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Crown Duel Inda A Sword Named Truth The Spy Princess King's Shield Wren's War Stranger Atlantis Endgame Wren to the Rescue The Phoenix Feather Banner of the Damned Blood Spirits Trouble Under Oz The Emerald Wand of Oz Echoes In Time Treason's Shore Time of Daughters I The Phoenix in Flight Coronets and Steel Rondo Allegro Court Duel A Posse of Princesses A Stranger to Command A Mind for Trade American Short Story Cycle The First Betrayal Winesburg, Ohio Mearsies Heili Bounces Back Do Unto Others The German Historical School Swift the Chase: Scenes from 9 Fantastic Stories Flygirl Sky Pyrates Over Oz Athena's Daughters, Vol. 1 Atlanta Nights Finn Fancy Necromancy Winter Danse de la Folie Musical Knowledge Significance

Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that's the story he's been told to explain a past he can't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikaria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikaria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past—an act that could lead him to glory . . . or doom. Journey back to Oz with Dori and Emma, along with old favorites like Scraps and Polychrome, as they travel through the skies over Oz. There's a plot afoot with a dastardly villain who kidnapped Princess Dorothy in Smith's first book. It'll take Glinda, Rikk the Nome, Dori, Emma, Scraps, and many more to contend with this threat ... even a shaggy dog named "Dad!" This prequel to Crown Duel is about the early life of Vidanric Renselaus, Marquis of Shevraeth, who as a courtly, well-mannered teen coached in the noble art of dueling, finds himself thrown into the infamous military academy in Marloven Hess. There, instead of reading theories about statecraft, he is forced to learn about command from the inside—and what it means to be king. A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show! With the increasing acceptance of evolutionary and institutional thinking among economists, general interest in the German Historical School has risen steadily during the last decade. This book traces the development and transformation of the School, covering its leading figures such as Adam Muller, Wilhelm Roscher, Karl Knies and Lujo Brentano. Before last summer, I was just a normal grad student from California, but then I went to Europe to track down my grandmother's family and my life changed forever. Mistaken for Ruli, a runaway princess who, it turned out, was actually my cousin, I was drugged, abducted, and taken to Dobrenica, a tiny and very unusual little kingdom in Eastern Europe. The handsome man who kidnapped me was Alec, Ruli's fiance, the man who was slated to rule Dobrenica. Like so many things in this odd little kingdom, their marriage would have a magical component?for when certain members of two royal lines married at a particular point in time, Dobrenica...vanished. The solution should have been simple, right? Find Ruli and bring her home. Except Ruli didn't want to come home. Alec and Ruli disliked each other, and to complicate matters further, Alec and I...well, I've always been a romantic at heart. In the end we all did the "right thing." Brokenhearted yet resolute, I returned to America, but I just couldn't seem to forget Alec or Dobrenica. But then I learned that though Ruli and Alec had married, Dobrenica was still in our world. Still in my world. The magic had failed, and no one knew why. So back I went, but my trip became even more dangerous than it was the first time. I expected personal conflict and politics, even sword fighting. I was also prepared for Dobrenica's ever-present specters. But I was not prepared for murder, mystery, or the chillingly real presence of the undead. Two American astronauts, a man and a woman, sail into space to search for a missing team of Russian scientists. The search takes them to a planet which is populated by aliens who have devolved into animals. Princess Lasva falls into the arms of Prince Ivandred of Marloven Hesea, sparking a war fueled by a mage in league with the magical land of Norsunder--considered by Lasva's people the Colendi to be their enemy. Brandon nyr-Arkad, the Emperor's scapegrace youngest son, defies protocol and evades a ceremonial duty, a defiance punishable by death. Original. Magic—danger—and the thrill of the chase! Experience the rush of racing across rooftops with thieves—or the desperation of fleeing an assassin who knows you a little too well. From the fish market of a tropical island sultanate, to the monster-filled alleys of a steampunk London, to a land where souls take different forms as they rise or fall through the layers of the world, this collection of chase scenes and vignettes set in nine distinctive worlds will leave you spellbound. Find unexpected allies, unshakeable enemies, sudden twists and turns, and always the swiftness of the chase—whether you're on the hunt, or racing for your life. This sampler includes an exclusive bonus scene set during the events of Tea Set and Match by Casey Blair, available for free online, and a scene from an unpublished novel by Rachel Neumeier not available anywhere else. The excerpts by Intisar Khanani, Raf Morgan, P. Djèlí Clark, Sherwood Smith, Joyce Chng, Melissa McShane, and Andrea K. Höst are from longer works that are available for sale at all major retailers. Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever – an ancient book he doesn't know how to read – nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble. Acclaimed Inda series within Sherwood Smith's epic fantasy Sartorias-deles universe • Military fantasy woven with courtly politics, vast worldbuilding, and diverse characters Indevan-Dal is the second son of the Prince and Princess of Choraed Elgaer, destined to become his elder brother Tanrid's Shield Arm-his military champion. Like all second sons, he is to be privately trained at home by Tanrid, the brother whose lands he will one day protect. When the King's Voice comes to summon Inda to the Military Academy, he might well feel foreboding, or even fear-war is imminent-yet youthful Inda feels only excitement. But there are things that Tanrid hadn't prepared him for, and Inda will soon learn that the greatest threats to his safety will not come from foreign enemies, but from supposed allies within his own country. Writers of the Future grand prize winner Randy Henderson presents a dark and quirky debut in Finn Fancy Necromancy, his tale of the magical and dangerous Arcane world that exists alongside our own. Finn Gramaraye was framed for the crime of dark necromancy at the age of fifteen, when the surviving victim of a dark ritual was found in his bedroom. Convicted and exiled to the Other Realm for twenty-five years—twenty-five years as a disembodied soul, tormented by the Others—Finn is now being set free. But his return is met by a magical attack on his escorts, and he finds the body of the woman he was accused of attacking all those years before, freshly murdered with necromancy—the perfect frame job. Finn has only a few days to discover who is so desperate to keep him out of the mortal world, and find enough evidence to prove it to Arcane Enforcers who already view him as a criminal. Unfortunately, his family is little help. Father has become a mad magical inventor. Brother Mort fears that Finn wants to take over the family business. Sister Samantha is now a jaded hacker allergic to magic. And simple but sweet brother Pete still believes he's a werewolf because of a childhood dog bite. Finn is joined by Zeke, a former Arcane Enforcer and fellow exile seeking to prove himself worthy of returning to duty—even if that means proving Finn guilty. Together, they will battle magical creatures, family drama, and the challenges of Finn's love life as they race to solve the mystery of who wants Finn returned to exile, and why. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This first of four brand-new stories based on L. Frank Baum's classic tales brings modern-day visitors to Oz. Em and Dori are descendants of Dorothy Gale and follow in her famous footsteps to the magical land of Oz and adventure. Illustrations. When wicked King Andreus declares war on the royal families of Meldrith, Wren and her friends, Princess Teresa, Prince Connor, and chief magic maker Tyron, determine to defeat him. For fans of Unbroken and Ruta Sepetys. All Ida Mae Jones wants to do is fly. Her daddy was a pilot, and years after his death she feels closest to him when she's in the air. But as a young black woman in 1940s Louisiana, she knows the sky is off limits to her, until America enters World War II, and the Army forms the WASP-Women Airforce Service Pilots. Ida has a chance to fulfill her dream if she's willing to use her light skin to pass as a white girl. She wants to fly more than anything, but Ida soon learns that denying one's self and family is a heavy burden, and ultimately it's not what you do but who you are that's most important. Read Sherri L. Smith's posts on the Penguin Blog From a young girl facing a life-threatening crisis at Lunar Camp to a crew of elderly women graced with the power

of Greek gods, you'll find an engaging and diverse range of science fiction and fantasy stories by women, about women. Just right for fans of Tamora Pierce and Patricia C. Wrede! When twelve-year-old Lady Lilah decides to disguise herself and sneak out of the palace one night, she has more of an adventure than she expected--for she learns very quickly that the country is on the edge of revolution. When she sneaks back in, she learns something even more surprising: her older brother Peitar is one of the forces behind it all. The revolution happens before all of his plans are in place, and brings unexpected chaos and violence. Lilah and her friends, leaving their old lives behind, are determined to help however they can. But what can four kids do? Become spies, of course! Too much imagination was tantamount to lying?that's what my grandmother taught me. So when I first got the sense that someone was following me, I ignored it. Who'd waste time following me? Me, being Aurelia Kim Murray, a grad student from California with a passion for ballet and fencing, and a hopelessly romantic vision of the world. I had some to Europe to track down my grandparents' families, but so far I'd had no luck. I couldn't explain the sense of urgency that drove me, even to myself. It has begun that day four months ago when my grandmother lay restlessly in her bed, her eyes glittering with fever as she gripped my hand. "Your mother is too gentle," she's whispered in her aristocratic Parisian French. "I cannot send her to steal the breach." Breach? What breach? With her family? With my grandfather's family? Neither Mom nor I knew anything about Grandmother's family or the handsome man in the silver-framed photo that Gran always kept on her bedside table. "She wouldn't talk about her life before California," my mom has said, as we waited in yet another specialist's office, hoping to find out why, though Gran had recovered from her fever, she had not spoken since. Nothing had come of my search in Paris, or Vienna, and no matter how fast I walked along the grand boulevards, I knew I couldn't outpace my sense of failure. And that's when I met my first ghost. But seeing ghosts wasn't my biggest problem. I was being followed, and I was about to find out more about my lineage than I had ever imagined possible in my wildest, most fanciful dreams...or nightmares. Examines the tension between intuitive and analytical ways of making sense of the world by exploring musical knowledge and experience. Since 1899, the significant role Australian gunners have played in supporting the Australian Military Forces' campaigns has been well-documented. They have gallantly and wholeheartedly supported Australian, British, New Zealand and Indian armies in both World Wars, the Korean and Borneo Confrontation Wars and most recently the Vietnam War. Do Unto Others is a comprehensive account of the history of counter bombardment, including the development of Australian techniques, equipment and procedures through the campaigns up until Vietnam, with references to the techniques and actions of the British and American artillery included where appropriate to place the Australian experience in perspective. It is also the story of the brave men behind the artillery and their outstanding efforts and results across these varied campaigns. 25 years ago two lovers ran from an angry prince. They washed up on an island, where they were blessed by a golden phoenix feather. Their children vowed to keep the secret, but children must follow their own paths . . . Rhis, princess of a small kingdom, is invited along with all the other princesses in her part of the world to the coming of age party of the Crown Prince of Vesarja, which is the central and most important kingdom. When Iardith, the prettiest and most perfect of all the princesses, is abducted, Rhis and her friends go to the rescue. What happens to Rhis and her posse has unexpected results not only for the princesses, but for the princes who chase after them. Everyone learns a lot about friendship and hate, politics and laughter, romantic ballads and sleeping in the dirt with nothing but a sword for company. But most of all they learn about the many meanings of love. Untested young rulers must cooperate to protect their world from the magical threat of the mysterious kingdom of Norsunder in a new epic fantasy trilogy set in the same world as the popular Inda series. Long-dormant magical forces are moving once again in Sartorias-deles. Agents of Norsunder, a mysterious bastion of incredible dark power, have reappeared in the world, amassing resources and sowing instability. But with numerous nations led by young rulers brought too early to their thrones, the world is hardly ready to defend itself. Atan is still uncomfortable with her new queenship, gained after her country was freed from a Norsundrian enchantment that left it frozen outside time for a century. Senrid strives to establish rule of law, after deposing his brutal and cruel uncle, seeking to exert control over rebellious jarls and a distrustful military academy. Jilo never expected the responsibility of leading his nation, but when its dictator vanishes after a Norsundrian attack, Jilo finds himself stepping into the power void, taking the reins of a country so riddled with dark magic that its citizenry labors for mere survival. Clair and CJ lead a band of misfits against magical threats that overshadow their tiny country, including a direct incursion from the Norsundrians. Those in power are not the only individuals working to subvert the plans of Norsunder. Liere, a young shopkeeper's daughter, battles her own debilitating insecurities to live up to her reputation as a former savior of the realm. Hibern, a mage's apprentice, must act as a liaison between national leaders, negotiating politics still foreign to her. Rel, a traveling warrior, stirs powerful allies to action encourages common folk to take up arms. These leaders soon realize that any significant victory against Norsunder will require an alliance between their nations. Yet good intentions may fracture in the face of personal grudges, secrets, and inexperience. As the Norsundrian attacks become bolder, the members of this tenuous alliance must find ways to trust one another and bind themselves together--lest they fail to defend against a host that has crushed entire worlds. A light-hearted romantic comedy of manners set in Jane Austen's Regency period as our two heroines step in time to the dance of love. From Man Booker Prize Finalist Ali Smith, Winter is the second novel in her Seasonal Quartet. This much-anticipated follow-up to Autumn is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." --Time Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. Ali Smith's shapeshifting Winter casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love. On a perilous mission to mine an uncharted planet terrorized by land-shattering storms, the crew of the Solar Queen is threatened by the natives of the planet--a race of mysterious creatures who warn of a coming apocalypse. When a family emergency takes Dori and Em's mother out of town at the same time that Glinda summons them to Oz, the sisters decide that only Dori should go to Oz while Em stays home to conceal her absence. Publisher Description The world is full of bad books written by amateurs. But why settle for the merely regrettable? Atlanta Nights is a bad book written by experts. -- T. Nielsen Hayden Atlanta Nights is a book that could only have been produced by an author well-versed in believable storylines, set in conditions that exist today, with believable every-day characters. Accepted by a Traditional Publisher, it is certain to resonate with an audience. It fits their specialty like a glove. All proceeds from this book go to the Science Fiction and Fantasy Writers of America Emergency Medical Fund. Get the Tee-shirt http://www.cafepress.com/atlanta_night Selected by the Modern Library as one of the 100 best novels of all time "Here [is] a new order of short story," said H.L. Mencken when Winesburg, Ohio was published in 1919. "It is so vivid, so full of insight, so shinningly life-like and glowing, that the book is lifted into a category all its own." Indeed, Sherwood Anderson's timeless cycle of loosely connected tales--in which a young reporter named George Willard probes the hopes, dreams, and fears of the solitary people in a small Midwestern town at the turn of the century--embraced a new frankness and realism that ushered American literature into the modern age. "There are moments in American life to which Anderson gave not only the first but the final expression," wrote Malcolm Cowley. "Winesburg, Ohio is far from the pessimistic or morbidly sexual work it was once attacked for being. Instead it is a work of love, an attempt to break down the walls of loneliness, and, in its own fashion, a celebration of small-town life in the lost days of good will and innocence." Exiled from his kingdom, Inda returns home when he discovers that his homeland is about to be invaded and is pressed into service as the king's "royal shield arm" to defend his country against its most powerful and ancient enemy, in the sequel to The Fox. In a time of change and danger, peace sparks to war, and sons become daughters... It's nearly a century after the death of Inda, the unbeatable Marlovan commander. This is the first half of an epic story of politics, war, family and magic in the beloved world of Sartorias-deles. Fantasy adventure. With the help of a prince and an apprentice wizard, Wren strives to rescue Princess Tess, from the fortress of a wicked king. 10 yrs+ Acclaimed Inda series within Sherwood Smith's epic fantasy Sartorias-deles universe • Military fantasy woven with courtly politics, vast worldbuilding, and diverse characters After ten years of exile on the sea, Inda returned home to protect his country from attack by an ancient enemy. But he found his home utterly changed. His old classmate Evred, a formerly powerless younger prince, was not king—and made Inda is Royal Shield Arm, the leader of defense for his entire kingdom. His country's enemy, the Venn, were planning the largest naval attack in history, and the first line of defense would be in a critically strategic strait to the north. Control of this strait had been contested for generations, often by war, and Inda would need strong allies to overcome the Venn. Even with these allies, Inda would be severely disadvantaged and outnumbered. Could Inda, military genius but only one man, find a way to defeat the powerful navy of the Venn and bring peace to his battered homeland at last? CJ and her gang of friends gather around the 13-year-old queen, Clair Sherwood, and find themselves beset by magical spells and various villains in the middle of Mearsies Heili's woodland. Publisher Description The American Short Story Cycle shows the roots of modernism and postmodernism winds through the short story cycle. Reviewers ranging from the The New York Times to Amazon do not know what to call books like Jennifer Egan's A Visit from the Goon Squad or Jhumpa Lahiri's Unaccustomed Earth. Why do such popular and acclaimed books spark debates about what they are and how they should be read? The American Short Story Cycle provides a history of this genre that has been hiding in plain sight. Dating back to the early nineteenth century and proliferating to the present, the short story cycle has been wildly popular both in the US and around the world. Stories in a cycle, which can be read singly but mean more together, reflect the individualism and pluralism that shape modern experience. This book gives a name and theory to the genre that has fostered the aesthetics of fragmentation and recurrence that characterize fiction today. For the first time in paperback--a new Time Traders adventure in which Time Patrol stalwart Ross Murdock journeys back in time to find out what happened to the fabled civilization of Atlantis. In 1799, all of Europe is at war. In Palermo, sixteen-year-old singer-in-training Anna Maria Ludovisi is married by her dying father to Captain Henry Duncannon, the Perennial Bachelor. Minutes after the wedding he sets sail. The threat of French invasion causes Anna to flee to Paris. At the end of the Revolution, Napoleon Bonaparte is transforming France; Anna must transform herself into a professional singer in order to survive. In 1805, Anna's opera company is traveling through Spain when events bring the long-missing Captain Duncannon and his forgotten wife back together again, as the English, Spanish, and French fleets converge for battle off the Cape of Trafalgar. For Henry Duncannon as well as Anna, everything changes: the demands of war, the obligation of family, the meaning of love, and the concept of home. Can they find a new life together? A romantic Napoleonic-period historical from Sherwood Smith, author of DANSE DE LA FOLIE.