years later, Lauren's mother Joyce, whose health is failing, cannot let go of the bitterness caused by her husband's philandering. She continues to blame Lauren, as does Lauren's brother"

Nora Lang needs the most dangerous man she can find! Enter tycoon Blake MacLeod. He normally prefers sophisticated blondes that don't require too much of his brainpower. But Nora's a challenge...the perfect opportunity for a little light relief. Until she acquires some important information that he can't risk being leaked. Now Blake has to make sure Nora doesn't leave his sight—he'll make love to her for a whole weekend! For three years, Lady Veronica Smithson has been perfectly happy as a widow—and thoroughly independent. Still, the right gentleman could provide the benefits of marriage without the tedious restrictions. And in Sir Sebastian Hadley-Attwater, renowned explorer and rogue, Veronica is sure she has found him. Sebastian will come into his inheritance in a matter of weeks—if his family deems him responsible enough. There's no better way to prove his maturity than with a wife. But though Veronica will share his bed, she refuses to marry. However, Sebastian has a plan: An intimate sojourn at his new country house will surely

change Veronica's mind. For Sebastian never takes no for an answer. And he intends to persuade his Christmas mistress that they belong together—in this, and every season to come. . . "This Victorian yuletide romance provides erotic sizzle and delectably clever dialogue on every page." —USA Today A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. "A compelling portrait of a marriage and a nation at war from within."—Kate Quinn, author of *The Alice Network* Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel's director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goëring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi "guests"—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, *Mistress of the Ritz* is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for *Mistress of the Ritz* "No one writes of the complexities of women's lives and loves like Melanie Benjamin. In *Mistress of the Ritz*, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!"—Elizabeth Letts, New York Times bestselling author of *Finding Dorothy* When Jessa Bell revealed she was having an affair with one of her best friends' husbands, no one would have predicted she'd soon be playing the part of the reformed mistress - least of all Jessa. But her experience - and ensuing remorse - has landed her on all the national talk shows and scored her a major book deal. Now she's pregnant with her ex-lover's baby, Jessa's determined to cash in on all the attention. Trouble is, she isn't feeling much genuine regret. And when more secrets about her past are exposed, it becomes tough for her to stay on the straight and narrow. Jessa Bell shocked the hell out of her three best friends when she announced she was having an affair with one of their husbands - then refused to say which one. She'd been revelling in watching them self-

destruct. But now, caught between an ex-lover who won't let her go and a new lover who's more than happy to, Jessa's ready to confront the ladies, reveal the truth and move on. Maybe her stunt will even send her latest married man back into her arms for good. But she'll soon find out revenge isn't just sweet - it can be deadly. "Whether you view your one-woman ménage as Doom or Adventure, you need a plan, if you are going to make the best of it." Thus begins Marjorie Hillis' archly funny, gently prescriptive manifesto for single women. Though it was 1936 when the Vogue editor first shared her wisdom with her fellow singletons, the tome has been passed lovingly through the generations, and is even more apt today than when it was first published. Hillis, a true bon vivant, was sick and tired of hearing single women carping about their living arrangements and lonely lives; this book is her invaluable wake-up call for single women to take control and enjoy their circumstances. Hillis takes readers through the fundamentals of living alone, including the importance of creating a hospitable environment at home, cultivating hobbies that keep her there ("for no woman can accept an invitation every night without coming to grief"), the question of whether single ladies may entertain men at home (the answer may surprise you!), and many more. With engaging chapter titles like "A Lady and Her Liquor" and "The Pleasures of a Single Bed," along with a new preface by author Laurie Graff (You Have to Kiss A Lot of Frogs), LIVE ALONE AND LIKE IT is sure to appeal to live-aloners and many other readers alike. After a year of grand adventures touring the classical ruins of Italy and Greece, Iphiginia Bright returned to England to discover that the real excitement was at home. It seems that her Aunt Zoe has fallen victim to a sinister blackmailer and only Iphiginia can hope to stop the culprit before he can do more harm. Her plan is inspired: Imitating history's most legendary beauties--Cleopatra, Helen of Troy, Aphrodite--the former schoolmistress will remake herself, and descend upon London Society as the dazzling mistress of Marcus Valerius Cloud, the infamous Earl of Masters. Rumors hint that the Earl has disappeared at the blackmailer's hands, and by posing as his unknown mistress, Iphiginia is convinced she can ferret out the villain. Overnight, Iphiginia is transformed into a vision with a host of eager admirers, including one she does not expect -- the Earl of Masters himself, who strides into a shimmering ballroom one evening to coolly reclaim his "mistress". He is everything they say he is... arrogant, attractive, devastatingly seductive, and Iphiginia can't help but be enthralled. But when Marcus agrees to play along with her charade, she doesn't know that the determined earl has plans of his own: to tease and tempt her, until the beautiful deceiver becomes more than his mistress in name only. Excerpt from *The Mistress of All Work* I must therefore beg leave to enunciate a few of those obvious truths which at the present stage of our evolution are commonly either regarded as platitudes and altogether ignored, or else discredited as paradoxes and violently rejected. I shall start off, then, by taking it for granted that in the making of the home woman normally finds her true profession. I do

not mean that there are not legitimate exceptions to this rule, and still less that woman's whole energies should be absorbed in that occupation to the exclusion of all other interests, but merely that for the average woman it will prove the proper and most satisfying outlet for her activities. The home must always be deeply at the root of a woman's life, if only because of its intimate connection with motherhood; and into its creation there should normally go all the art in her that is not exhausted in motherhood. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Katherine Hart is thrilled to be recruited by Knight Enterprises, the most prestigious venture-capital company in the world. That is, until she makes the acquaintance of the company's infamous CEO, Dominic Knight. At thirty-two, Dominic is a self-made billionaire with a fearsome ambition and a temper to match. He is also impossibly attractive and dangerously charming when he wants to be. To Kate, Dominic seems like the perfect predator, and she resolves to be cautious despite the obvious chemistry between them, telling herself she can always leave if Dominic grows too demanding. What she doesn't know is that the decision isn't hers to make... Dominic Knight has found a new plaything, and Mr. Knight always gets what he wants. From the New York Times bestselling author of *I Was Anastasia* comes a "genuinely surprising whodunit" (USA Today) that tantalizingly reimagines a scandalous murder mystery that rocked the nation. One summer night in 1930, Judge Joseph Crater steps into a New York City cab and is never heard from again. Behind this great man are three women, each with her own tale to tell: Stella, his fashionable wife, the picture of propriety; Maria, their steadfast maid, indebted to the judge; and Ritzi, his showgirl mistress, willing to seize any chance to break out of the chorus line. As the twisted truth emerges, Ariel Lawhon's wickedly entertaining debut mystery transports us into the smoky jazz clubs, the seedy backstage dressing rooms, and the shadowy streets beneath the Art Deco skyline. **NEW YORK TIMES BESTSELLER** While Lady Angeline Dudley's pedigree dictates that she must land a titled gentleman, the irrepressible beauty longs for a simple, ordinary suitor. So when Edward Ailsbury, the new Earl of Heyward, defends her honor with unmatched civility, Angeline thinks that she has found true love. Persuading the earl is another matter entirely. From her unconventional fashion sense to her hoydenish antics, Angeline is the last woman on earth for Edward. And yet a stolen kiss awakens something primal within him. Naturally, being a gentleman, he does the right thing after compromising a lady: He offers

marriage. The proposal is born of duty, but will Angeline cause Edward to forget about decorum behind closed doors, where sensuality and seduction play wicked games? For a proper wife by day can become a husband's secret mistress by night, when delicious desire rules. Includes Mary Balogh's "Now a Bride," featuring extra scenes from her Mistress series and an excerpt from Mary Balogh's The Proposal. It wasn't until that night that I found out he had been cheating. I never would have guessed it of Ralph – I was still head over heels in love with him then. I would have done anything for my husband... that is, until I found out what he was really hiding. The night it happened, I was late home from a parent-teacher conference. Things hadn't been the same between us recently and I was hoping we could start over – make things right over a bottle of wine and an early night like the old days. I couldn't have been more wrong. I sometimes think I never really knew Ralph at all. Because I never thought he'd be capable of doing what he did. It wasn't only dangerous, it was very, very wrong. And I'm not talking about the affair with Laura. As I said, I came home that night hoping to finally fix things with the man I love. The very last thing I expected was to find my husband murdered. No marriage is ever what it seems from the outside. A compulsively unputdownable domestic thriller from a USA Today bestselling author. Perfect for fans of Big Little Lies and The Silent Wife. What readers are saying about The Mistress: 'Dark, twisty compulsive read that will leave you on the edge of your seat wanting to find out what is going to happen. I couldn't read fast enough. Excellent!' Goodreads Reviewer, 5 stars 'Wow such a dark, twisty unpredictable read! Kept me on the edge of my seat with a totally unexpected ending!... A really addictive, compulsive read that will keep you guessing!' Goodreads Reviewer, 5 stars 'From the first chapter you know that this is going to be a thrilling journey and I was hooked immediately struggling to put the book down... The book was full of surprises and just when you thought you had everything figured out nothing is as it seems, the twists and turns will have you holding your breath. This was my first read by the author and it was a fantastic unputdownable read.' Goodreads Reviewer, 5 stars 'I read long into the night to discover all of the secrets and conclusions to this gripping story and the shocking revelation at the end was magnificent. Definitely a full five stars from me for this fabulous book.' Goodreads Reviewer, 5 stars 'WOW!!!... What a great book!!!... What an ending! Loved having a good read on a rainy day.' Goodreads Reviewer, 5 stars 'Extremely well written with good characters, it kept me on the edge of my seat throughout and had a great ending to a brilliant book.' Goodreads Reviewer, 5 stars Natasha, the innocent and loyal mistress of Russian oligarch Vladimir Stanislas, strikes up a friendship with gifted artist Theo Luca that opens her eyes to the freedoms she can never have with Vladimir. The game of love just got a little hotter. Vivacious Gabriella St. George is penniless yet proud. Thanks to the benevolence of a generous relative, she gets a chance for a new life in London, never dreaming that it will entangle her in a sensual battle of wills with an irresistible rogue who doesn't believe in love.

With one scorching caress, Anthony Black invites Gabriella to share his bed. But she wants his heart and his name, so the determined beauty embarks on a daring game of seduction to win both. Firmly committed to the pleasures of bachelorhood, Tony Black, Duke of Wyvern, has no intention of offering to any woman more than shared moments of erotic delight. But Gabriella tests his mettle, undermines his resolve, and cracks the ice around his heart with each sweet smile, teasing glance, and rapturous kiss. Suddenly a man who relishes only carnal pleasure must confront the unexpected: a passion that may lead to everlasting love.

- [All He Wants](#)
- [Knights Mistress](#)
- [Mistress Of All Evil](#)
- [Mistress](#)
- [The Mistress](#)
- [Message From A Mistress](#)
- [Mistress For A Weekend](#)
- [The Secret Mistress With Bonus Short Story Now A Bride](#)
- [Mistress Of Rome](#)
- [The Mistress](#)
- [Mistress No More](#)
- [The Mistress Of Tall Acre](#)
- [Mistress Of The Art Of Death](#)
- [A History Of Mistresses](#)
- [Mistress Of The Ritz](#)
- [Mistress By Marriage](#)
- [Mistress](#)
- [Mistress](#)
- [The Kitchen Mistress](#)
- [The Mistress](#)
- [His Mistress By Christmas](#)
- [His Favorite Mistress](#)
- [The Cheaters The MISTRESS Her Story](#)
- [Live Alone And Like It](#)
- [The Perfect Royal Mistress](#)

- [*The Moon Is A Harsh Mistress*](#)
- [*The Perfect Mistress*](#)
- [*The Mistress*](#)
- [*Mr And Mistress*](#)
- [*Once A Mistress*](#)
- [*Midnight Mistress*](#)
- [*My Fair Mistress*](#)
- [*Mistress Of The Ritz*](#)
- [*Mistress Of Lies*](#)
- [*The Wife The Maid And The Mistress*](#)
- [*Revenge Of The Mistress*](#)
- [*Mistress Inc*](#)
- [*Mistress Of The Sun*](#)
- [*Forever Theirs*](#)
- [*The Mistress Of All Work Classic Reprint*](#)