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A Guide to Argumentative Research Writing and Thinking Understanding and Evaluating Research Argumentative Essay Suggestions to Medical Authors and A.M.A. Style Book Writing Argumentative Essays Fast Food Nation Essays and Arguments: A Handbook for Writing Student Essays Argumentative Essay The Tipping Point The Structure of Argument Logical Argument in the Research Paper The Structure of Argument Construct It They Say Everything's an Argument with Readings A Guide to Argumentative Research Writing and Thinking Documenting Sources in MLA Style: 2016 Update Fusion: Integrated Reading and Writing Scientific Argumentation in Biology The Book of Light Argumentative Essay (Speedy Study Guides) Open Pedagogy Approaches Between the World and Me Belzhar Everything's an Argument One Writer's Beginnings MLA Style Manual and Guide to Scholarly Publishing Argumentative Style OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147). The Imaginative Argument The Good Paper Writing Made Easy: Just the Basics The Princeton Guide to Historical Research Writing the Modern Research Paper Handbook of Research Methodology Essay Writing Put Some Pants on That Kid (PARENT/TEACHER) Malcolm X: By Any Means Necessary (Scholastic Focus) Writing, Reading, and Research To Kill a Mockingbird

This book will show readers how to research for evidence and present facts in an effective way. It also teaches them important critical thinking and critical reading skills that can be used to support an argument and broaden knowledge on a topic. How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works. Research is difficult. Even though students are trained in the basic research methodology skills, when confronted with research writing, it feels to them as if they enter a bizarre world, with its own language and conventions, where it is hard to get things right. This book translates the apparent complexities of research writing into everyday ideas, language and skills, and will enable novice researchers to start overcoming the major stumbling blocks immediately. This book focuses only on the greatest challenges in research writing, specifically those that supervisors find most difficult to explain to novice researchers. These challenges include both basic and more complex skills, such as: finding original research contributions; establishing one's voice while drawing on other authors; turning a vague idea into a feasible research question; generating literature reviews that are original in themselves; and avoiding list-like writing when discussing the research methodology. Wentzel shows that it is easier to overcome these challenges, not with lists of prescriptions that are difficult to remember while writing, but rather by cultivating an argumentative mindset. Not only is such a mindset much easier to maintain, but it offers a central point around which one can organise any difficult writing task. The book shows how to use the argumentative mindset to approach every important writing challenge. It translates all the necessary skills into jargon-free language using a variety of visuals and simple step-by-step procedures that will enable any person to read the book quickly and start writing immediately. The book is accompanied by a website containing an instructor's manual with guidance on the teaching and assessment of research writing, as well as lecture slides. This brief rhetoric helps students develop strategies for critical reading, critical thinking, research, and writing that will help them argue clearly and convincingly. It teaches them to identify and develop arguments, to read and form reactions and opinions of their own, to analyze an audience, to seek common ground, and to use a wide, realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues. It includes clear explanations and examples of argument theory and reading and writing processes, research and documentation skills, and offers engaging, class-tested writing assignments and activities. 49 Essays for Analysis cover several broad issue and sub-issue areas, all of contemporary concern. Unique chapters discuss student argument styles, Rogerian argument, and argument and literature. As a brief supplement, Documenting Sources in MLA Style: 2016 Update takes information from the MLA Handbook and combines it with practical examples to ensure you fully understand the latest MLA updates. Writing Made Easy: Just the Basics by Timothy Sharkey explains how to make writing easy. It provides a “just-the-basics” approach to writing and it eliminates the complicated information that gets in the way. It includes expert definitions and helpful examples of what is really needed in writing – with professional scholarship and a literary sensibility – from an author who has taught English 101 and English 102 classes in college for over 15 years. Writing Made Easy: Just the Basics is the culmination of Timothy Sharkey's 15-year effort to put the good information about writing into one book. Writing Made Easy: Just the Basics contains the following information: Grammar, Syntax, Usage, Diction, Etymology Mechanics: abbreviations, capitalization, spelling Agreement Tips: past, present, and future; singular and plural; first, second, and third person voices Using whom correctly All Punctuation Marks: apostrophe, brackets, colon, comma, dash, ellipsis, exclamation point, hyphen, parentheses, quotation marks, semicolon, slash Sentences: required ingredients, sentence mistakes (sentence fragments, run-on sentences, and comma-splice sentences – and how to correct them) Paragraphs: required ingredients; introduction, body, and concluding paragraphs; transition words Rhetorical Techniques: alliteration, allusion, hyperbole, metaphor, onomatopoeia, irony, parallel construction, personification Arguing Well: critical thinking, dialectics; Aristotle's ethos, pathos, & logos; the Socratic Method, common ground Fallacies: ad hominem attack, begging the question, coded language, double-edged sword, hasty analogy, red herring, slippery slope, straw man, etc. Research Tips: advanced Google searches, Boolean operators, databases, Google Scholar, Google News, WolframAlpha, the CIA Factbook, etc. Research Paper (MLA 9th Edition): direct quotes, indirect quotes, interpolations, in-text citations, works cited page, hanging indents, correct formatting Writing Terms defined: bombastic, cliché, colloquial, concise, diction, etymology, euphemism, figure of speech, hyperbole, jargon, metaphor, oxymoron, redundant, rhetoric, slang, succinct, verbose, etc. Latin Terms for Writers defined: a priori, ad hoc, ad infinitum, ad nauseam, alumnus, bona fide, de facto, ibidem (ibid.), ipso facto, non sequiter, per se, prima facie, quasi, reductio ad absurdum, sic, summa cum laude, magna cum laude, verbatim, etc. Sample Essays included: descriptive essay, argumentative essay, research paper (MLA 9th Edition) Writing approaches, insights, and advice Timothy Sharkey (author) has a Master of Liberal Arts degree in English & American Literature & Language from Harvard University. He has taught English 101 and English 102 classes in college for over 15 years. He has developed a skill in taking complicated information about writing and simplifying it for the demanding students enrolled in his classes. He believes that the good information about writing should be easy to find in one book, and he has compiled that information throughout his 15 years of teaching. Writing Made Easy: Just the Basics is the culmination of Timothy Sharkey's 15-year effort to put the good information about writing into one book. With The Structure of Argument you get coverage of argument that's affordable and easy to apply as you build your own compelling essays. And if you're writing a research paper, you'll appreciate the guidance on evaluating sources for bias and the sample essays that model effective use of digital sources. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well-picked information. This quick study guide will help you become more effective at argumentative writing. In the next pages, you will learn about doable tips on and the different stages of writing. Master the art of persuasion by ordering a copy today. Argumentative Style discusses the various ways in which the defence of a standpoint is given shape in argumentative discourse. In this innovative study the new notion – ‘argumentative style’ – introduced for this purpose is situated in the theoretical framework of the pragma-dialectical approach to argumentation. This means that the choices involved in utilising a particular argumentative style do not only concern the presentational dimension, but also the topical selection and the audience adaptation of the strategic manoeuvring taking place in the discourse. In identifying the functional variety of the argumentative styles utilised in the political, the diplomatic, the legal, the facilitatory, the academic, and the medical domain, the point of departure is that these argumentative styles manifest themselves in the discourse in the argumentative moves that are made, the dialectical routes that are chosen and the strategic considerations that are brought to bear. Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award-winning author and one of the most revered figures in American letters is “profound and priceless as guidance for anyone who aspires to write” (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father's coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother's sturdy independence, Eudora's earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer's beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become. in Danish higher education. A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. More than merely a writing text, The Imaginative Argument offers writers instruction on how to use their imaginations to improve their prose. Cioffi shows writers how they can enliven argument—the organizing rubric of all persuasive writing—by drawing on emotion, soul, and creativity, the wellsprings of imagination. While Cioffi suggests that argument should become a natural habit of mind for writers, he goes still further, inspiring writers to adopt as their gold standard the imaginative argument: the surprising yet strikingly apt insight that organizes disparate noises into music, that makes out of chaos, chaos theory. Rather than offering a model of writing based on established formulas or templates, Cioffi urges writers to envision argument as an active parsing of experience that imaginatively reinvents the world. Cioffi's manifesto asserts that successful argument also requires writers to explore their own deep-seated feelings, to exploit the fuzzy but often profoundly insightful logic of the imagination. But expression is not all that matters: Cioffi's work anchors itself in the actual. Drawing on Louis Kahn's notion that a good architect never has all the answers to a building's problems before its physical construction, Cioffi maintains that in argument, too, answers must be forged along the way, as the writer inventively deals with emergent problems and unforeseen complexities. Indeed, discovery, imagination, and invention suffuse all stages of the process. The Imaginative Argument offers all the intellectual kindling that writers need to ignite this creativity, from insights on developing ideas to avoiding bland assertions or logical leaps. It cites exemplary nonfiction prose stylists, including William James, Ruth Benedict, and Erving Goffman, as well as literary sources to demonstrate the dynamic of persuasive writing. Provocative and lively, it will prove not only essential reading but also inspiration for all those interested in arguing more imaginatively more successfully. This edition features new chapters that cover the revision process in greater depth, as well as the particular challenges of researching and writing in the digital age, such as working with technology and avoiding plagiarism. The book also includes new sample essays, an appendix to help instructors use the book in the classroom, and much more. Writing the Modern Research Paper is a practical and contemporary guide to writing research papers, offering students advice on how to think critically throughout the research process. Designed as a complete reference, this book offers a step-by-step guide to research, encouraging students to think carefully and critically about such issues as audience, topic, and thesis, as well as evaluating, integrating, and citing sources appropriately. The text covers both informative and argumentative purposes for doing research, including a full chapter on reasoning and evidence in argumentative research papers. Original and realistic student examples throughout show various approaches to the methods of planning and researching. This contemporary book offers full coverage of computer research technologies, extensive attention to the prewriting and planning stages of the assignment, and pedagogy designed to encourage students to work collaboratively. There is also unparalleled coverage of the major disciplinary documentation forms MLA, APA, CBE, and Chicago. The book also features examples from modern research sources (Citation Indexes, the Internet) not covered in other texts. Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results). FUSION: INTEGRATED READING AND WRITING, Book 2 is a developmental English book for reading and writing at the essay level. It provides a holistically integrated reading and writing approach, making it easy for instructors to teach the basics of reading and writing in one blended course -- and showing students how the reading and writing processes are reciprocal and reinforcing. FUSION's structure highlights critical reading strategies side-by-side with the shared traits of writing, such as main idea, details, and organization, and guides students in analyzing reading to generate writing. The book teaches the types of writing (including research) that students will encounter in their future courses. Grammar instruction includes integrated, practical exercises that use high-interest professional and student models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works—including materials found on the World Wide Web. Broadening the traditional notion of undergraduate research, WRITING, READING, AND RESEARCH thoroughly covers the essential skills for developing a research paper: analytical reading, synthesizing, paraphrasing, and summarizing. Presenting the process of research in a practical sequence, including separate chapters on finding, analyzing, and integrating sources, the authors illustrate each stage of the process with examples of student and professional writing. Using a flexible and goal-oriented approach, the authors have created a text that blends the best features of a theoretically informed rhetoric, an interdisciplinary reading anthology, and a research guide. WRITING, READING, AND RESEARCH, Ninth Edition, provides helpful and engaging exercises, frequent opportunities to write, and many occasions for discussion and critical response. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book translates the apparent complexities of research writing into everyday ideas, language and skills and will enable novice researchers to start overcoming the major stumbling blocks immediately. It translates all the necessary skills into jargon-free language using a variety of visuals and simple step-by-step procedures. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America's racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN •

NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Develop your high school students' understanding of argumentation and evidence-based reasoning with this comprehensive book. Like three guides in one 'Scientific Argumentation in Biology' combines theory, practice, and biology content. This comprehensive Handbook is aimed at both academic researchers and practitioners in the field of research. The book's 8 chapters, provide in-depth coverage of research methods based on the revised syllabus of various universities especially considering the students of under graduate, post graduate and doctorate level. This book is a product of extensive literature survey made by the authors. The authors have made sincere efforts to write the book in simple language. The book comprises all the aspects according to new syllabus of PCI and APJ Abdul Kalam Technical University, Lucknow. Though this book is intended for the use of pharmacy students of any level yet it can also be useful to students of applied fields and medical students. The book deals with interdisciplinary fields such as finding research problems, writing research proposals, obtaining funds for research, selecting research designs, searching the literature and review, collection of data and analysis, preparation of thesis, writing research papers for journals, citation and listing of references, preparation of visual materials, oral and poster presentation in conferences, minutes of meetings, and ethical issues in research. At the end of every chapter and book some questions related to chapter have been mentioned for the support of students to understand the subject. Valuable suggestions for the improvement of this book are most welcome. This book provides a comprehensive guide on the basics of essay writing. The first part goes through some of the fundamentals: what an essay actually is, different essay writing styles, the core elements of an essay, organizing, and planning. Going through these basics is integral to any essay writer; it will help establish the tone and structure of your writing, as well as provide for a more cohesive piece. The remainder of the book will outline the specifics of each essay genre. Firstly, we will explain the reason for the genre. Next, explain the elements of the genre. Common language and grammar associated with that particular essay will be explained. Finally, a complete essay example is included, which draws from all of the elements discussed in this guide. From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis Logical Argument in the Research Paper operate on the premise that collegiate-level writing, when cast in its most significant and sophisticated form, is argumentative. Students are shown how writers examine a potential topic, establish a stance upon that topic, defend the stance, avoid reasoning and ethical errors, and in general say something meaningful about the topic. It also includes instruction about finding sources, gathering information from them, and correctly documenting them. However, the emphasis remains on how effective writers evaluate sources, think about the information they discover, prepare a fair and informed argument, rethink and revise the argument, and finally present an argument in its completed form. Logical Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument. This is the Parent/Teacher Guide to accompany the *Put Some Pants on That Kid* Student Book. (Student Book is sold separately.) Writing well is an outgrowth of thinking well. Do your teenagers dread writing assignments? Do research papers make them want to scream? Does teaching essay-writing to your high schoolers feel like it's becoming a negative experience, for you and for them? Welcome to the *Put Some Pants on That Kid* writing curriculum! *Put Some Pants on That Kid* takes a big-picture, practical approach to writing, addressing the why behind the typical expectations for essays and research papers, and providing students the tools they need to understand those larger concepts, master them, and extrapolate them to future writing assignments. The *Put Some Pants on That Kid* curriculum is recommended for students at the 9th-12th grade levels, and covers: Essay writing (narrative and argumentative/persuasive) Research papers & research techniques Practical writing (business letters, business emails, resumes, cover letters, and writing in online spaces such as blogs or social media) An introduction to citation requirements and formatting for MLA and APA and more! Each topic is covered in-depth, addressing not only expectations and techniques for each style of writing, but also the reasons behind them. This curriculum teaches students how to think well about their ideas and the words which communicate them, and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing. The *Put Some Pants on That Kid* curriculum comes in two parts: The Student Book, which provides the core text for the curriculum, and The Parent/Teacher Guide, which provides a 32-week schedule, lesson plans, and techniques for using the curriculum with your high schoolers. The curriculum also includes free access to printable rubrics, handouts, checklists, and other resources for use with the curriculum. These resources are available online and may be printed and copied for you or your students' use as often as needed at no additional cost. Want to know more? Read more about this curriculum, including the story behind the title, at ccrawfordwriting.com/pantsonkid. "This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging, informal, and jargon-free instruction emphasizes cultural currency, humor, and visual argument."--Back cover. This book contains useful information on * Process writing * Aristotle's Rhetoric: * Arguments Based on Emotion: Pathos * Arguments Based on Character: Ethos * Arguments Based on Facts and Reason: Logos * Rhetorical Analysis * Rogerian, Toulmin, and Classical Arguments * Proposal Arguments The study guide has many excellent essays and examples on * Invention and Outline Examples * Analysis of Persuasion in Advertising Example * Field-Based Solutions, arguments and conclusions based on interviews and observations * APA Research Paper * An Argumentative Paper Taking a Position on an Issue (Chicago Manual (CM) Research Paper) * An essay to nominate a film. Why should your chosen film be the one shown? * Critical Book Review. A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook. The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level Twice nominated for the Pulitzer Prize in poetry, Clifton extends her already formidable powers of revelation with these new poems. Her song springs almost spontaneously from her imagination to stitch surreality with concrete imagery drawn from temporal reality, revealing an essential mystery and wisdom from within. From pre-teen to pre-med, this 6-page laminated guide is loaded with beautifully illustrated diagrams, clearly and concisely labeled for easy identification. Illustrations by award-winning medical illustrator Vince Perez. *The Structure of Argument* covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, *The Structure of Argument* has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes *Structure* highly teachable, since the approach fits with the goals of the composition course.

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