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Ibong Adarna Baybayin, the Syllabic Alphabet of the Tagalogs FILIPINIANA BIBLIOGRAPHY Search for Adarna Dictionary of Oriental Literatures The Adarna Bird Ancient Beliefs and Customs of the Tagalogs European Studies Hiligaynon Literature Paper Philippine Folklore Bibliography CCP Encyclopedia of Philippine Art: Philippine literature Ang Ibong adarna Ang Ibong Adarna Tales from the 7,000 Isles Ilustrado The Inner Shrine Words, Texts, and Concepts Cruising the Mediterranean Sea Philippine Folk-Tales Cinema of the Philippines The Maiden of Many Nations I Am a Tiger A Weekend Visit Amazing Malaysian Korean Folk Songs Collection (Songbook) American Queen Light: Deluxe Edition The Romance of Lust: A Classic Victorian Erotic Novel Reading Lolita in Tehran Pop Stories for Groovy Kids: Lilit Bulilit and tge Babe in the Womb Lost Why I Left Goldman Sachs Light Filipino Popular Tales Isang mayang uhaw The Voice of Bataan Current Construction Reports The African Lookbook The Social Cancer Arts & Humanities Citation Index

He wants me to be his queen... Warned as a girl to keep her kisses to herself, Greer Galloway wants nothing to do with kisses--or love. Twice she's ignored the childhood warning and kissed a man, and both times ended in gutting, miserable heartbreak. Now she's sworn off all romance forever, determined to teach her classes and do her research, and live out the rest of her days alone. I want to be his everything. But Ash Colchester hasn't sworn off Greer--not at all. Still in love with the girl he once kissed in a circle of broken glass, this soldier-turned-President has never forgotten the taste of her kiss or the sound of her whispered, yes, please against his mouth. He's never forgotten the promises he wanted to make her and couldn't because she was too young for him then, and far too innocent for the things he needs. But he can't wait any longer . . . But can a fairy tale have a happily ever after for three people? Desperate to have her, Ash sends his best friend Embry to bring Greer to him, not knowing they have their own secrets, their own tragedies together. Their own cravings . . . Soon, Greer finds herself caught between past and present, pleasure and pain--and the two men who long for each other as much as they long for her. And as war and betrayal press ever closer, they tumble headlong into a passionate love affair that will change the world. My name is Greer Galloway and I serve at the pleasure of the President of the United States. From the USA Today bestselling author of Priest and Misadventures of a Curvy Girl comes a contemporary reimagining of the legend of King Arthur, Guinevere, and Lancelot--elegant, carnal, and unforgettable. When the Spaniards conquered the Philippines (Cebu 1565, Manila 1571), they noticed several of its nations had a writing system of their own, called Baybáyin in Tagalog. It was a kind of short-hand that did not make it possible to record closing consonants; thus i-lu in Baybáyin could represent í-log "river", i-lóng "nose" or it-lóg "egg", so much so that, while easy to write, it was difficult to read. Because of this shortcoming, it gave way to the Latin alphabet in the course of the 17th century. Nowadays Filipino graphic artists are reviving Baybáyin to express their philippineness. Filipino national hero Jose Rizal wrote The Social Cancer in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me [to excommunicate me] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..." Garnering international prizes and acclaim before its publication, Ilustrado has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, Ilustrado explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent. Tales from the 7,000 Isles: Filipino Folk Stories offers insights into the people and culture of the Philippines through dozens of tales representing the nation's various islands, regions, and cultural-ethnic groups. Designed to provide educators with material with which to enhance curriculum and lesson plans, the stories open a gateway to a rich and unique cultural mix. The tales presented here are divided into animal stories, how and why stories, tales of enchantment, trickster tales, and scary stories. In them readers can discern not only the native Filipino culture, but the influences of the many peoples who have moved through and settled in the islands, most notably Malay, Chinese, and Spanish, but also Arab, Indian, and American. A brief history of the country, its people, and their cultural traditions is included, as are crafts, children's games, recipes, and color photos. Notes about the stories, a bibliography, and a glossary complete the volume. "A melodramatic tale of a woman's life blighted by slander." Cf. Hanna, A. Mirror for the nation This book is a provisional essay, followed by a vocabulary and an index, on the Tagalogs' world view in the Sixteenth Century. It is mainly based on the entries of the earliest dictionaries of the Tagalog language. These were written by Spanish lexicographers about half-a-century after the conquest of the Philippines (Cebu 1565, Manila 1571). Additional data are drawn from Spanish chronicles. Many of the recorded beliefs and customs were already obsolete at the turn of the Seventeenth Century. Some are extremely surprising, starting from the primeval myth according to which the world had no solid land at its beginning, but only two fluids, water and air. When is a mouse not a mouse? When he's a tiger of course! This funny story is all about being who you want to be! This is a story about a mouse with BIG ideas. Mouse believes he is a tiger, and he convinces Fox, Raccoon, Snake, and Bird he's one, too! After all, Mouse can climb a tree like a tiger and hunt for his lunch, too. And not all tigers are big and have stripes. But when a real tiger shows up, can Mouse keep up his act? With hilarious text by Karl Newson and bright and vivid illustrations from Ross Collins, this uproariously funny, read-aloud picture book encourages children to use their imaginations and be who they want to be! Doesn't everyone want to be a tiger? The remarkable extension in depth and width of Muslim intellectual life can be fathomed and measured only against the background of what went on immediately before, and simultaneously elsewhere, or it will remain, in any real sense, unexplored." This statement by the late Franz Rosenthal is, in a sense, the red thread of the present volume which unites 35 articles by renowned scholars of Islamic Studies, Middle Eastern Languages and Civilizations, and various allied fields of research in honour of a scholar congenial to Franz Rosenthal and exemplary in his scientific carefulness and integrity: Dr Gerhard Endress, Professor of Oriental Philology

and Islamic Studies at the Ruhr University Bochum. Central topics of the contributions include Arabic philosophy and its Greek sources and Latin reception, the history and historiography of Arabic-Islamic science, and Islamic concepts of language, knowledge, science and pedagogy. Other articles deal with qur'anic studies, Arabic lexicography and linguistics, the history of Middle Eastern civilizations, the medieval translation movements from Greek into Arabic and from Arabic into Latin as well as with political and eschatological theories of medieval Islam. Rooted in different scientific traditions and methodological approaches the studies collected in this Festschrift form a vivid and stimulating synopsis of more than 1000 years of Middle Eastern and Mediterranean intellectual, social and cultural history. (Educational Piano Solo). Features intermediate-level solo arrangements of 24 songs in the Korean tradition. With performance notes, background info on each piece, and exquisite illustrations, this is an inspiring collection of timeless melodies. Songs include: Arirang \* Boat Song \* Cricket \* Flowers \* The Gate \* Han River \* Harvest \* Lullaby \* Waterfall \* Yearning \* and more. A young sword-wielding adventurer must find five gems that will bring light and color back to their black and white world. "An epic poem written in the Philippines in the 17th century by an anonymous author. In the kingdom of Berbania, the King is mortally ill and only the singing of the fabled bird can save his life. His three sons, Pedro, Diego and Juan embark on a search for the magical bird. It is an adventure fraught with danger for the bird's mesmerizing singing can put a man to sleep and its subsequent droppings can turn him into stone." -- cataloger's summary based on various websites. Malaysian food is incredible. Think vibrant, healthy dishes with dazzling flavours and textures. With over 100 recipes - using ingredients that you can find in any supermarket - this is the ultimate guide to cooking Malaysian food at home. Try an authentic satay, an aromatic curry, a laksa, or simply the perfect fluffy coconut rice. Although Filipino cinema dates to the early silent era and shares many characteristics with Western film, it has frequently been ignored by Western critics and audiences. This book offers a rare study of cinema in the Philippines. The first half of the work presents a history. Chapters cover lost pre-World War II films, the postwar cinema boom, the Philippines' unique relationship with the United States and its manifestation on film, and Filipino cinema's decline. The second half of the book is the most comprehensive published filmography of Filipino cinema to date. Two friends must go their separate ways to find each other again and return home. Anna Waldorf-Ocampo wants to get away from the ever-present scrutiny that comes with her famous name. She will do anything to avoid dealing with her ruthless older half sister, Elizabeth, although she gets along with her belittled other half sister, Olivia. Tragedy strikes when their father is felled by a mysterious illness that has no cure. The family's only hope lies in a bird called the Adarna, a mythical creature that can only be found in the Philippine jungle. The three sisters are each tasked to search for the elusive creature. Whoever retrieves it first will inherit their father's billion-dollar empire, but they must hurry, or they will lose their father forever. "This story is about how a tiny bird drinks from a nearly empty glass of water"--Provided by vendor. #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire* This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide. This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved. An unprecedented visual history of African women told in striking and subversive historical photographs--featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological--bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty--"poverty porn." But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870–1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, *The African Lookbook* captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans--most starkly, striking nudes--revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways--even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty. On March 14, 2012, more than three million people read Greg Smith's bombshell Op-Ed in the New York Times titled "Why I Am Leaving Goldman Sachs." The column immediately went viral, became a worldwide trending topic on Twitter, and drew passionate responses from former Fed chairman Paul Volcker, legendary General Electric CEO Jack Welch, and New York City mayor Mike Bloomberg. Mostly, though, it hit a nerve among the general public who question the role of Wall Street in society -- and the callous "take-the-money-and-run" mentality that brought the world economy to its knees a few short years ago. Smith now picks up where his Op-Ed left off. His story begins in the summer of 2000, when an idealistic 21-year-old arrives as an intern at Goldman Sachs and learns about the firm's Business Principle #1: Our clients' interests always come first. This remains Smith's mantra as he rises from intern to analyst to sales trader, with clients controlling assets of more than a trillion dollars. From the shenanigans of his summer internship during the technology bubble to Las Vegas hot tubs and the excesses of the real estate boom; from the career lifeline he received from an NFL Hall of Famer during the bear market to the day Warren Buffett came to save Goldman Sachs from extinction-Smith will take the reader on his personal journey through the firm, and bring us inside the world's most powerful bank. Smith describes in page-turning detail how the most storied investment bank on Wall Street went from taking iconic companies like Ford, Sears, and Microsoft public to becoming a "vampire squid" that referred to its clients as "muppets" and paid the government a record half-billion dollars to settle SEC charges. He shows the evolution of Wall Street into an industry riddled with conflicts of

interest and a profit-at-all-costs mentality: a perfectly rigged game at the expense of the economy and the society at large. After conversations with nine Goldman Sachs partners over a twelve-month period proved fruitless, Smith came to believe that the only way the system would ever change was for an insider to finally speak out publicly. He walked away from his career and took matters into his own hands. This is his story. About the book This book has been considered as culturally important by scholars. The Battle of Bataan represented the most intense phase of the Japanese invasion of the Philippines during World War II. It began in January 1942, when forces of the Imperial Japanese Army and Navy invaded Luzon along with several islands in the Philippine Archipelago after the bombing of the American naval base at Pearl Harbor, and culminated in the fall of Bataan on April 9, 1942. The present volume, which was first published in 1943, is a collection of poetry by Filipino-American novelist and poet Carlos Bulosan, written during the Second World War. It is his tribute to the soldiers who died fighting in the Battle of Bataan. "Poems of Bataan—of that 'small island of ashes and dead bodies,' of the soldiers that resisted to the last man, of the hope of freedom once again. Impassioned lyrical expression of that struggle and the refusal to be conquered"—Kirkus Review LIGHT by Rob Cham is an award-winning silent graphic novel and the first in the series.

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