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The first in a new fantasy duology, *The Glass Spare* is a gorgeously told tale of love, loss, and deadly power from Lauren DeStefano, the bestselling author of the *Chemical Garden* series. Perfect for fans of Shannon Hale and Renee Ahdieh. Wilhelmina Heidle, the fourth child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father—whose obsession with building his empire is causing a war—Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified—but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her past and her family forever? A tie-in guide to the HEARTLAND books, told as Amy's own journal. Amy describes how she learned her healing techniques from her mother, and includes hints and tips for horse-lovers. Learn how to read a horse's character from his face by looking at the diagrams of the HEARTLAND horses; find out which alternative remedies could help your horse; and get the low-down on Amy's favourite horse books. A great aspirational read for all HEARTLAND fans, whether or not they own a horse. "An engrossing and ambitious novel that vividly portrays a critical time in American history." — Booklist (starred review) "Enthralling. A Fierce Radiance shines with fascinating detail.... Belfer's powerful portrayal of how people are changed in pursuit of a miracle makes this book an especially compelling read." — Nancy Horan, author of *Loving Frank* Set during the uncertain early days of World War II, this suspenseful story from the New York Times bestselling author of *City of Light* follows the work of photojournalist Claire Shipley as she captures America's race to develop life-saving antibiotics—an assignment that will involve blackmail, espionage, and murder. *Finalist for the National Book Award* *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and "a deeply humane memoir that crackles with clarifying insight".* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, *Heartland* combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is

one of a growing number of important works—including Matthew Desmond's *Evicted* and Amy Goldstein's *Janesville*—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline...Smash shows how the false promise of the 'American dream' was used to subjugate the poor. It's a powerful mantra" *(The New York Times Book Review). It's December and Amy can't help but remember the last Christmas she spent with her mother, when she was training Sundance, a difficult pony. But when Sundance suddenly falls ill, Amy watches over him, and is finally able to bond with the vulnerable pony - and understand the healing gift she shares with her mother. Amy visits her friend Carey and at first assumes that Carey needs help with her unruly horse Mustang. Later, Amy wonders why Carey is surprisingly cold towards both her and the horse. A NEW YORK TIMES EDITORS' CHOICE NAMED A BEST BOOK OF THE YEAR BY TIME , NPR, INSTYLE, AND GOOD HOUSEKEEPING "A sensational new book [that] tries to figure out whether it's possible to live an ethical life in a capitalist society. . . . The results are enthralling." —Associated Press A timely and arresting new look at affluence by the New York Times bestselling author, "one of the leading lights of the modern American essay." —Financial Times "My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, the poet and essayist now embarks on a provocative exploration of the value system she has bought into. Through a series of engaging exchanges—in libraries and laundromats, over barstools and backyard fences—she examines our assumptions about class and property and the ways we internalize the demands of capitalism. Described by the New York Times as a writer who "advances from all sides, like a chess player," Biss offers an uncommonly immersive and deeply revealing new portrait of work and luxury, of accumulation and consumption, of the value of time and how we spend it. Ranging from IKEA to Beyoncé to Pokemon, Biss asks, of both herself and her class, "In what have we invested?" Being away from Heartland has been anything but easy for Amy Fleming. The work at the horse sanctuary was her life for years. Now she is in a pre-vet program, and she has new challenges and new friends. Amy refuses to believe anything has changed. But as soon as she's come home for spring break and been reunited with her boyfriend, Ty, she gets a call from another vet student. Will Savage is on a ranch in Colorado where there's a horse that needs Amy's help. Torn between her old life and her new one, Amy has to decide. But, in the end, she learns that she isn't the only one who is moving on... Amy hasn't seen Spartan since the accident - on that stormy night that changed their lives for ever. Now Spartan is coming to Heartland. He's not the same horse and he's filled with an anger that seems directed at Amy. At the sight of her, he lashes out - teeth bared, hooves flailing. Before leaving for college, Amy tries to help an injured paint horse and come to terms with her past. Amy's life has drastically changed. She's found herself taking on the huge responsibility of running Heartland, the horse refuge that was her mother's life work. The one constant for Amy has been her friendship with Ty, Heartland's 17-year-old stable hand. But the arrival of a new hand, Ben, throws everything off balance. By the time Amy realizes she's taken Ty for granted, it could be too late. Welcome to Chestnut Hill, the boarding school where every girl's favourite subject is riding! Dylan Walsh has always dreamed of attending Chestnut Hill. Even though she's a first year, Dylan's not intimidated by the red-ribbon riders or high-class horses. But Dylan soon realizes being popular and talented at home doesn't mean anything at Chestnut Hill. When it's time to prove herself, choosing the friends - or the wrong enemies - could make all the difference. More titles available: MAKING STRIDES (9781407130767), HEART OF GOLD (9781407130774) and PLAYING FOR KEEPS (9781407130781). Amy is trying desperately to keep on top of all the work at Heartland, now that Ty who is still in a deep coma, is not able to help. The beautiful new horse Dazzle is wild and seems he doesn't want anything to do with people. Amy is at a loss. AN INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2022 JOYCE CAROL OATES PRIZE FINALIST FOR THE 2021 NATIONAL BOOK AWARD FOR FICTION One of Barack Obama's Favorite Books of 2021

Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, The Financial Times, Good Housekeeping, Esquire, Vulture, Marie Claire, Vox, The Los Angeles Times, USA Today and more! "A relentless exhibition of Groff's freakish talent. In just over 250 pages, she gives us a character study to rival Hilary Mantel's Thomas Cromwell ." – USA Today "An electric reimagining . . . feminist, sensual . . . unforgettable." – O, The Oprah Magazine "Thrilling and heartbreaking." –Time Magazine "[A] page-by-page pleasure as we soar with her." –New York Times One of our best American writers, Lauren Groff returns with her exhilarating first new novel since the groundbreaking *Fates and Furies*. Cast out of the royal court by Eleanor of Aquitaine, deemed too coarse and rough-hewn for marriage or courtly life, seventeen-year-old Marie de France is sent to England to be the new prioress of an impoverished abbey, its nuns on the brink of starvation and beset by disease. At first taken aback by the severity of her new life, Marie finds focus and love in collective life with her singular and mercurial sisters. In this crucible, Marie steadily supplants her desire for family, for her homeland, for the passions of her youth with something new to her: devotion to her sisters, and a conviction in her own divine visions. Marie, born the last in a long line of women warriors and crusaders, is determined to chart a bold new course for the women she now leads and protects. But in a world that is shifting and corroding in frightening ways, one that can never reconcile itself with her existence, will the sheer force of Marie's vision be bulwark enough? Equally alive to the sacred and the profane, *Matrix* gathers currents of violence, sensuality, and religious ecstasy in a mesmerizing portrait of consuming passion, aberrant faith, and a woman that history moves both through and around. Lauren Groff's new novel, her first since *Fates and Furies*, is a defiant and timely exploration of the raw power of female creativity in a corrupted world.

Welcome to Chestnut Hill, the boarding school where every girl's favourite subject is riding! When a pony is injured at school, Honey devotes herself to looking after it. Her friends don't understand why helping the pony is so important to her. Honey hasn't told anyone that she has a twin, or that he's really ill. Will she find a way to share her secret? More titles available: *THE NEW CLASS* (9781407130750), *MAKING STRIDES* (9781407130767) and *PLAYING FOR KEEPS* (9781407130781).

Since breaking up with Ty and throwing herself into her college work, Amy is more independent than ever. But when she returns to Heartland for her Christmas break, she finds a lot of things have changed. A pregnant mare will need both Amy and Ty's help to save her, but will the two of them be able to work together again? Tired of an unfulfilling life in Kansas City, Missouri, Patrick Dobson left his job and set off on foot across the Great Plains. After two and a half months, 1,450 miles, and numerous encounters with the people of the heartland, Dobson arrived in Helena, Montana. He then set a canoe on the Missouri and asked the river to carry him safely back to Kansas City, hoping this enigmatic watercourse would help reconnect him with his life. In *Canoeing the Great Plains*, Dobson recounts his journey on the Missouri, the country's longest river. Dobson, a novice canoeist when he begins his trip, faces the Missouri at a time of dangerous flooding and must learn to trust himself to the powerful flows of the river and its stark and serenely beautiful countryside. He meets a cast of characters along the river who assist him both with the mundane tasks of canoeing—portaging around dams and reservoirs and finding campsites—and with his own personal transformation. Mishaps, mistakes, and misadventures plague his trip, but over time the river shifts from being a frightening adversary to a welcome companion. As the miles float by and the distinctions blur between himself and what he formerly called nature, Dobson comes to grips with his past, his fears, and his life beyond the river.

Amy is only 15, but she inherited countless responsibilities when her mother died. Most of all, she is expected to fill her mother's role as the horse healer at Heartland. Amy is talented, but still a novice. She can't admit she needs time to grow and understand. When she can't cure Mercury, and she and Ty argue about his treatment, she decides to visit a Native American horseman who knew her mother. Amy takes Mercury to the mountain-top stable searching for answers, but she ultimately learns that she can't always

chase down solutions. Sometimes she has to wait for them to find her. * Bruce Springsteen, legendary rock 'n' roll star, live on stage!* Photos by Janet Macoska, whose work has appeared in Rolling Stone, Creem, Mojo, NY Times and at The Rock and Roll Hall of Fame* Springsteen and the E Street Band in glorious black and white and color photos, including iconic, rare, unseen and contact sheets* Photographs cover multiple performances over five decadesFive decades of blue-jeans, down-to-earth rock 'n' roll. Five decades of poetic, authentic performances, political commentary, global tours and even a Broadway show. Bruce Springsteen hasn't just left an impact on the surface of modern music, he helped shape its foundations. From the early beginnings in 1974 to the seminal Born in the USA - one of the best-selling albums of all time - to the 2016 River Tour, the highest grossing tour of the year, Springsteen has a truly timeless appeal, captured here by lauded rock photographer, Janet Macoska. Macoska charts Springsteen through the ages. Through her lens we witness his enduring energy on the stage, from 1974 to 2016. Here is Springsteen at his finest: a down-to-earth superstar, whose powerful performances stand the test of time. "Bruce would rip his heart out and give it to his audience. He put everything into his performance. He was all over the stage, and the whole rest of the band was in lockstep, complimenting that energy. It was going out to the audience in bundles. We were sending it back , too, and that's really electric. That energy, those visuals? Photographers love that. It's perfect to have something like that to photograph." - Janet Macoska

When Ty's father, Brad, makes an emergency stop at Heartland with his truck, Amy is horrified to discover what he's transporting Inside the trailer are seven dehydrated horses, crammed in the rank, stifling conditions. While the Heartland team works to revive the animals, Amy discovers that Brad - who had never supported Ty's work at Heartland - is willing to take a stand against his company management in order to prevent the return of the horses to unfit owners. As the horses slowly recover at Heartland, Amy witnesses another miraculous healing - between Ty and his father.

A Good Morning America Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man.

Tuscany, 1944: As Allied troops advance and bombs sink villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian intent on salvaging paintings from the ruins. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and paint a course of events that will shape Ulysses's life for the next four decades. Returning home to London, Ulysses reimmerses himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—all the while carrying with him his Italian evocations. So, when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate: he must return to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Heartland is a horse farm nestled in the hills of Virginia, but it's much more than that. Heartland is like no other place -- it's a place where the scars of the past can be healed, a place where frightened and abused horses learn to trust again. Pegasus is all Amy has left of her past, but he's steadily growing weaker. Amy's trying to care for him and hold Heartland together. She's striving to do just what her mother would have done, but everything is beginning to unravel. It will take all of Amy's courage to let go of her mother's legacy, but it is the only way that she will break free and find her own. Amy receives an urgent request to help a troubled horse. But this is no ordinary horse - it belongs to Alfredo Escobar, son of the renowned polo circuit family. The Escobars expect nothing but the best - from both their ponies and their riders. It's up to Amy to find the key to mending this relationship and to help Alfredo meet his family's tremendous expectations. The daughter of a respected horse healer, 14 year-old Amy has a powerful connection with horses. With her mother's help, she is developing her skills as a horse whisperer while tending

to the animals at Heartland, a refuge for horses that have been emotionally or physically traumatized. But when her mother is killed in a tragic trailer accident, Amy realizes she will never see her world the same way again. "Cultivating Citizens rethinks the aesthetics and politics of regionalism in the United States during the 1930s and 1940s. During this period, painters Grant Wood, Thomas Hart Benton, and John Steuart Curry formed a loose alliance as American Regionalists. Some lauded their depictions of the rural landscape and hardworking inhabitants of America's midwestern heartland. Others deemed Regionalist painting dangerous, regarding its easily understood realism as a vehicle for jingoism, chauvinism, and even fascism. Cultivating Citizens shifts the terms of this ongoing debate over subject matter and style by considering heretofore neglected Regionalist programs of art education and concepts of artistic labor."--Provided by publisher. Amy tries to befriend a boy who has so much love for his horse but is cold to everyone else. Heartland is a horse farm nestled in the hills of Virginia, but it's much more than that. Heartland is a place like no other -- a place where the scars of the past can be healed, a place where frightened and abused horses learn to trust again. When Amy finds out her sister, Lou, is trying to get in touch with their estranged father, she doesn't know how to feel. She isn't willing to let her father into her life again. Forcing herself to forget about it, Amy focuses her attention on the new horse, Melody. But when complications develop with Melody's unborn foal, it takes nothing short of a miracle to help Amy realize that life is not about the pain you've felt in the past, but the hope you hold for the future. "Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets ... At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but ... things are even more complicated and remarkable than they have seemed"-- Amy's father is scheduled to visit Heartland. Amy hasn't seen him since he abruptly left the family following his debilitating accident. Eleven years and countless tragedies later, Amy doesn't know how she feels about him. She wonders if he could even be her father after having been absent for so many years. But his arrival affects Amy in a way she had not anticipated. She sees so much of who she is in him. And when she watches him work with horses, she realizes that what they share goes beyond blood. Amy has never had such a difficult time reaching a horse. Since the first day Gallant Prince arrived at Heartland, he's stayed at the back of his stall, pacing anxiously. Amy knows the fear of the stable fire blazes behind Prince's threats, his bared teeth and haunted eyes. But she doesn't know how she can help a horse that has taken refuge so deep within itself. Amy can't face the fact that even she might not be able to lead Prince out of his darkness. Another story about Heartland, a farm in West Virginia which specializes in healing frightened and abused horses. When Ashley Grant shows up uninvited at Heartland, Amy is suspicious. Ashley has been anything but nice in the past, and now she is asking for a favor. She wants Amy to help train Bright Magic, a showy European jumper recently purchased by her mom. Despite Amy's cloudy relationship with the Grants, she accepts the challenge, knowing that helping horses is her first priority. And as Amy starts to work with Ashley, she is forced to see her bitter old rival in a whole new way. Although Amy is helping out with the horses at Heartland again, she still feels guilty about her mother's death. To make matters worse, she is trying to care for Spartan, the horse she and her mother rescued before the accident. For Amy, Spartan is an everyday reminder of the wreck. And Amy is a reminder for Spartan as well. Finally, Amy realizes that Spartan will never forgive her until she forgives herself. The flu has overrun the horses at Heartland, and despite Amy and Ty's efforts to keep the unaffected horses out of risk, the illness keeps spreading, and causes a rift in friendships. Amy considers attending college next year - which would mean leaving Heartland. Welcome to Chestnut Hill, the boarding school where every girl's favourite subject is riding! Malory has found friendship and success at Chestnut Hill, but she still feels like an outsider. When a new horse, Tybalt, joins the stable, Malory is drawn to his wary and defensive nature. Malory has

always trusted her instinct when it comes to horses but is she willing to bet her future at Chestnut Hill that Tybalt has what it takes to win? More titles available: THE NEW CLASS (9781407130750), HEART OF GOLD (9781407130774) and PLAYING FOR KEEPS (9781407130781). On a visit to their father's ranch in Australia, Lou has no difficulty accepting her father's new wife, Helena, while Amy seeks refuge in the stables and in working with Spirit, the reluctant grey gelding trained by Helena. A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE * A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age. Urban poverty, along with all of its poignant manifestations, is moving from city centers to working-class and industrial suburbs in contemporary America. Nowhere is this more evident than in East St. Louis, Illinois. Once a thriving manufacturing and transportation center, East St. Louis is now known for its unemployment, crime, and collapsing infrastructure. Abandoned in the Heartland takes us into the lives of East St. Louis's predominantly African American residents to find out what has happened since industry abandoned the city, and jobs, quality schools, and city services disappeared, leaving people isolated and imperiled. Jennifer Hamer introduces men who search for meaning and opportunity in dead-end jobs, women who often take on caretaking responsibilities until well into old age, and parents who have the impossible task of protecting their children in this dangerous, and literally toxic, environment. Illustrated with historical and contemporary photographs showing how the city has changed over time, this book, full of stories of courage and fortitude, offers a powerful vision of the transformed circumstances of life in one American suburb.

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